MUSIC - UNIVERSITY OF TORONTO
3 1761 12201911 0

Maizel', Boris Sergeevich
[Symphonies, no. 8, op. 49]
Vos'maia simfoniia dlia bol'shogo dimfonicheskogo orkestra

M
1001
M242
op.49

Б. МАЙЗЕЛЬ
B. MAIZEL
ОР. 49

ВОСЬМАЯ СИМФОНИЯ
EIGHTH SYMPHONY

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
Contrafagotto

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

Timpani
Triangolo
Legno
Tamburo
Frusta
3 Tom-tom
Piatti
Cassa

*

Campanelli
Silofono
Celesta

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

LIBRARY
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UNIVERSITY OF TORONTO

M
1001
M242
op. 49

ВОСЬМАЯ СИМФОНИЯ

(1973)

Б. МАЙЗЕЛЬ, op. 49

I

Andante cantando

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B) I II

solo

p dolce

Triangolo

Campanelli

Silofono

Celesta

Andante cantando

con sord.

Violini I div. in 3

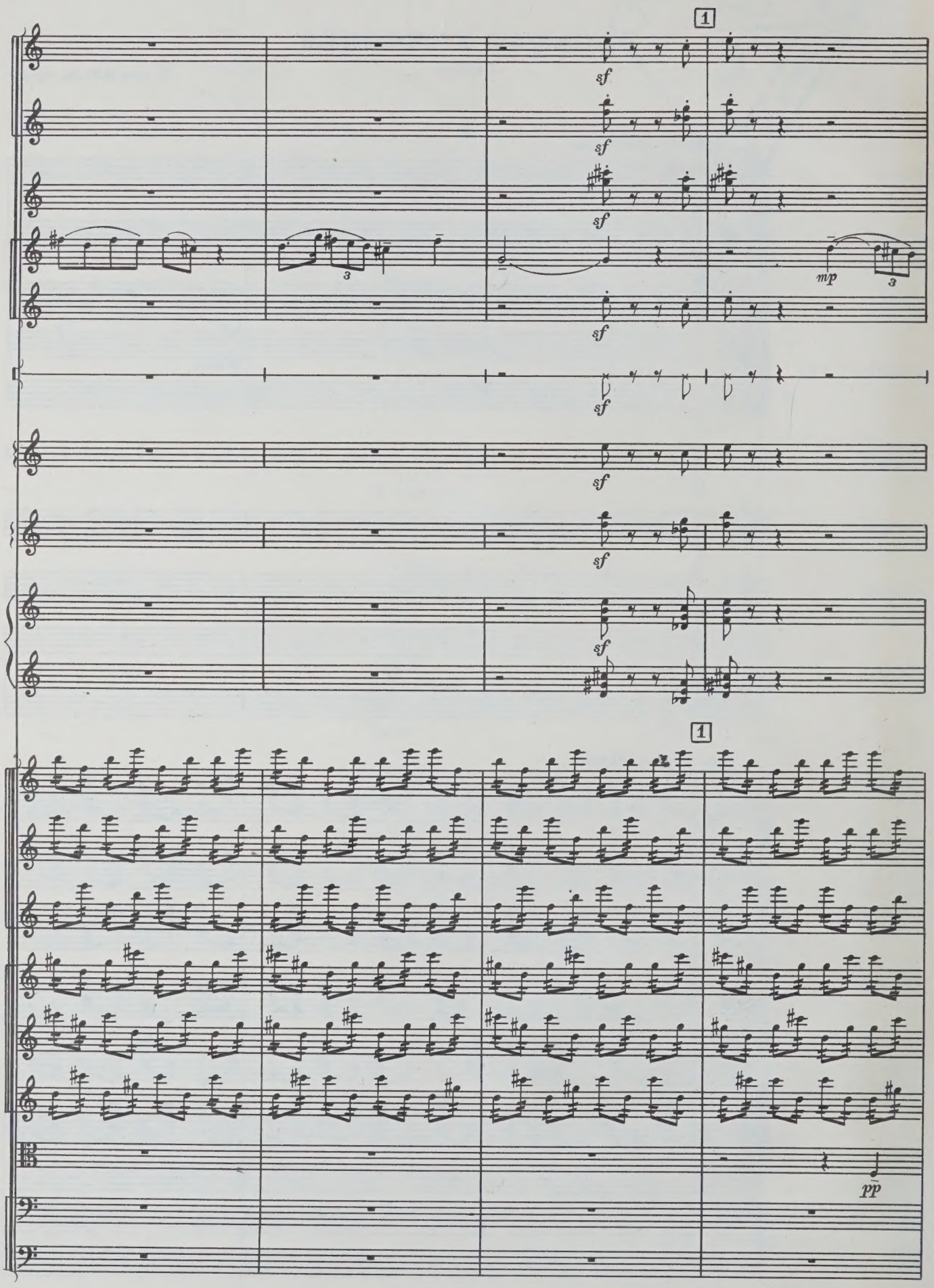
Violini II div. in 3

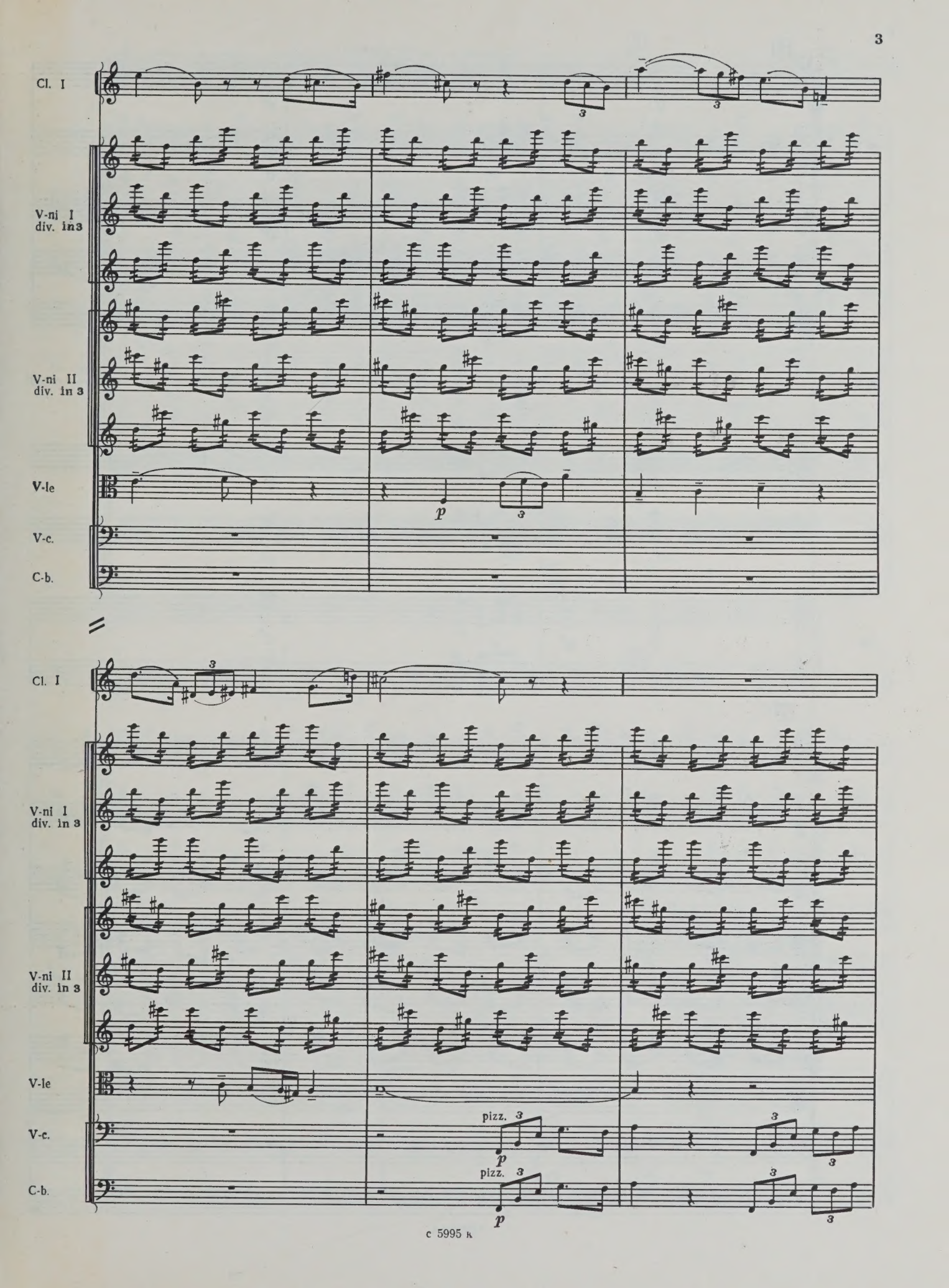
Viole

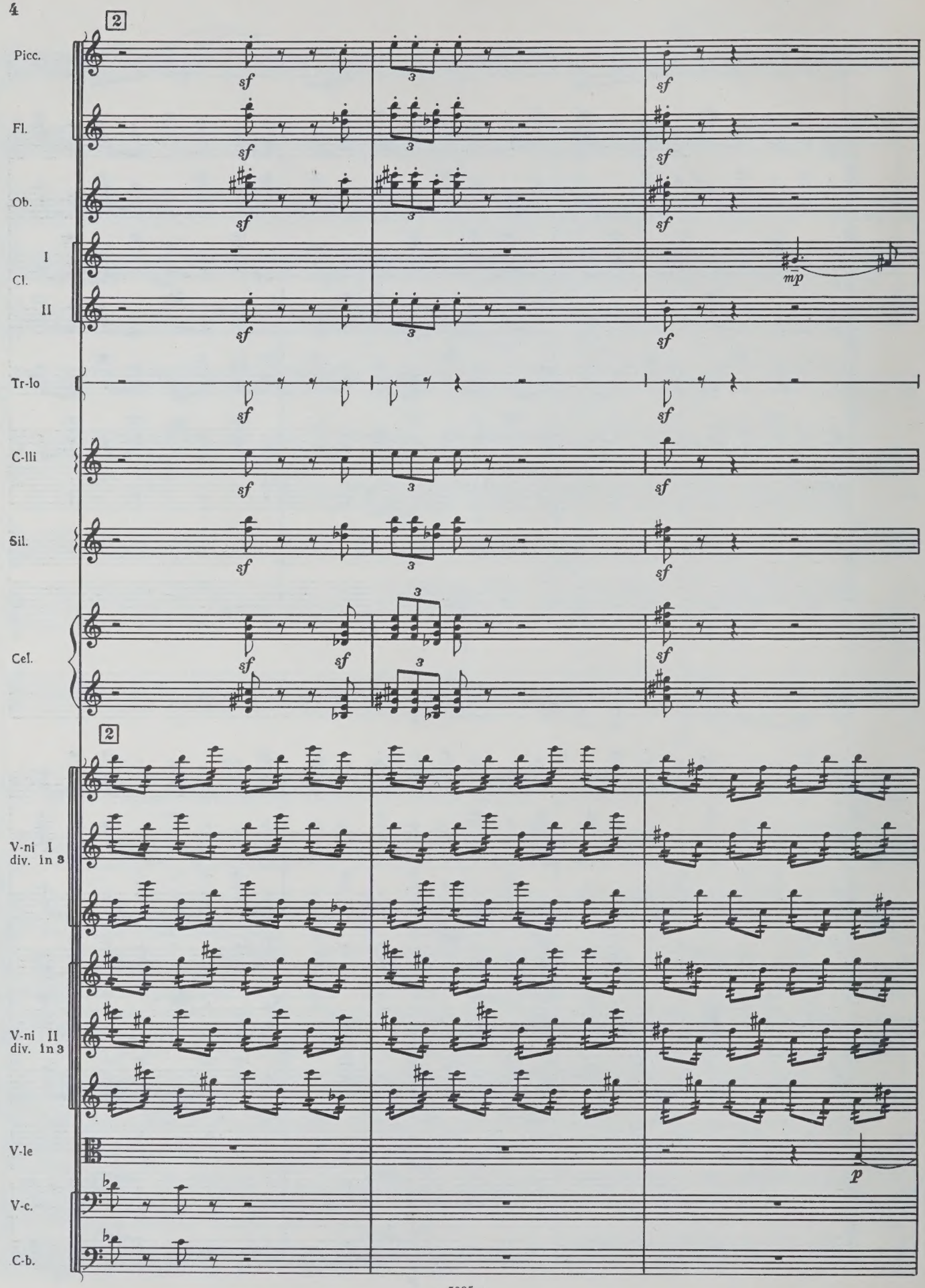
Violoncelli

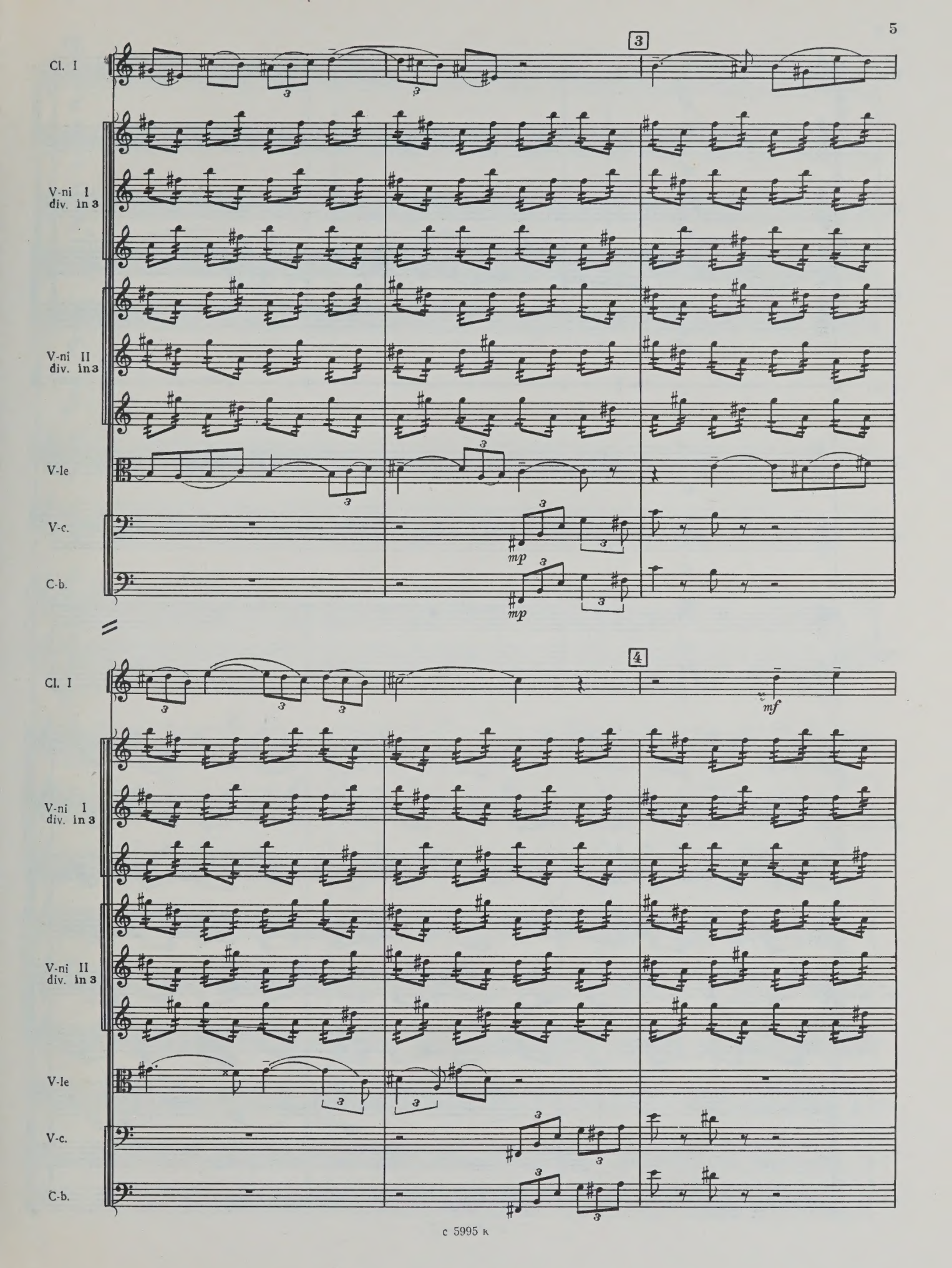
Contrabassi

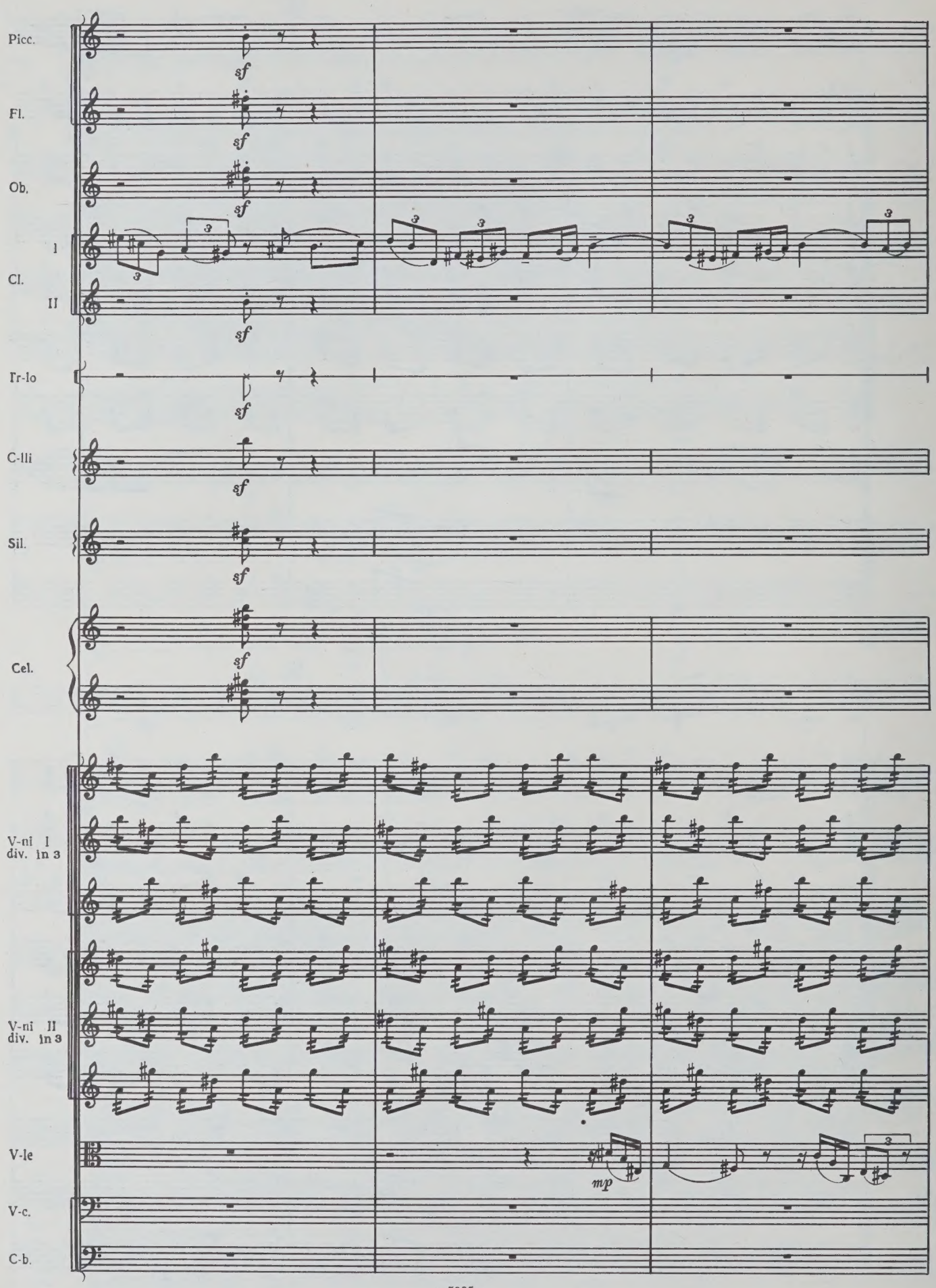
с 5995 к

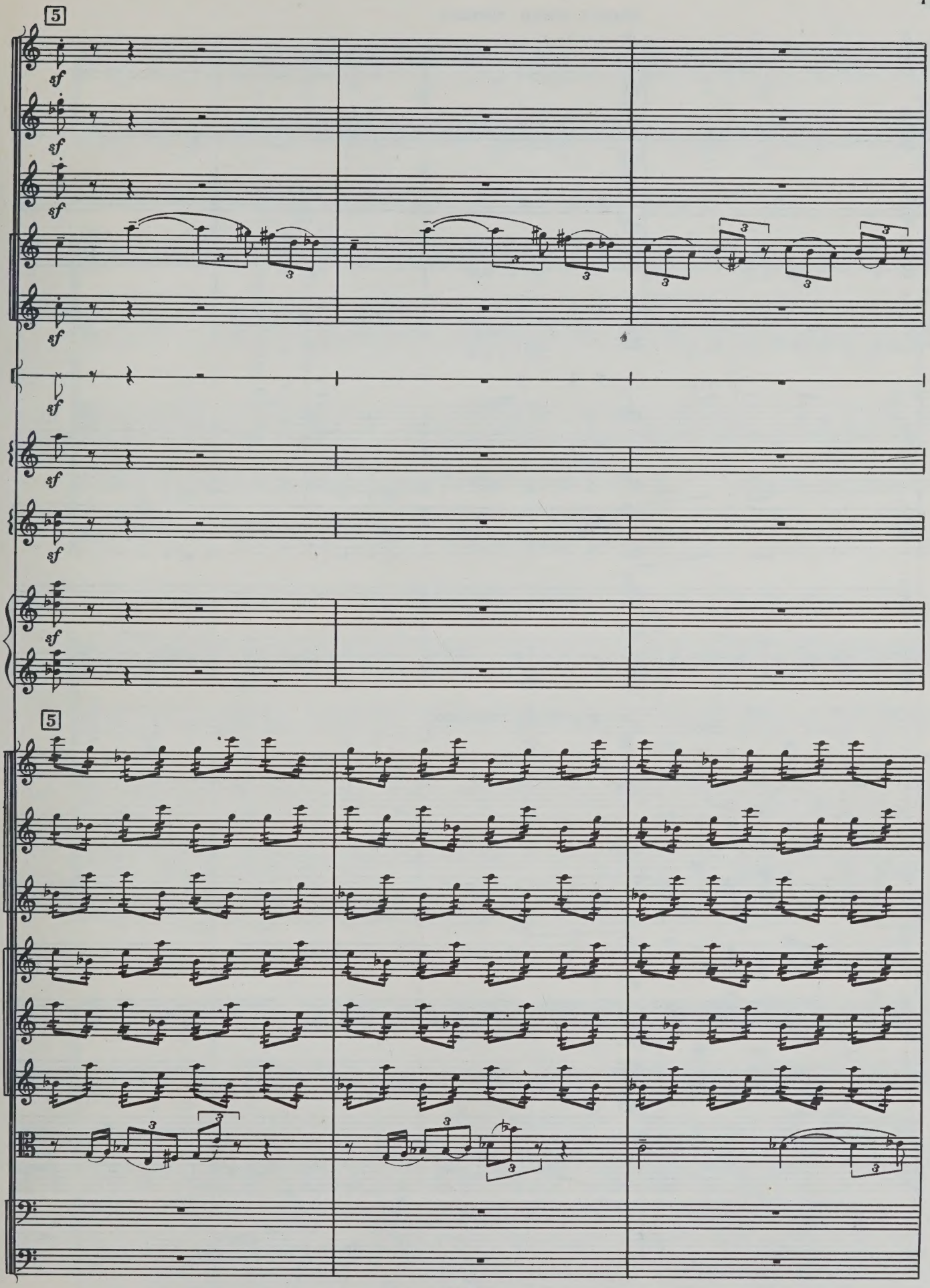

1
sf
sf
sf
mp
3
3
sf
sf
sf
sf
1
pp

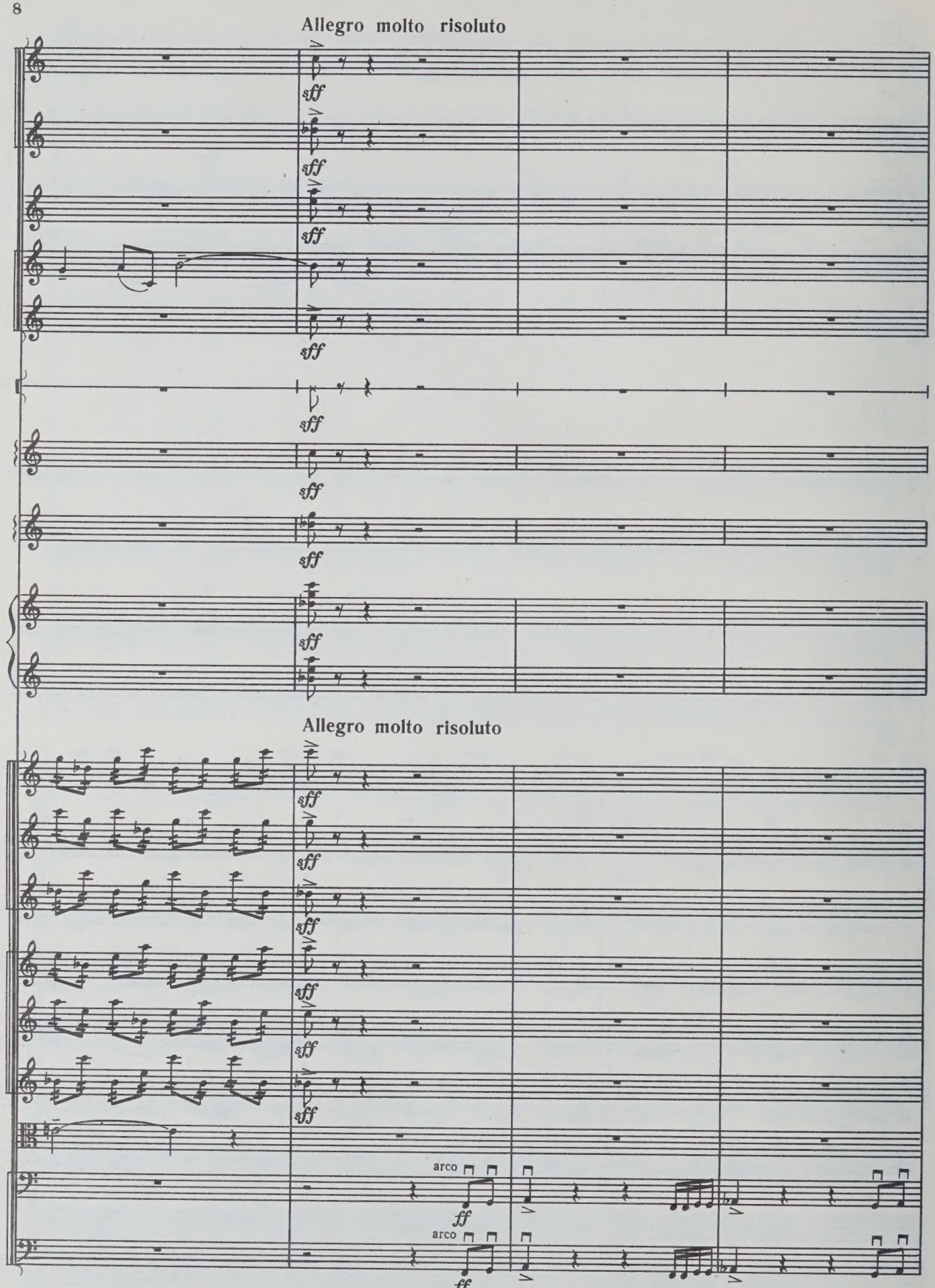

Cl. I
V-ni I div. in 3
V-ni II div. in 3
V-le
V-c.
C-b.
p
pizz.
p
pizz.
p

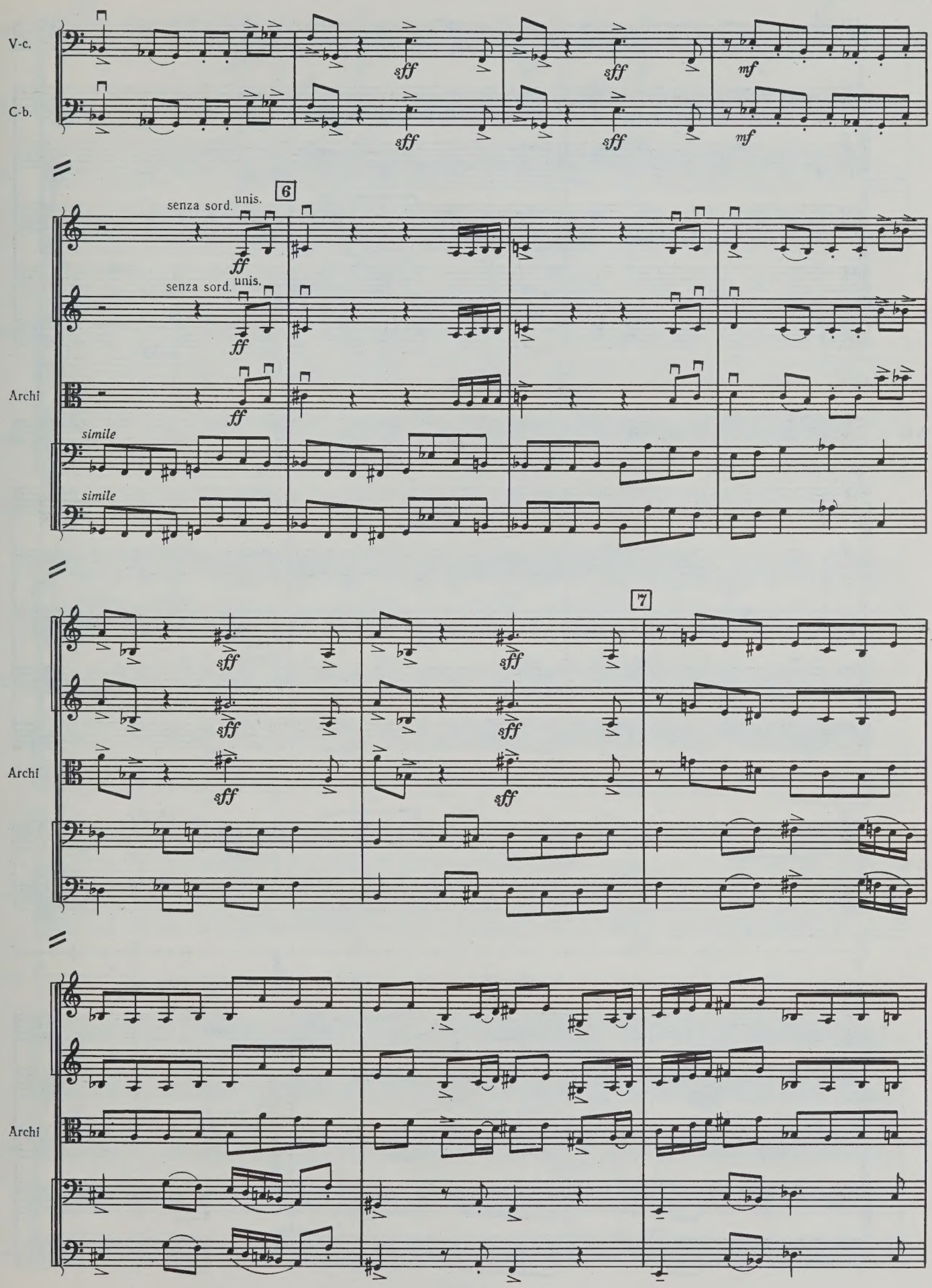

2
Picc.
Fl.
Ob.
I
Cl.
II
Tr-lo
C-lli
Sil.
Cel.
2
V-ni I
div. in 3
V-ni II
div. in 3
V-le
V-c.
C-b.
sf
mp
p


3
Cl. I
V-ni I
div. in 3
V-ni II
div. in 3
V-le
V-c.
C-b.
mp
mp
4
Cl. I
mf
V-ni I
div. in 3
V-ni II
div. in 3
V-le
V-c.
C-b.

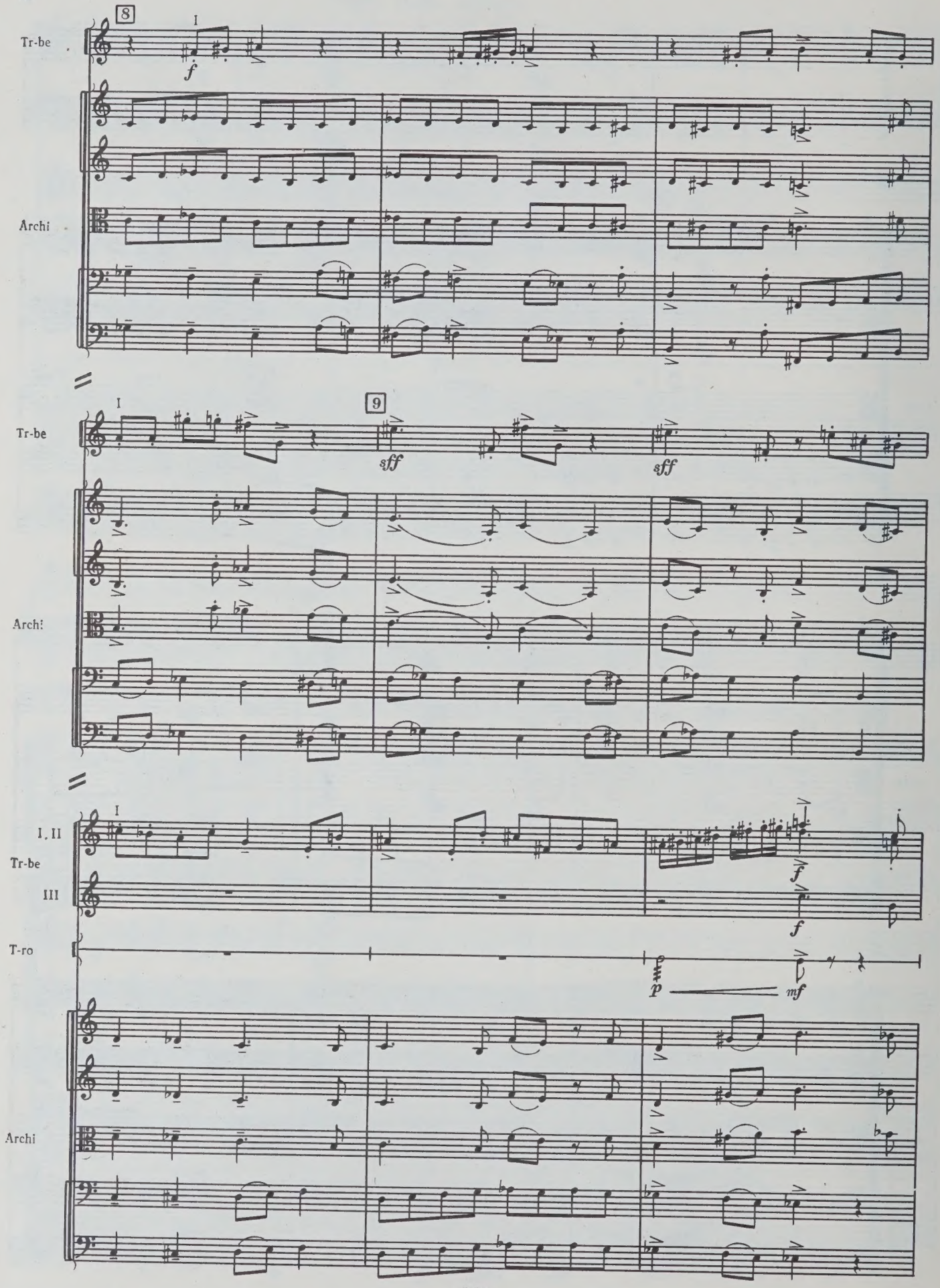

Picc.
Fl.
Ob.
I
Cl.
II
Tr-lo
C-lli
Sil.
Cel.
V-ni I
div. in 3
V-ni II
div. in 3
V-le
V-c.
C-b.
sf
mp

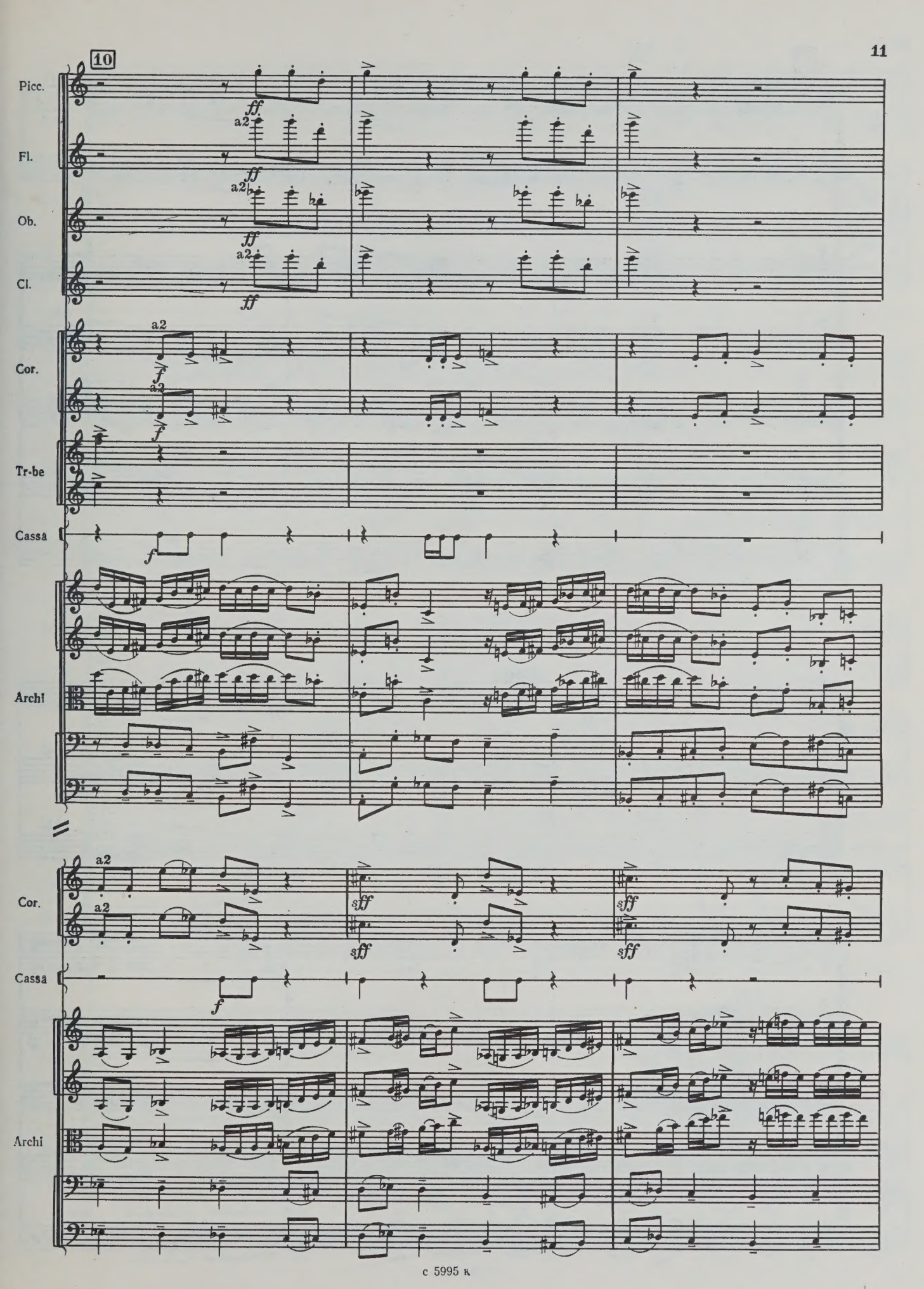

5
sf
5

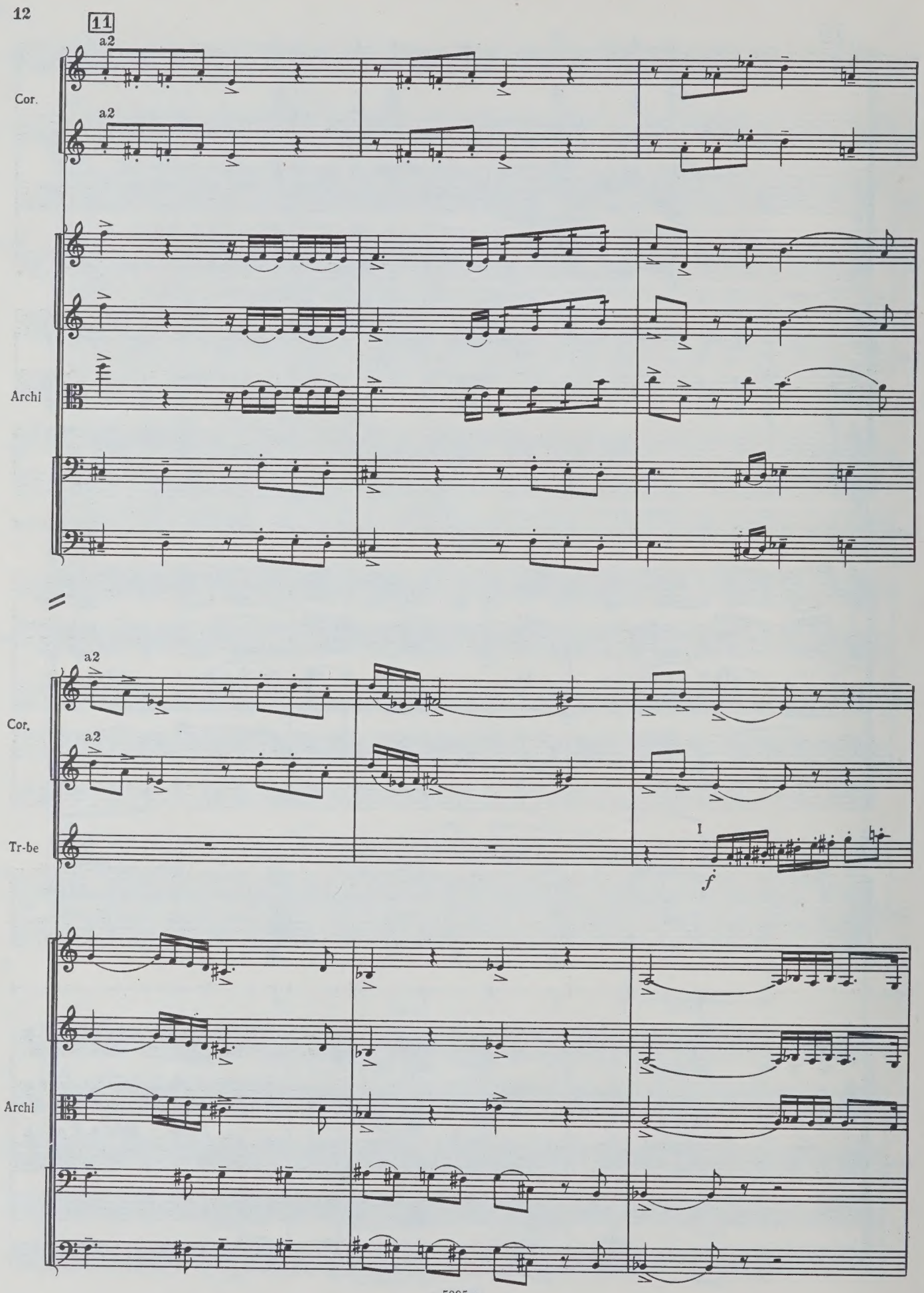

Allegro molto risoluto
sff
sff
sff
sff
sff
sff
sff
sff
Allegro molto risoluto
sff
sff
sff
sff
sff
sff
arco
ff
arco
ff

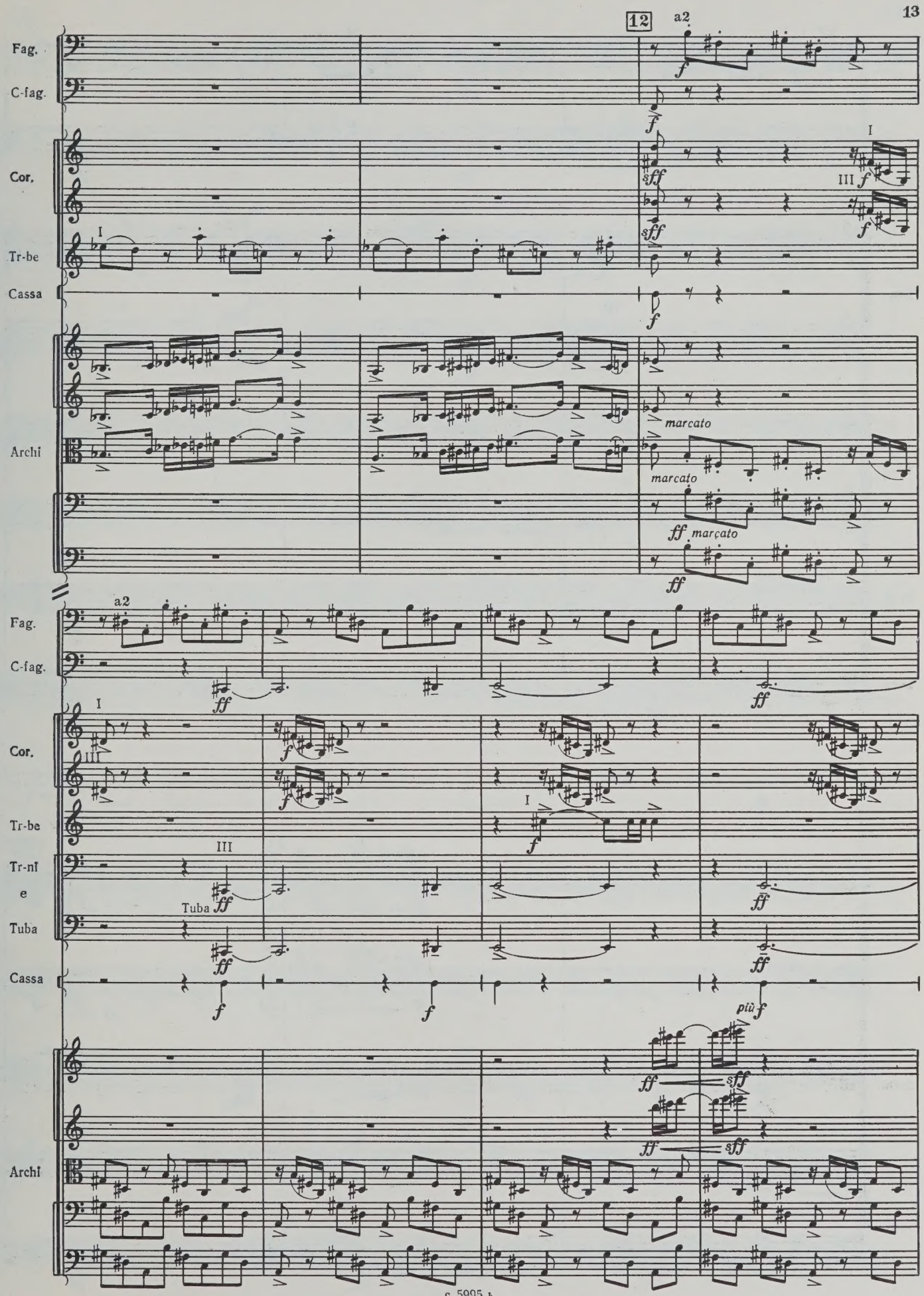


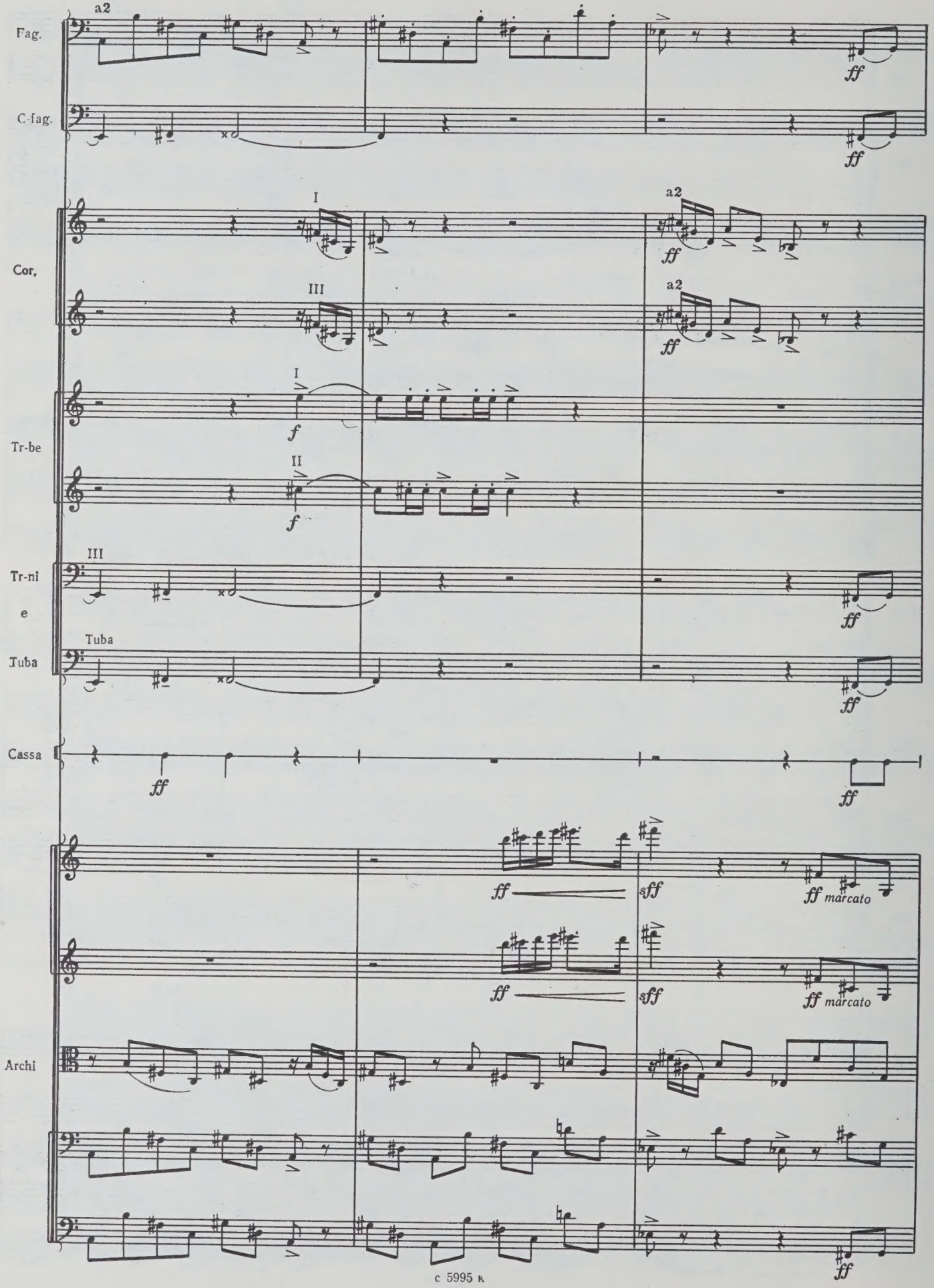
с 5995 к

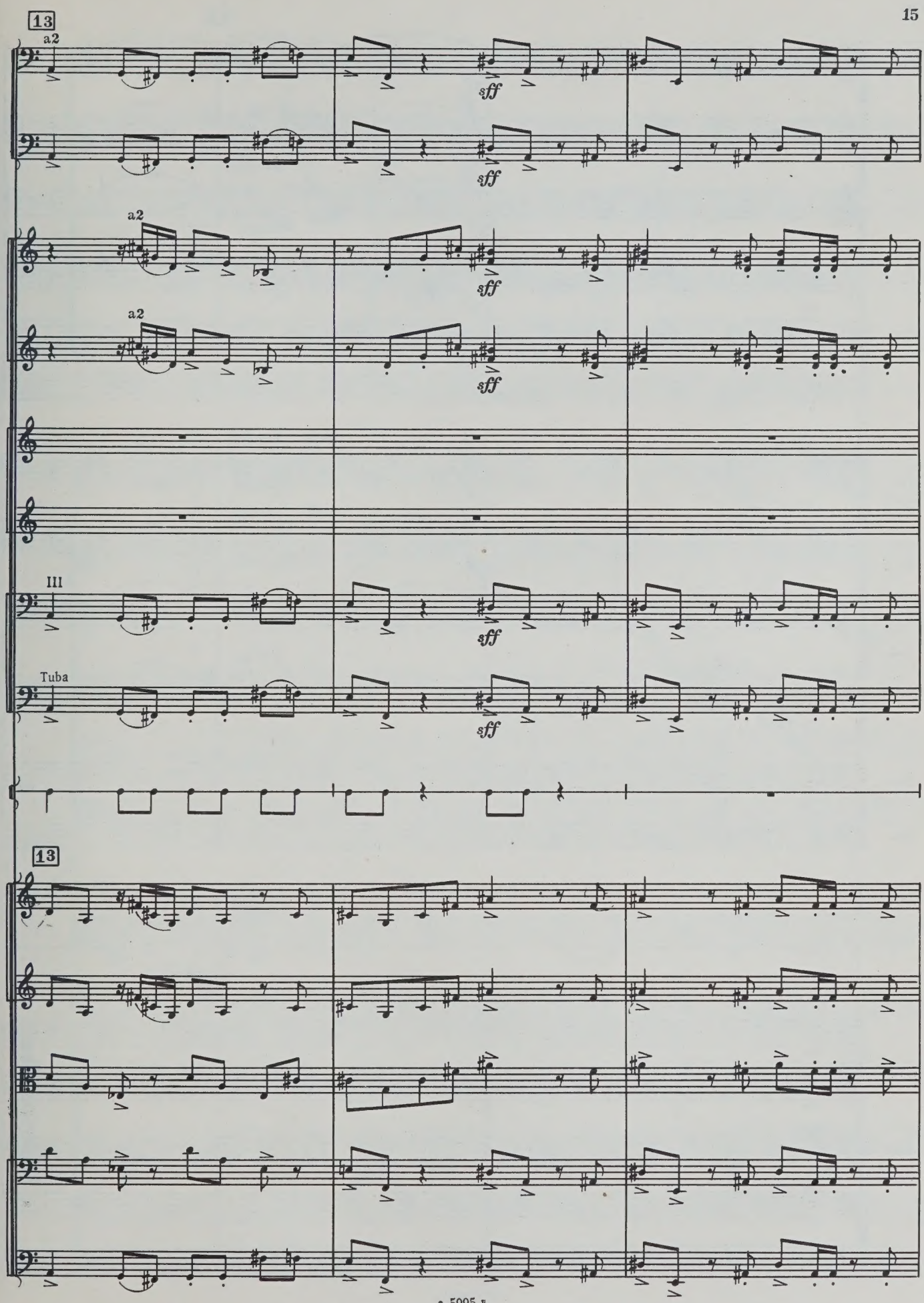

8
Tr-be
I
f
Archi
9
Tr-be
I
sff
sff
Archi
I, II
Tr-be
III
f
f
T-ro
p
mf
Archi

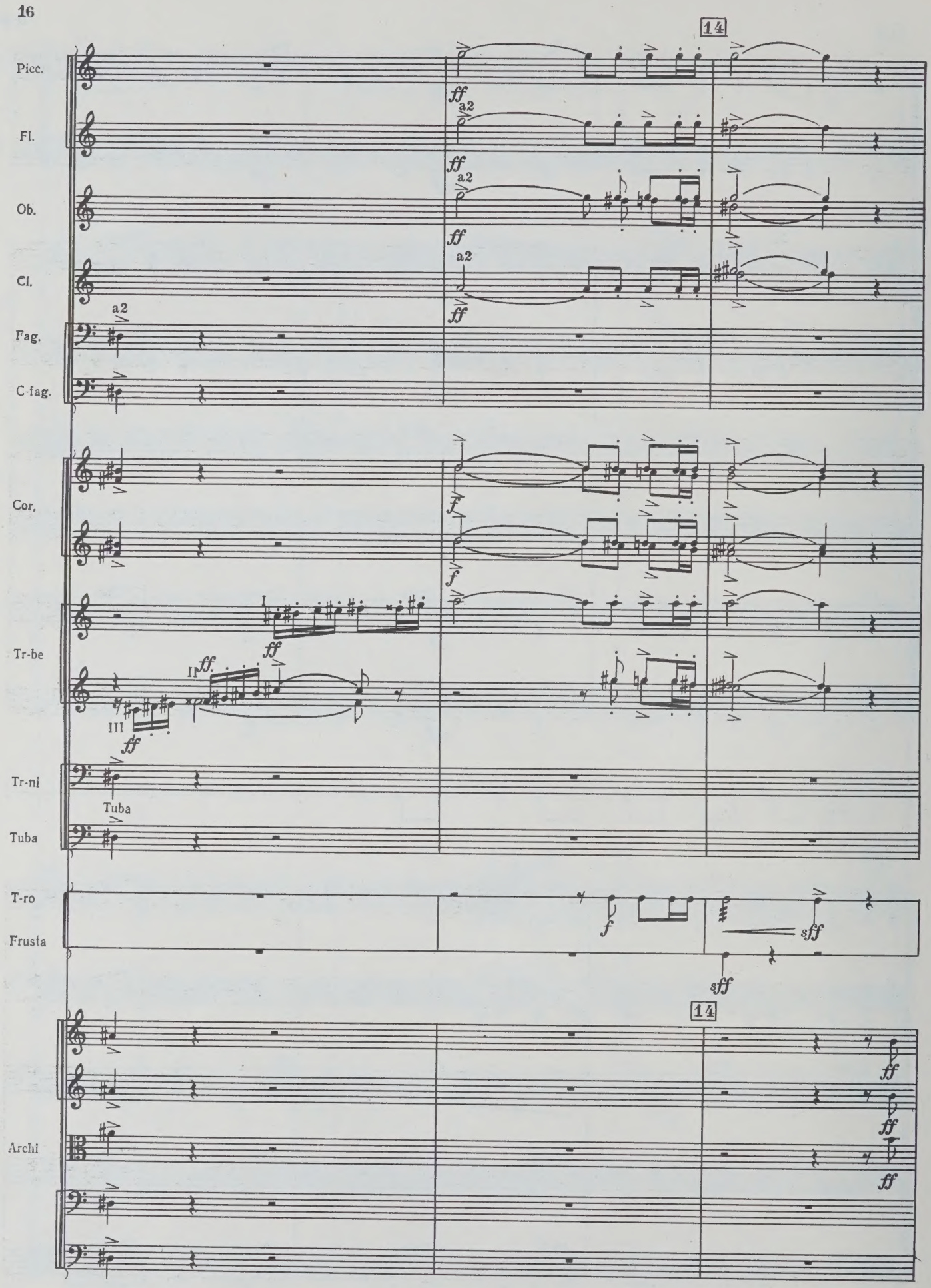

10
Picc.
Fl.
Ob.
Cl.
Cor.
Tr-be
Cassa
Archi
a2
ff
f
sff

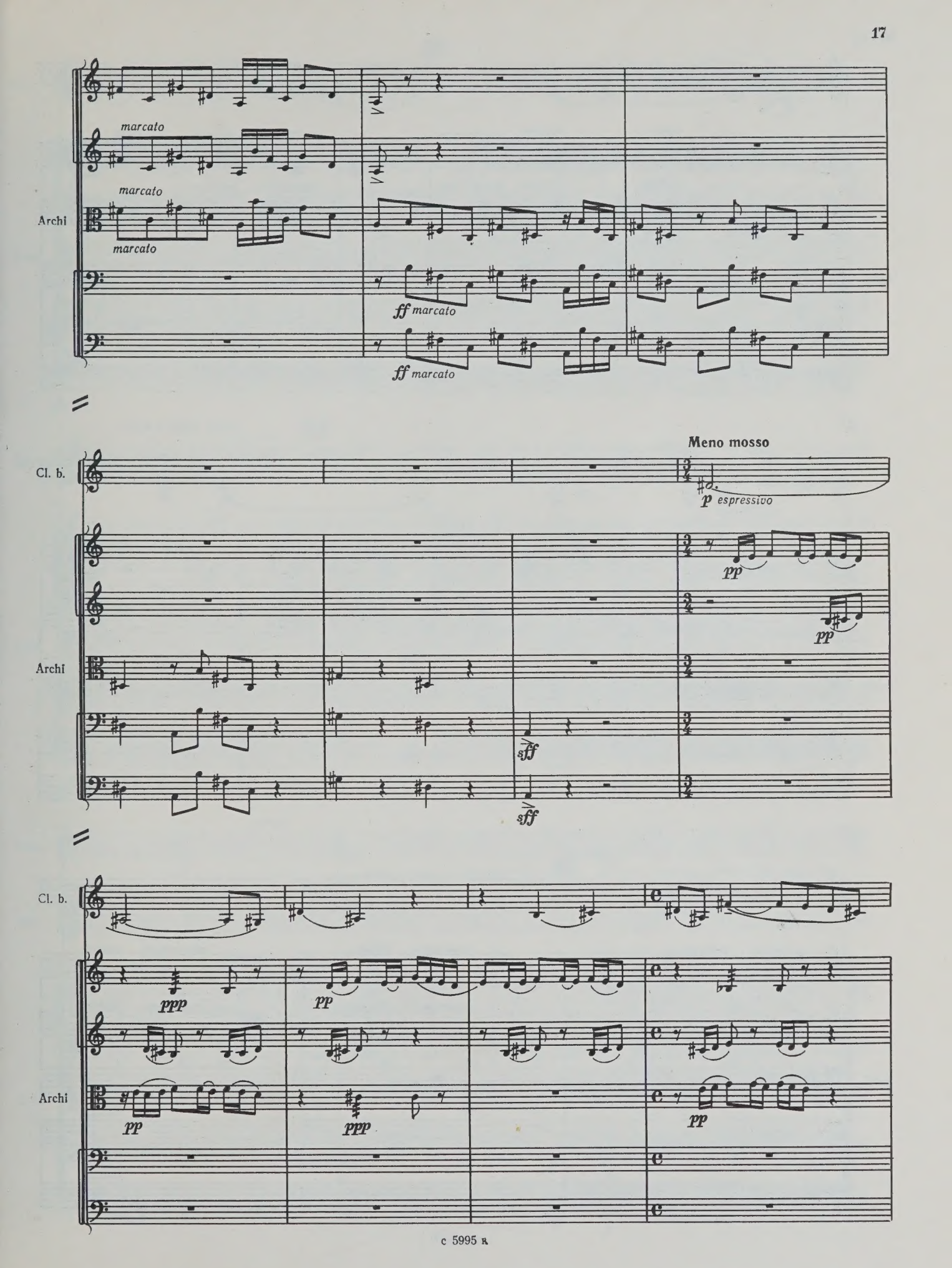

11
a2
Cor.
a2
Archi
a2
Cor.
a2
Tr-be
I
f
Archi

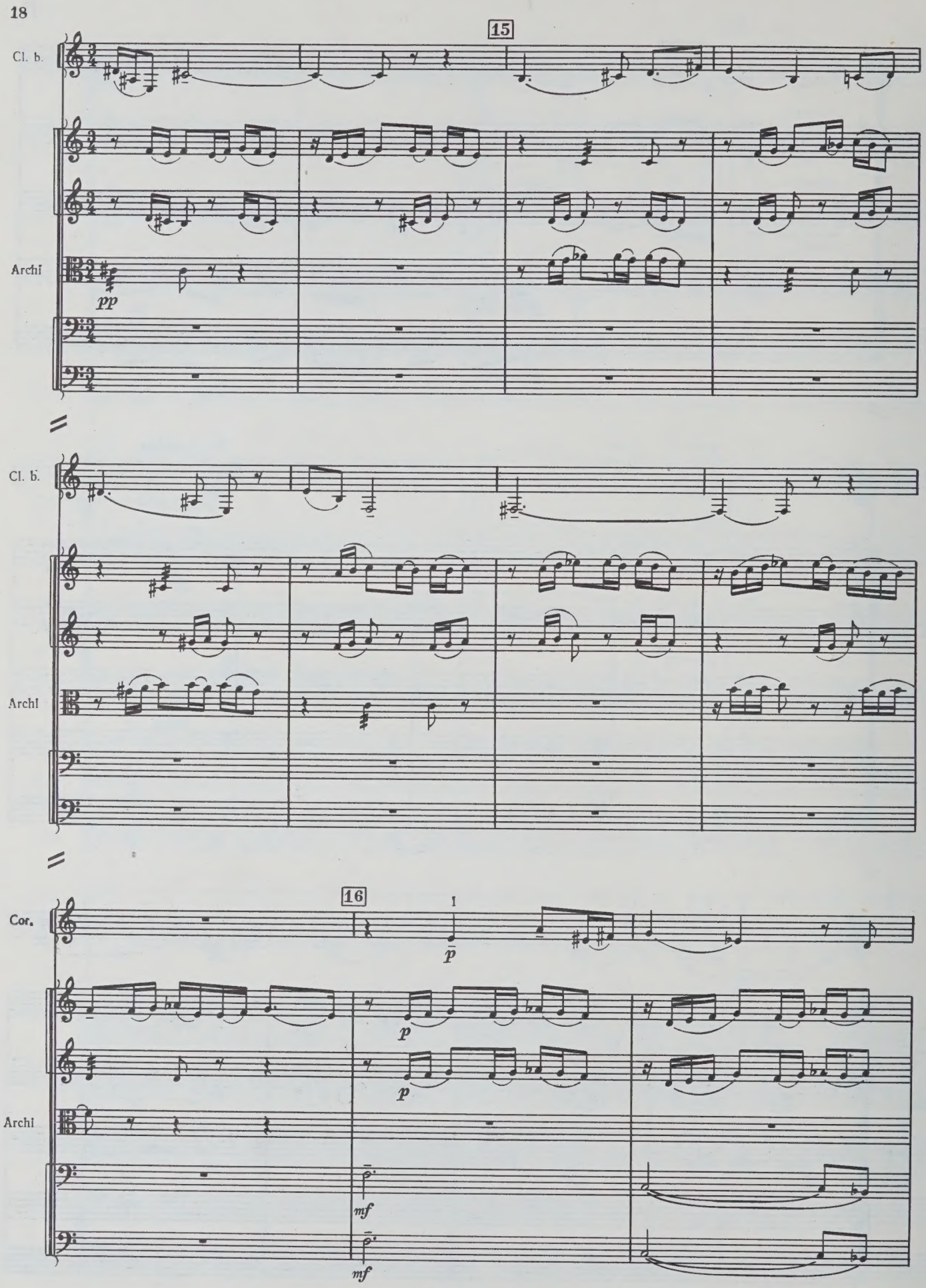

12
a2
Fag.
C-fag.
Cor.
Tr-be
Cassa
Archi
marcato
marcato
marcato
Tr-ni
e
Tuba
Tuba
più f

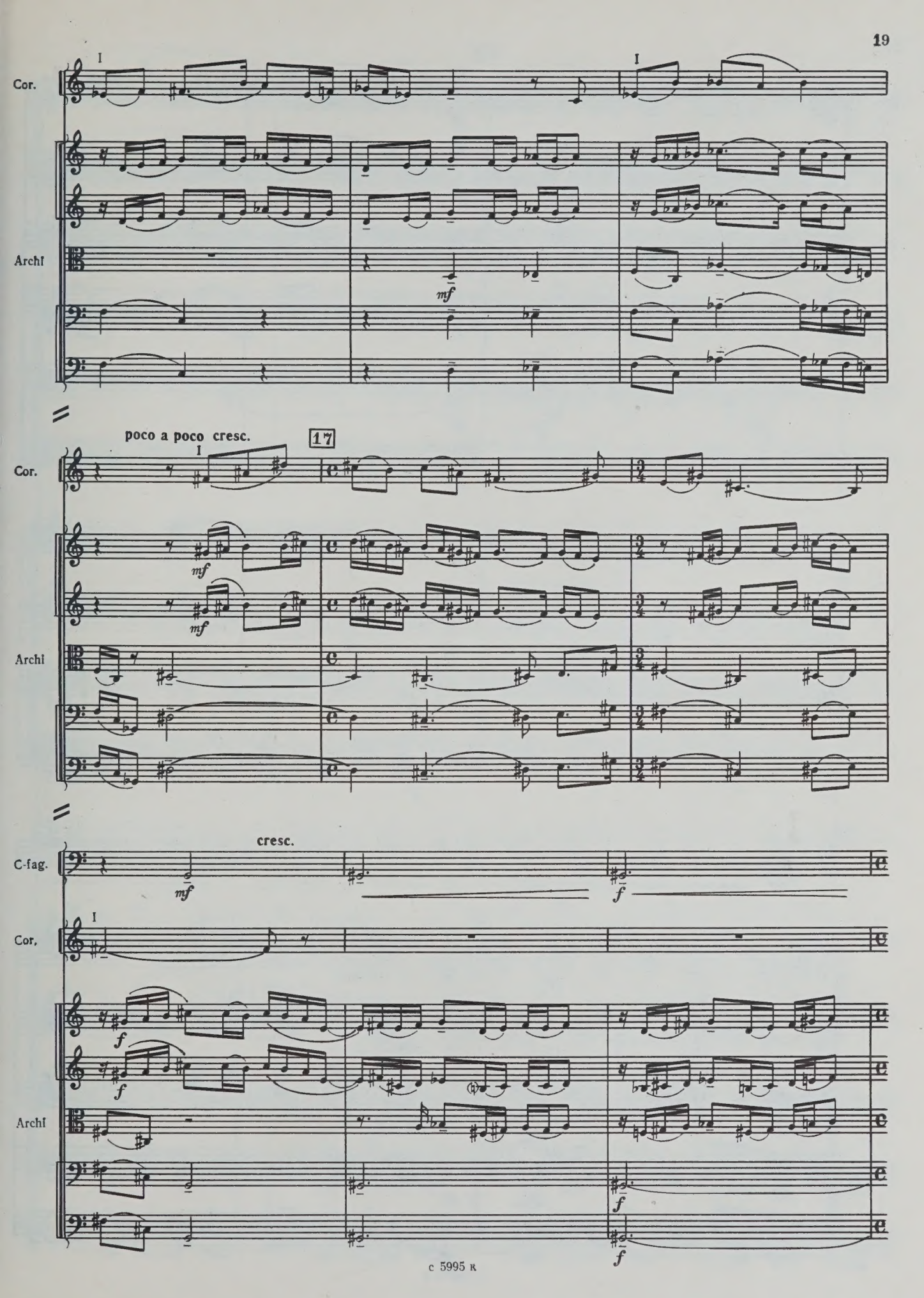

Fag.
a2
ff
C-fag.
ff
Cor.
I
a2
ff
III
a2
ff
Tr-be
I
f
II
f
Tr-ni
e
Tuba
III
ff
Tuba
ff
Cassa
ff
ff
sff
ff marcato
ff
sff
ff marcato
Archi
ff

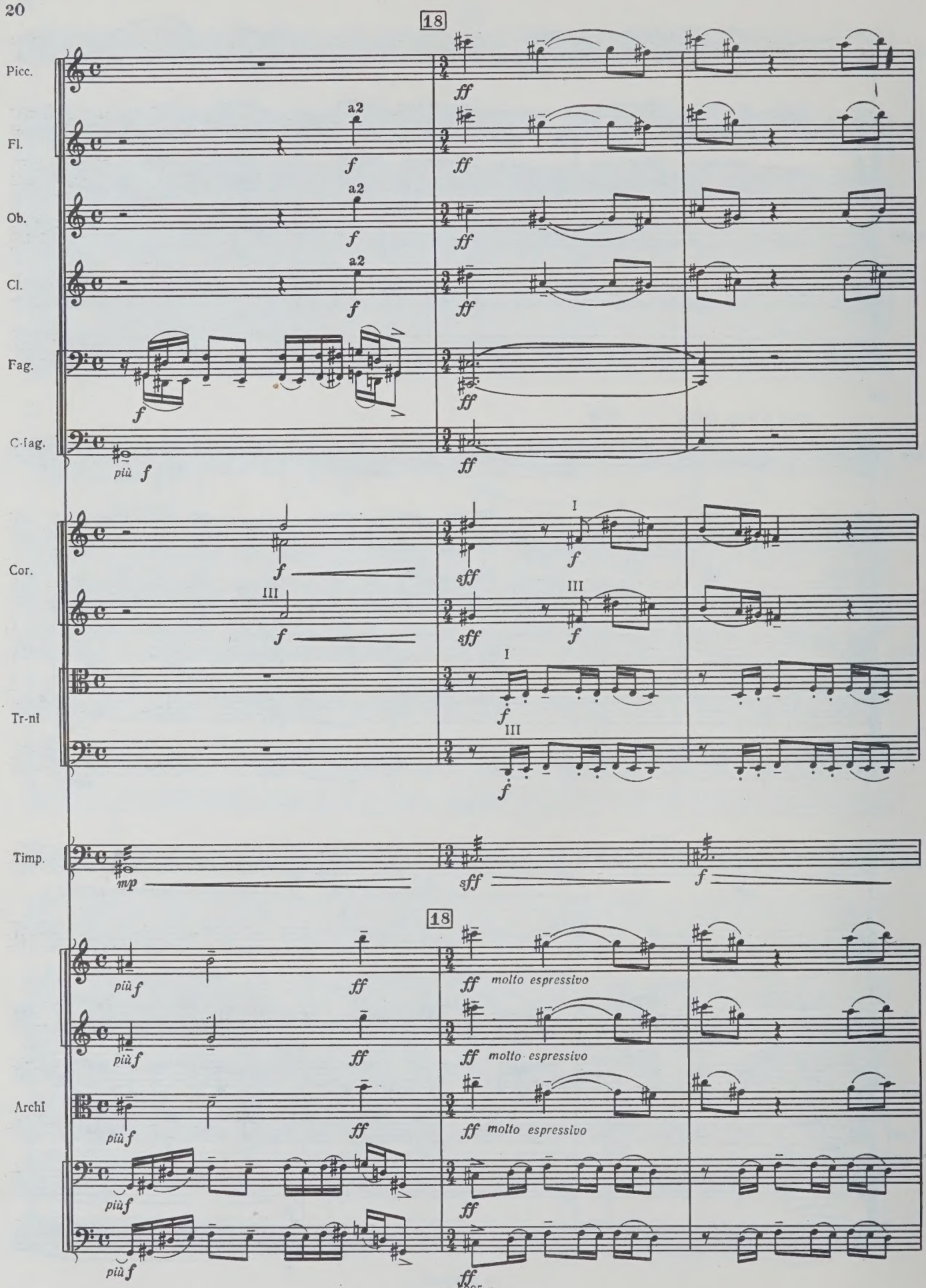

13
a2
sff
sff
a2
sff
a2
sff
III
sff
Tuba
sff
13

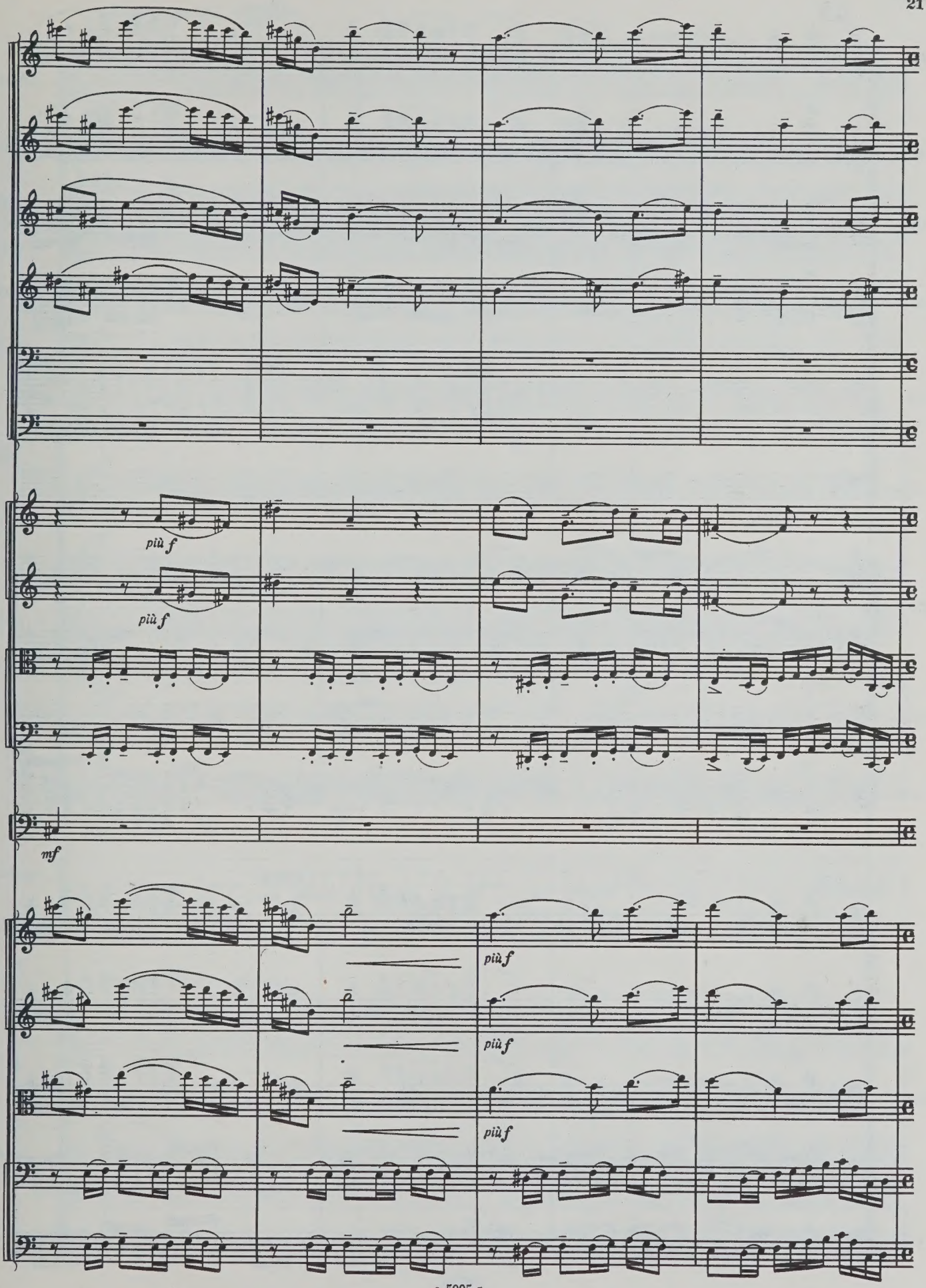

14
Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
T-ro
Frusta
Archi
a2
ff
f
sff
I
II
III
14

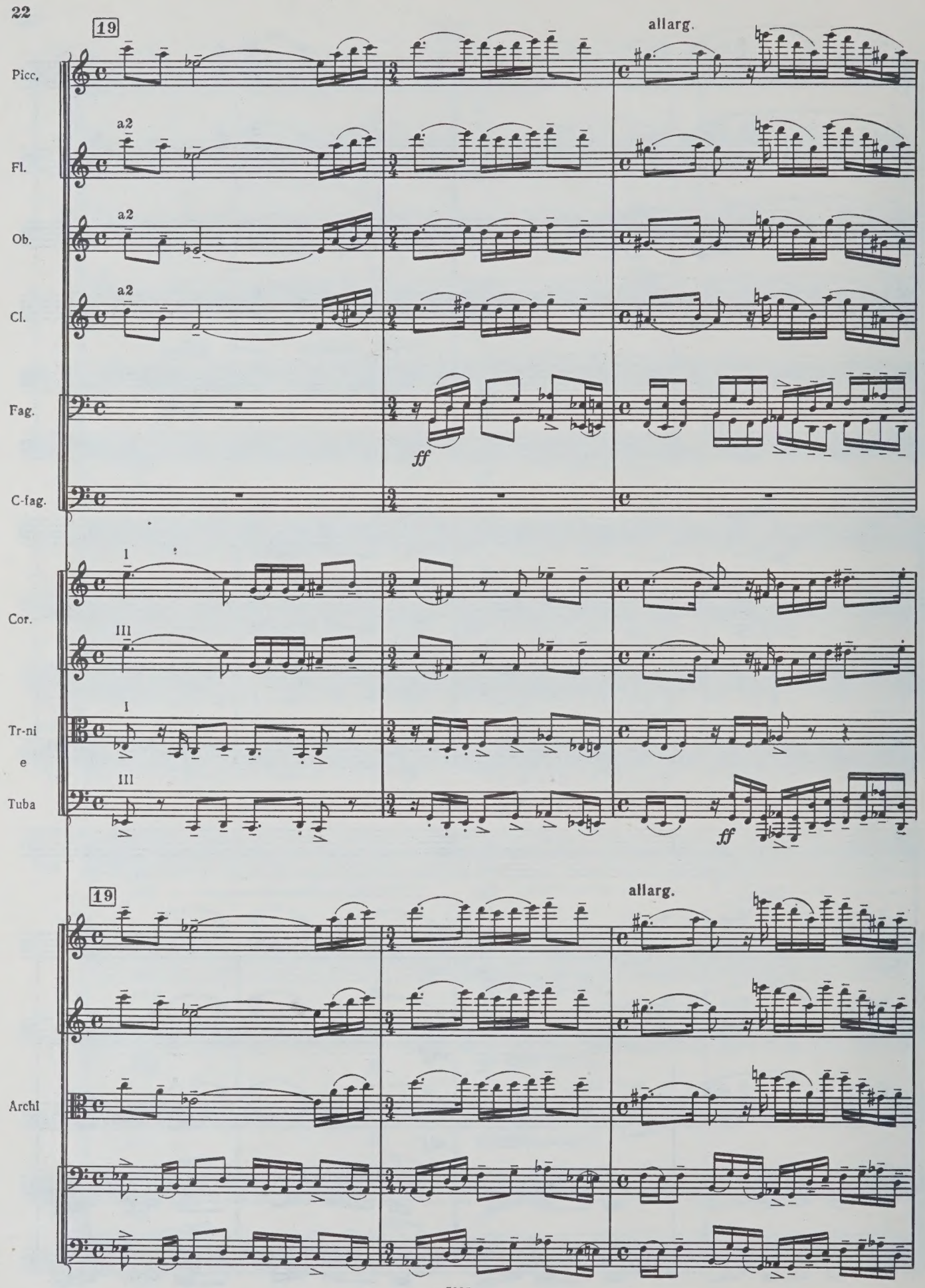

marcato
marcato
Archi
marcato
ff marcato
ff marcato
Cl. b.
Meno mosso
p espressivo
pp
pp
Archi
sff
sff
Cl. b.
ppp
pp
Archi
pp
ppp
pp

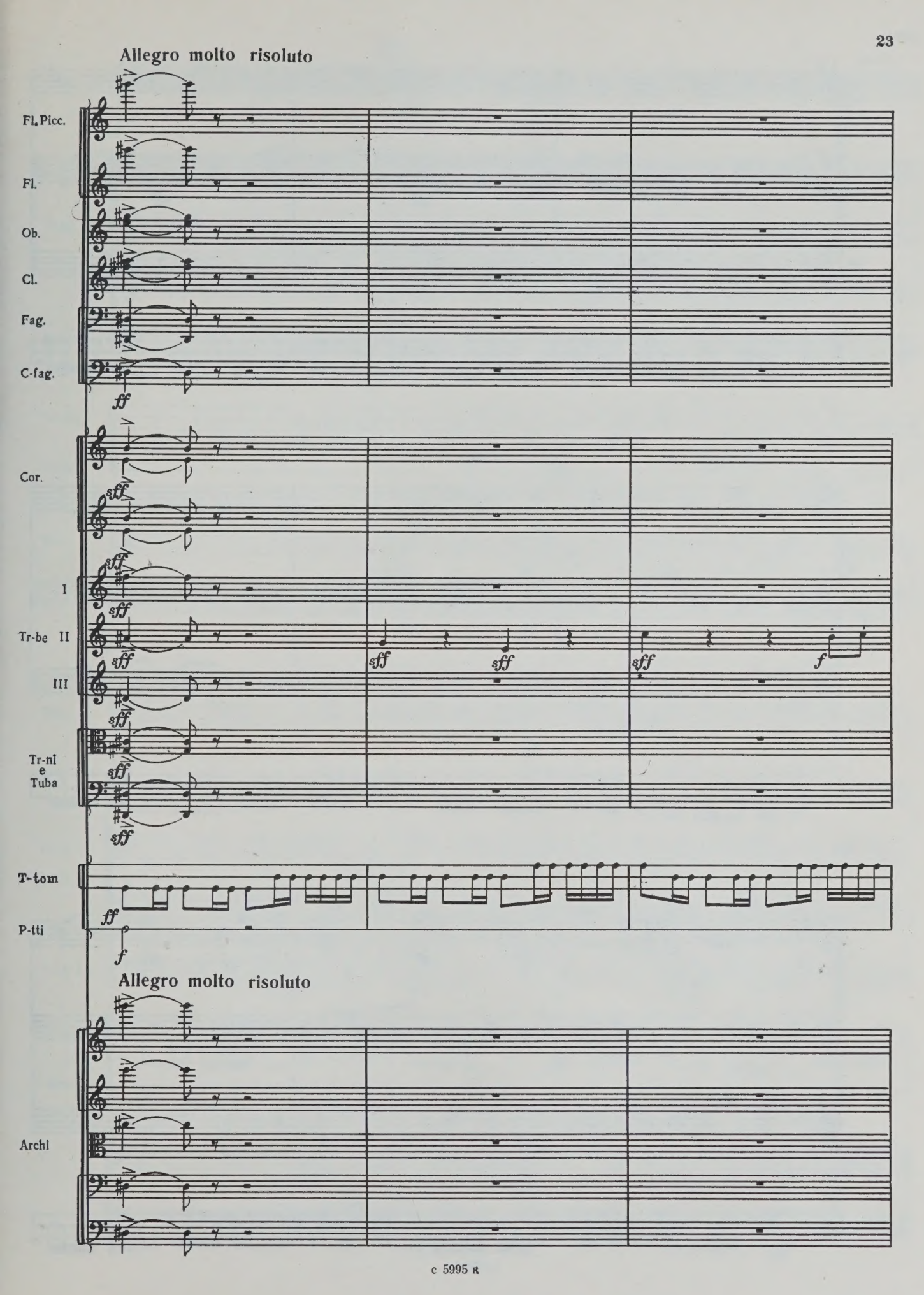

15
Cl. b.
Archi
pp
Cl. b.
Archi
16
Cor.
I
p
p
p
Archi
mf
mf

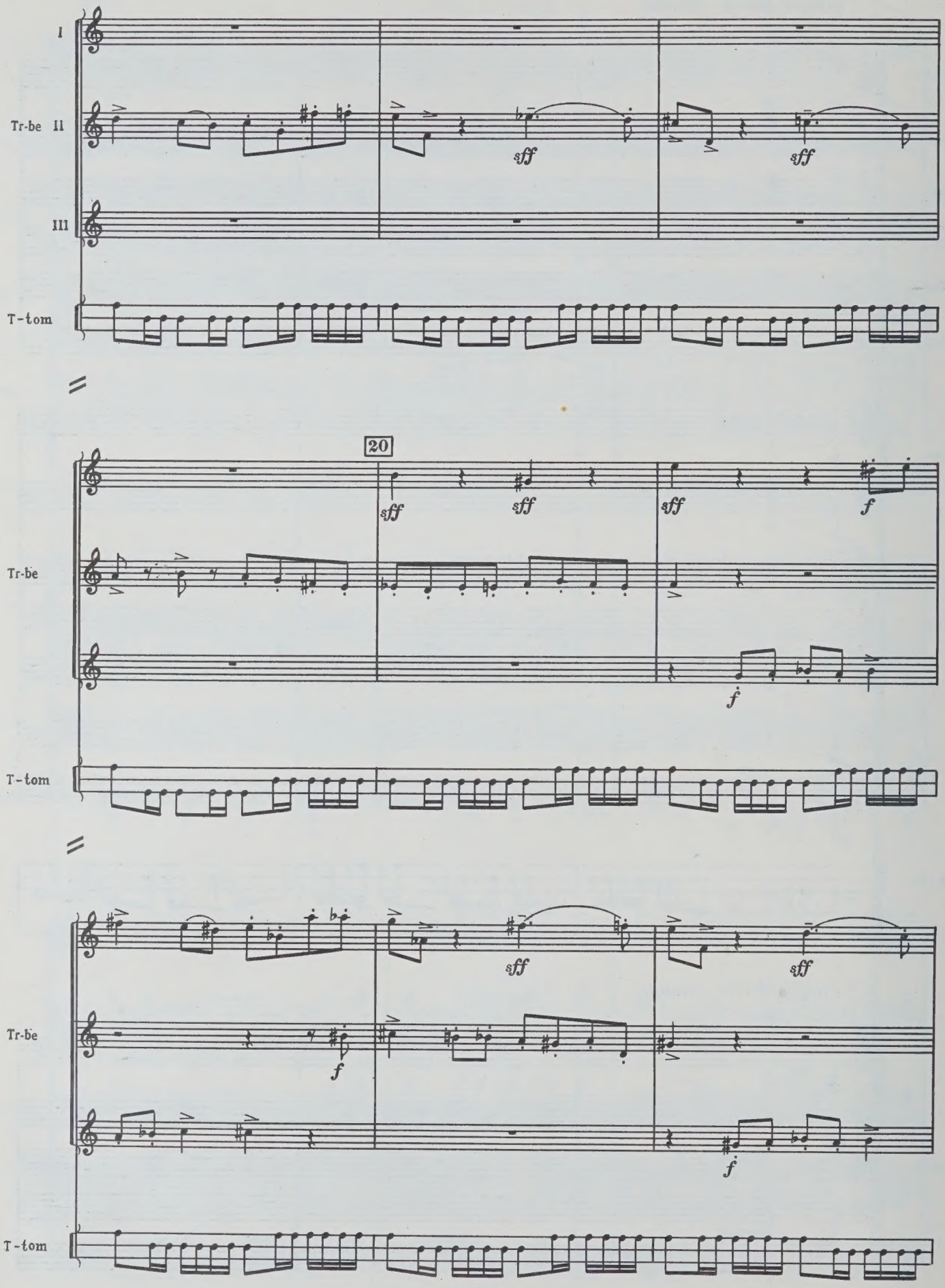

Cor.
I
I
Archi
mf
poco a poco cresc.
17
Cor.
I
mf
mf
Archi
C-fag.
cresc.
mf
f
Cor.
I
f
f
Archi
f
f

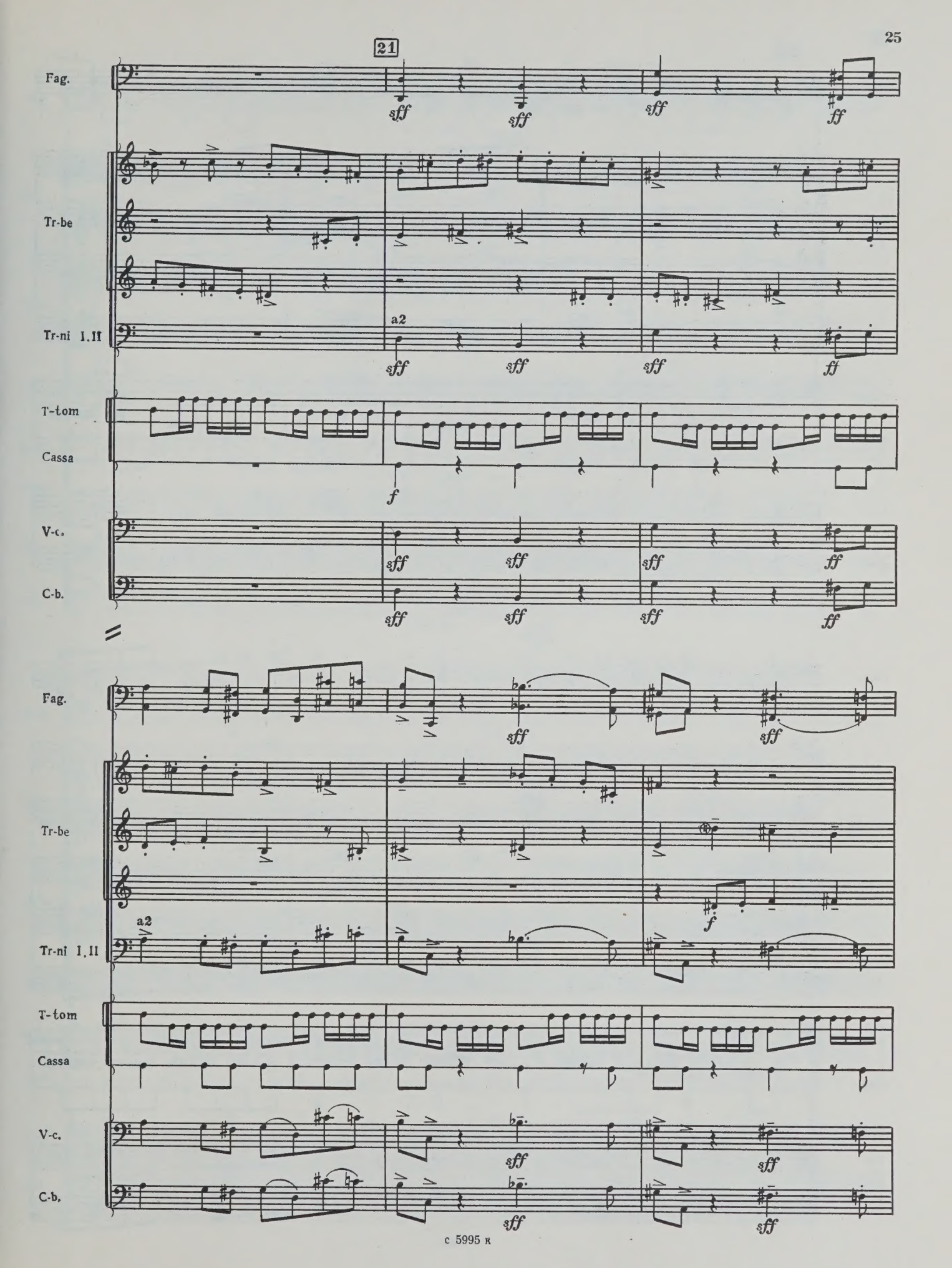

18
Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-ni
Timp.
Archi
a2
più f
molto espressivo

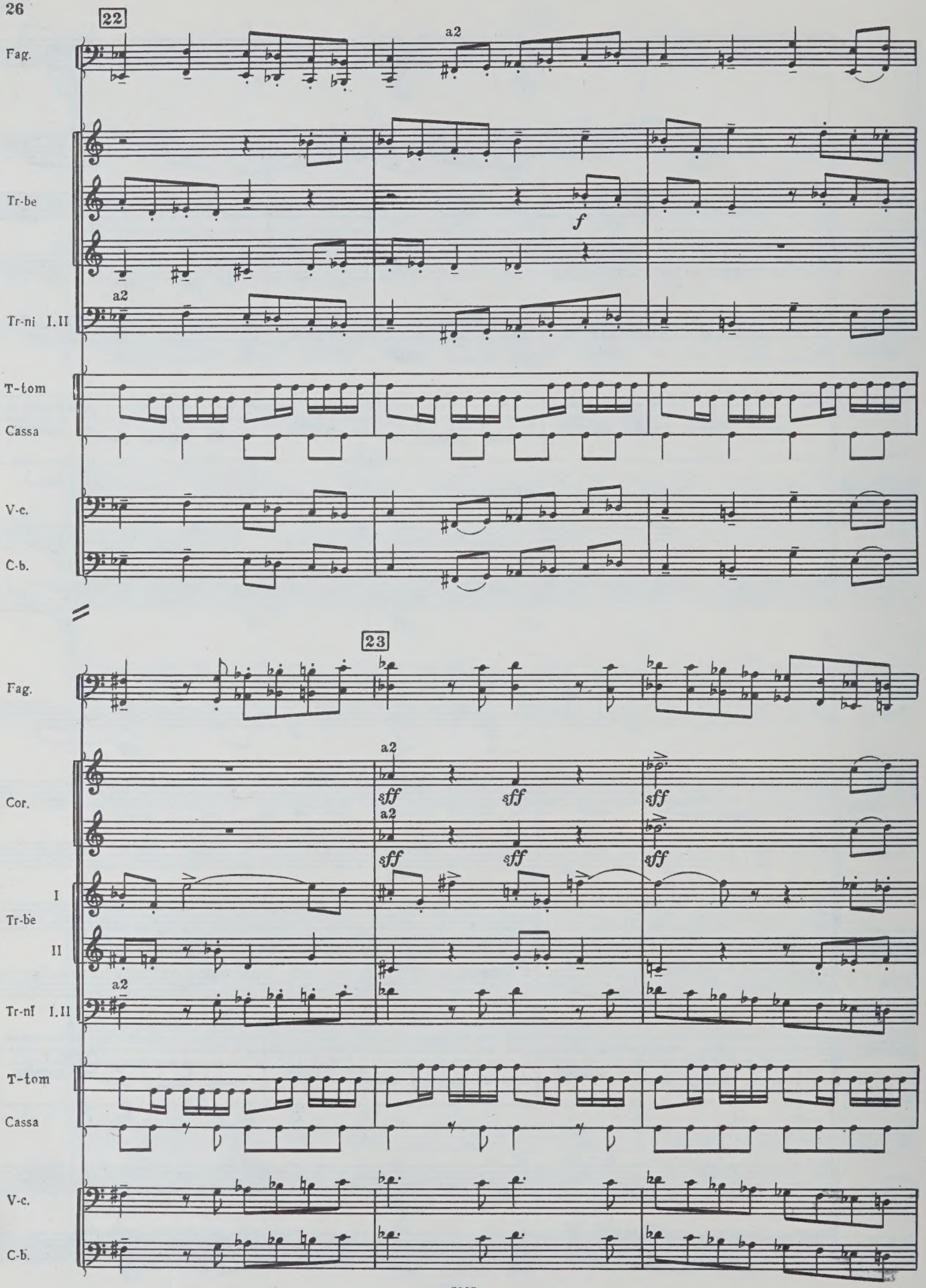

più f
più f
mf
più f
più f
più f

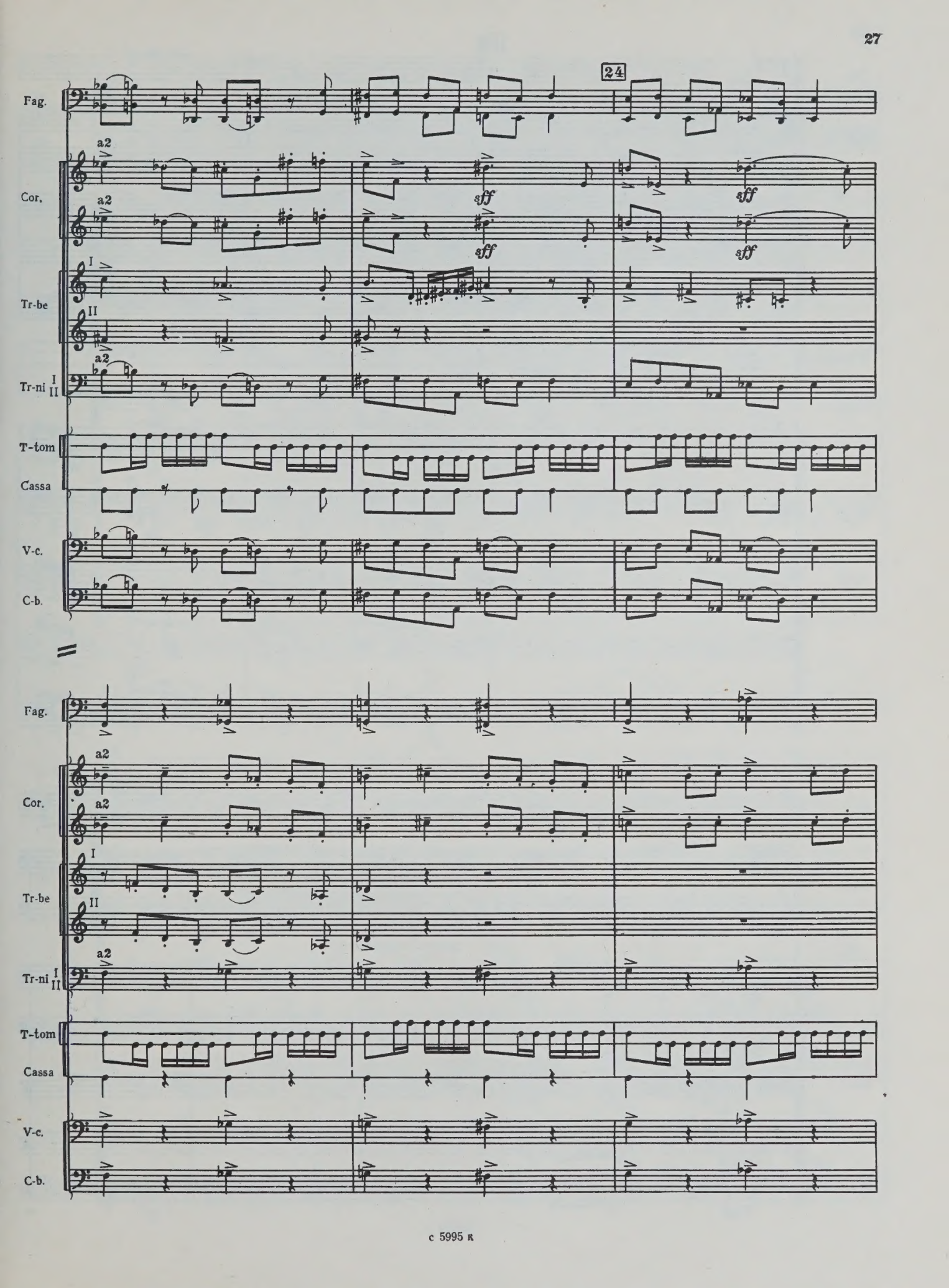

19
allarg.
Picc.
Fl.
a2
Ob.
a2
Cl.
a2
Fag.
ff
C-fag.
Cor.
I
III
Tr-ni
e
Tuba
I
III
ff
19
allarg.
Archi

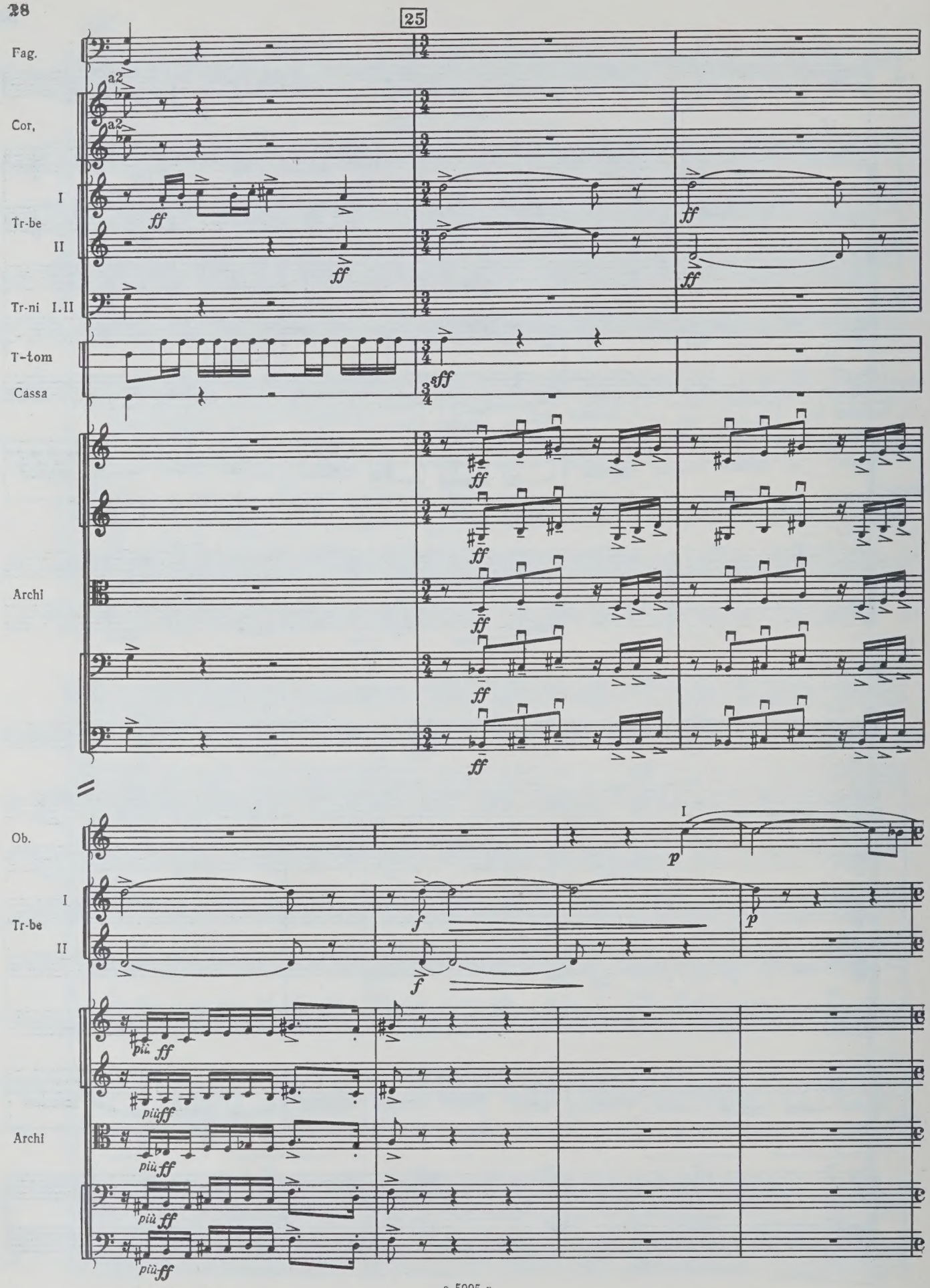

Allegro molto risoluto
Fl. Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
ff
Cor.
sff
I
Tr-be II
III
Tr-ni e Tuba
T-tom
P-tti
f
Allegro molto risoluto
Archi

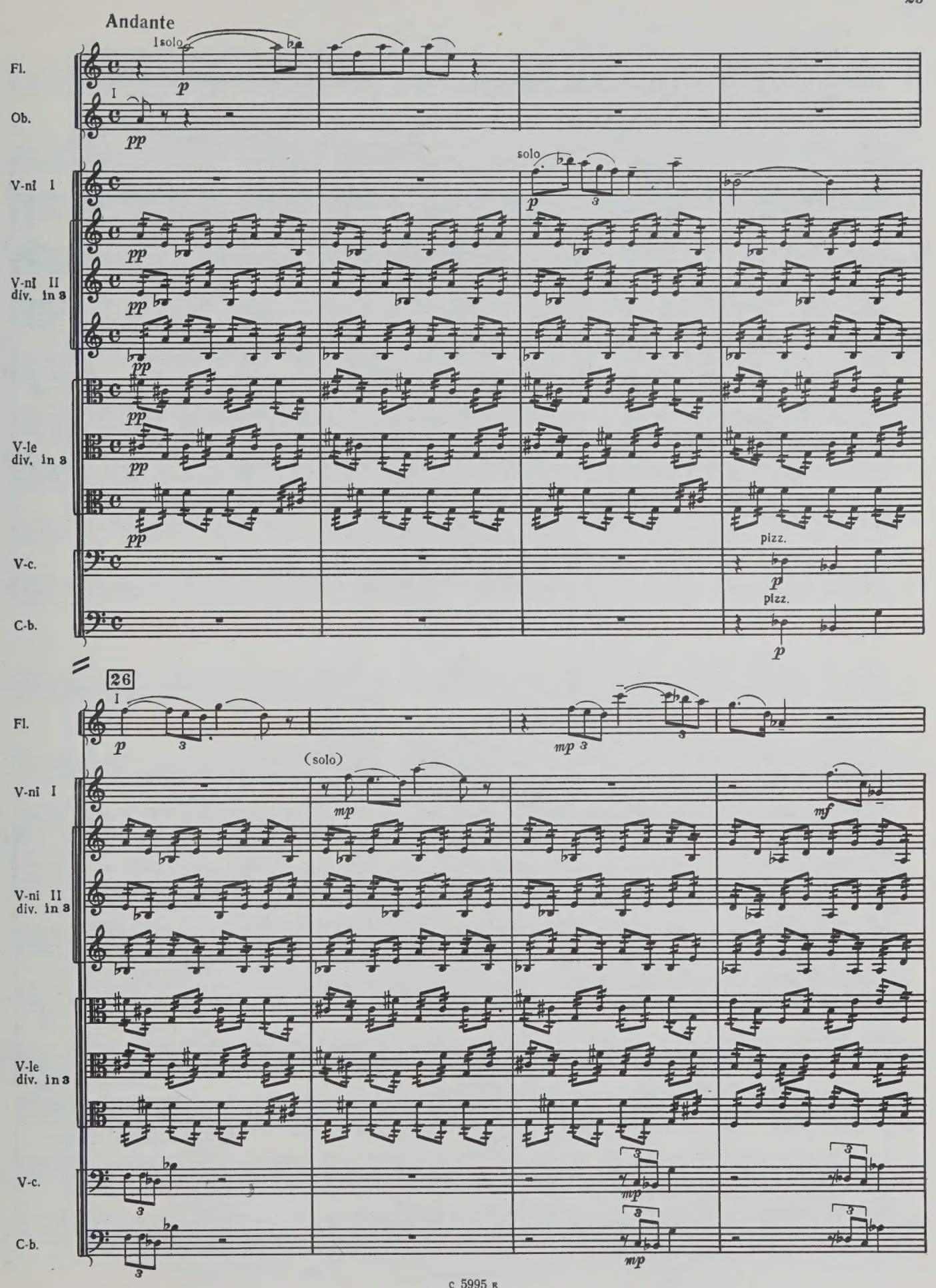

I
Tr-be II
III
T-tom
sff
sff
20
sff
sff
sff
f
Tr-be
f
T-tom
sff
sff
Tr-be
f
f
T-tom

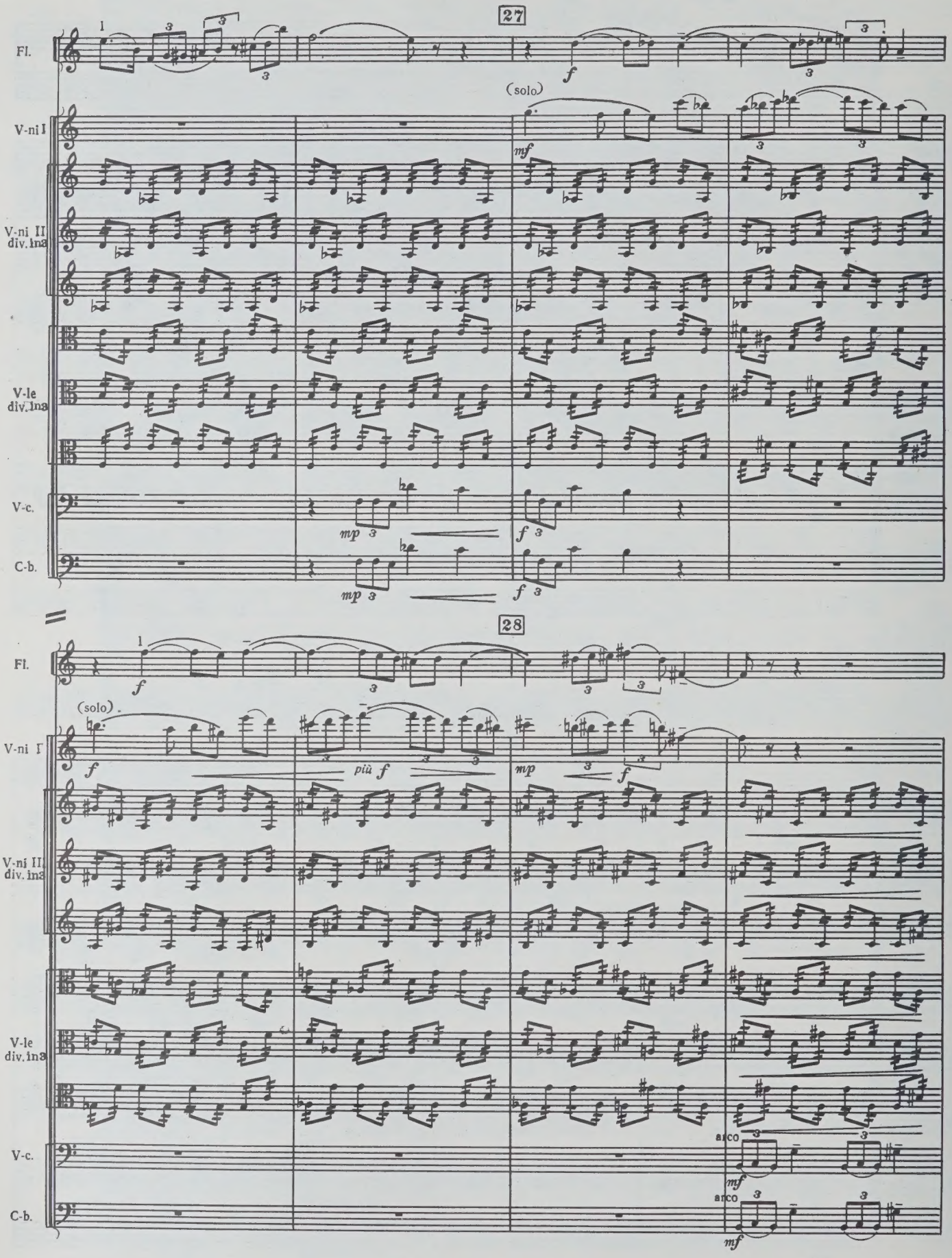

21
Fag.
Tr-be
Tr-ni I, II
a2
T-tom
Cassa
V-c.
C-b.
sff
ff
f

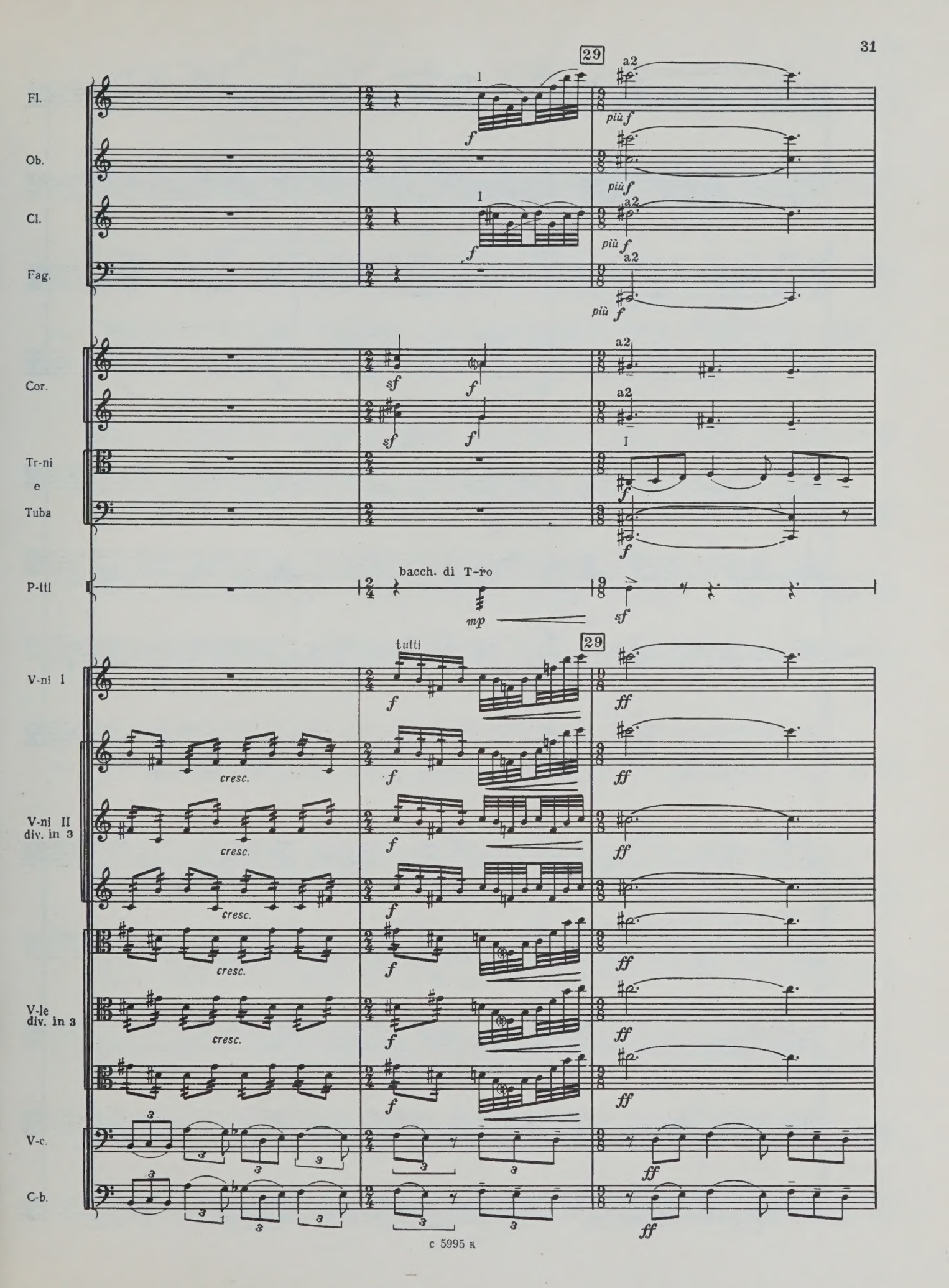

22
Fag.
a2
Tr-be
f
Tr-ni I.II
a2
T-tom
Cassa
V-c.
C-b.
23
Fag.
Cor.
a2
sff
sff
sff
a2
sff
sff
sff
I
Tr-be
II
Tr-ni I.II
a2
T-tom
Cassa
V-c.
C-b.

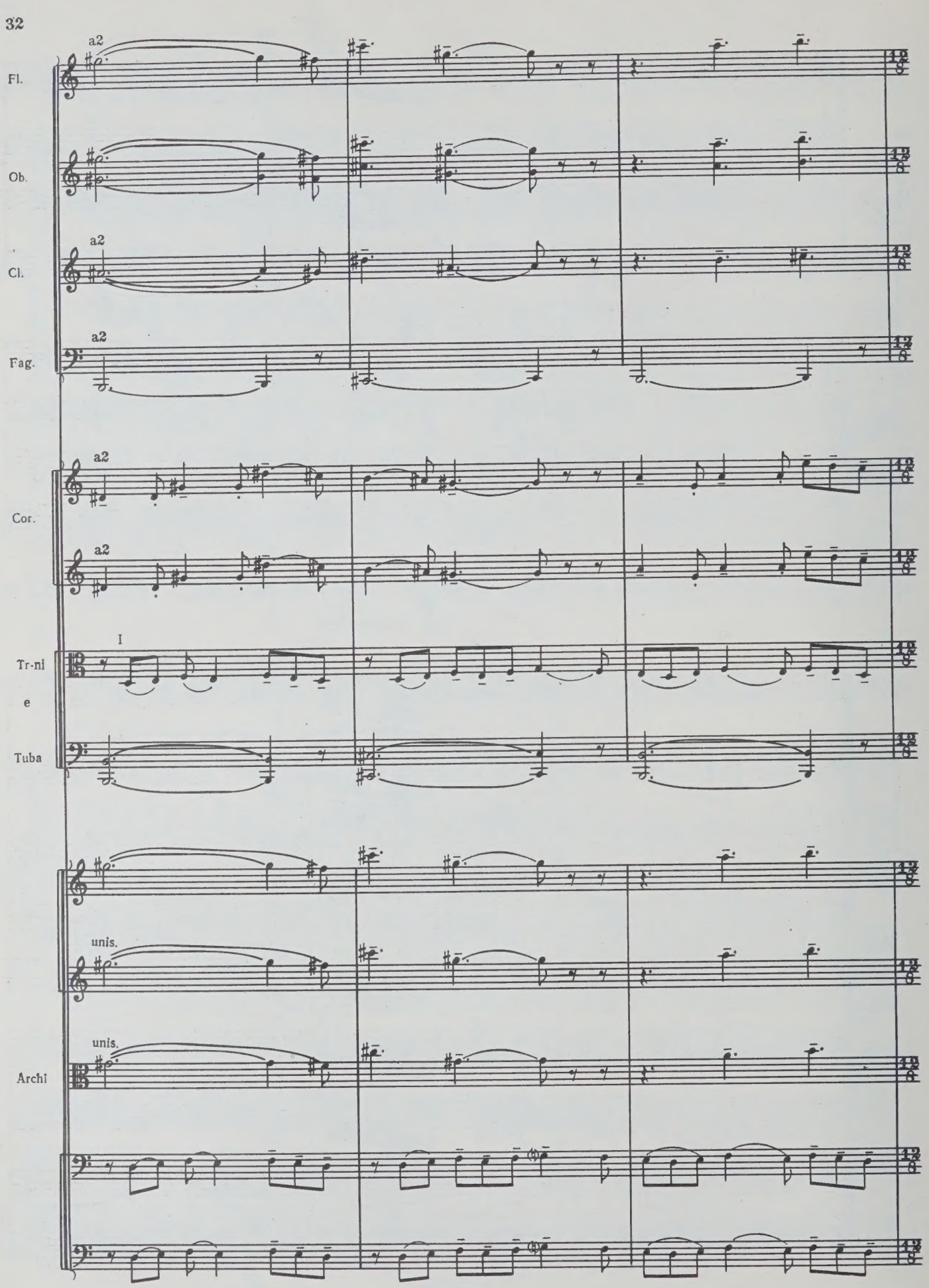

24
Fag.
a2
Cor.
a2
sff
sff
sff
sff
I
Tr-be
II
a2
Tr-ni I II
T-tom
Cassa
V-c.
C-b.
Fag.
a2
Cor.
a2
I
Tr-be
II
a2
Tr-ni I II
T-tom
Cassa
V-c.
C-b.

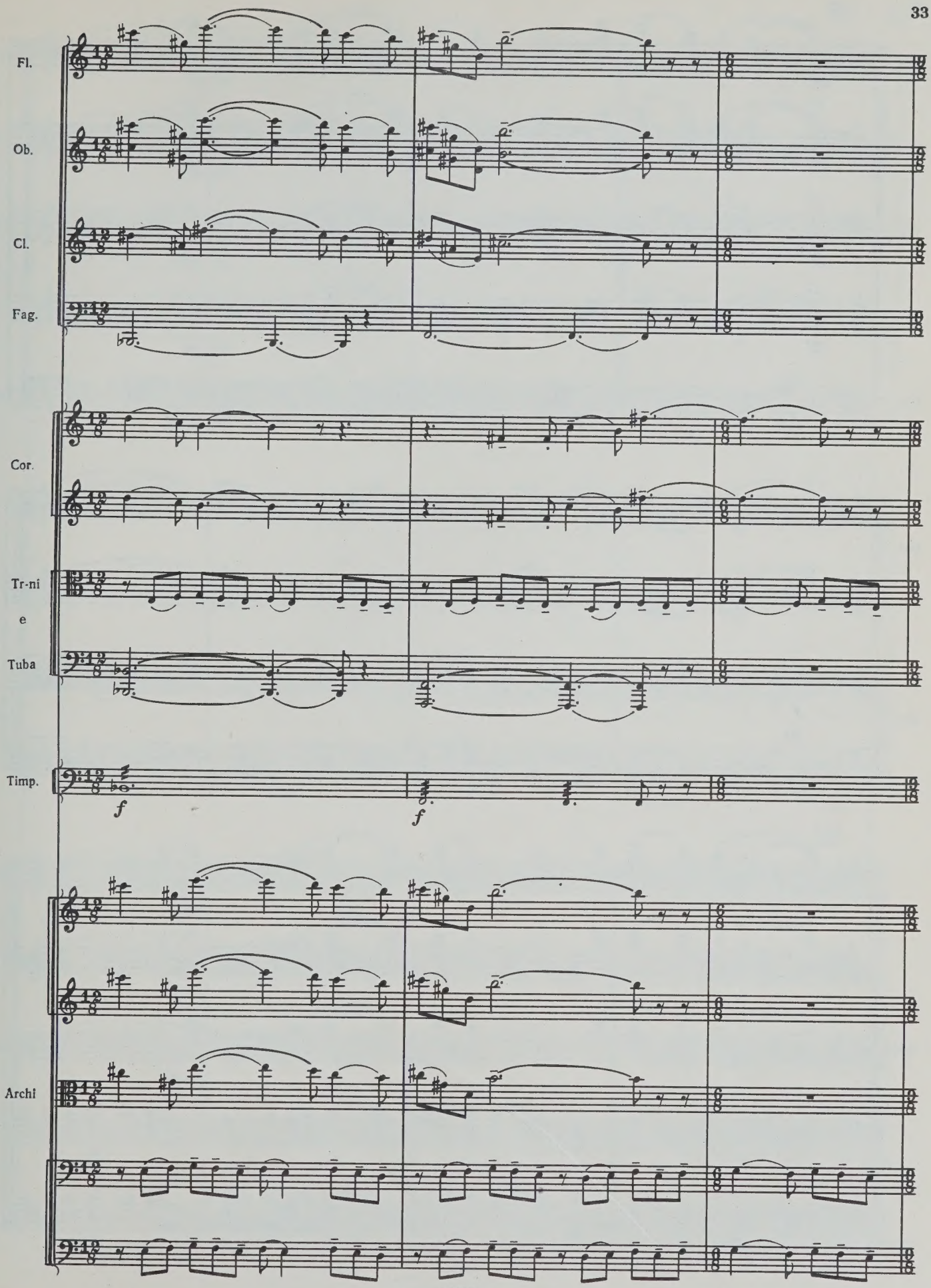

25
Fag.
a2
Cor.
a2
I
Tr-be
II
Tr-ni I.II
T-tom
Cassa
Archi
Ob.
I
Tr-be
II
Archi

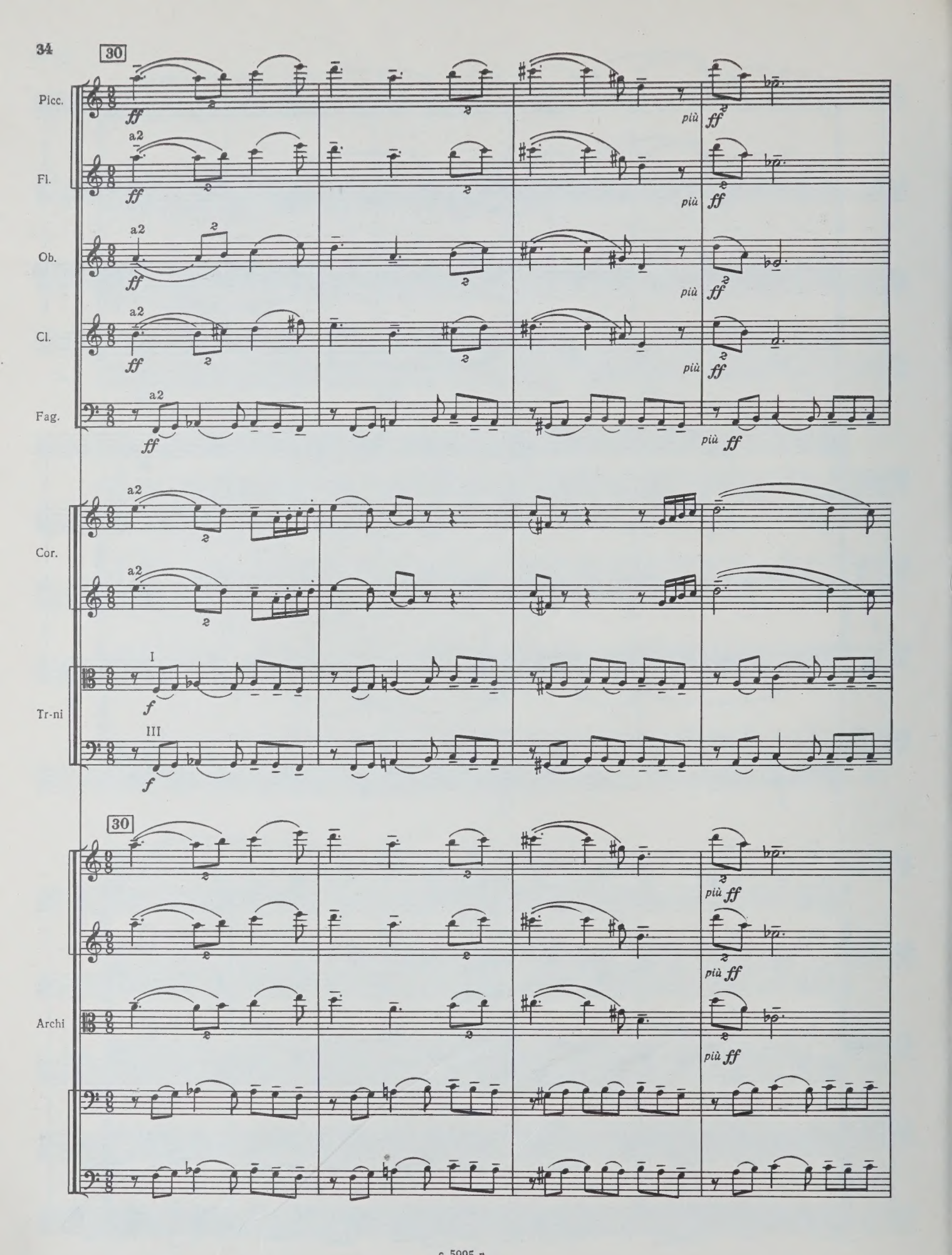

Andante
I solo
Fl.
Ob.
V-ni I
V-ni II
div. in 3
V-le
div. in 3
V-c.
C-b.
solo
pizz.
26
(solo)

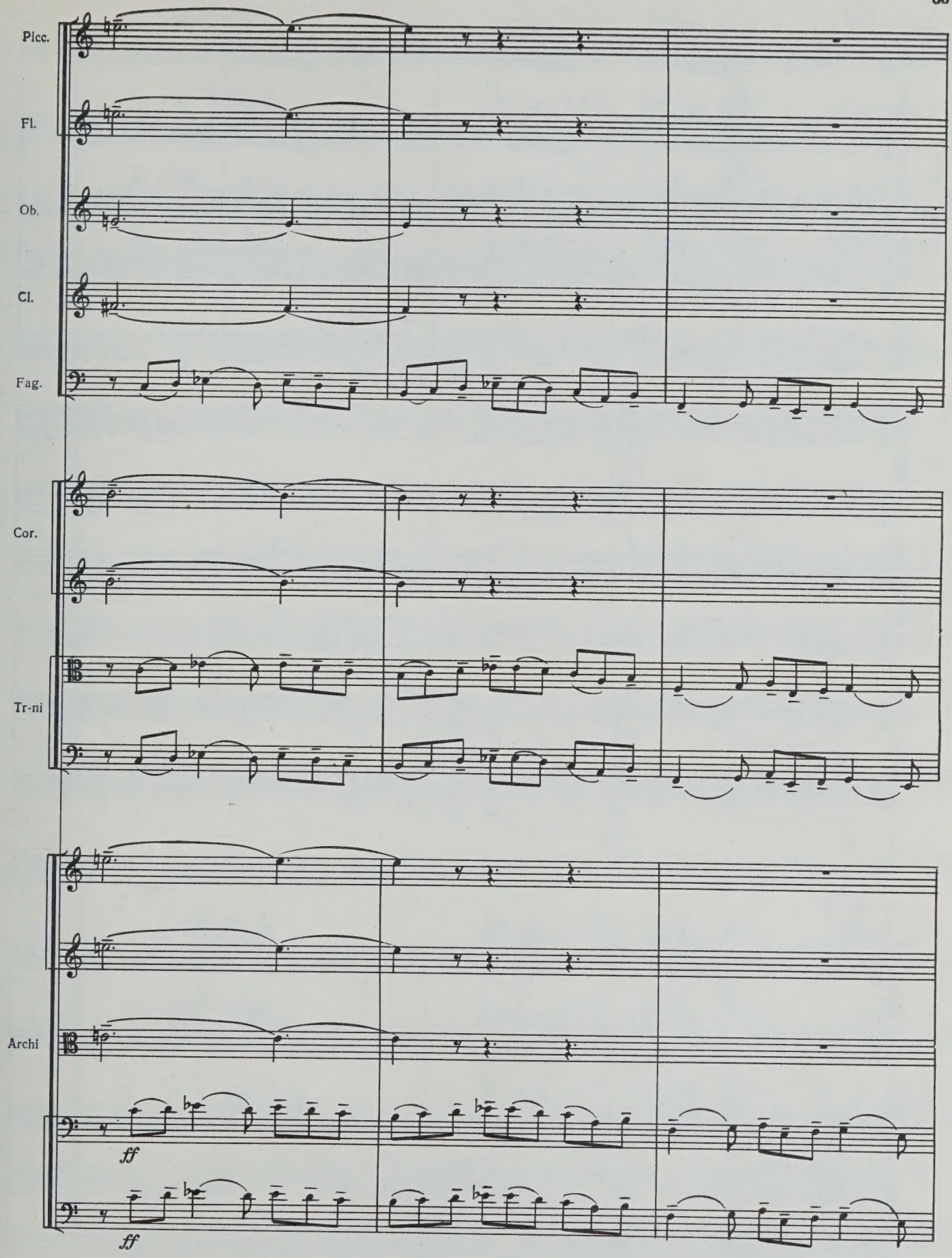

27
Fl.
(solo)
V-ni I
V-ni II
div. ina
V-le
div. ina
V-c.
C-b.
28
Fl.
(solo)
V-ni I
più f
V-ni II
div. ina
V-le
div. ina
arco
V-c.
arco
C-b.

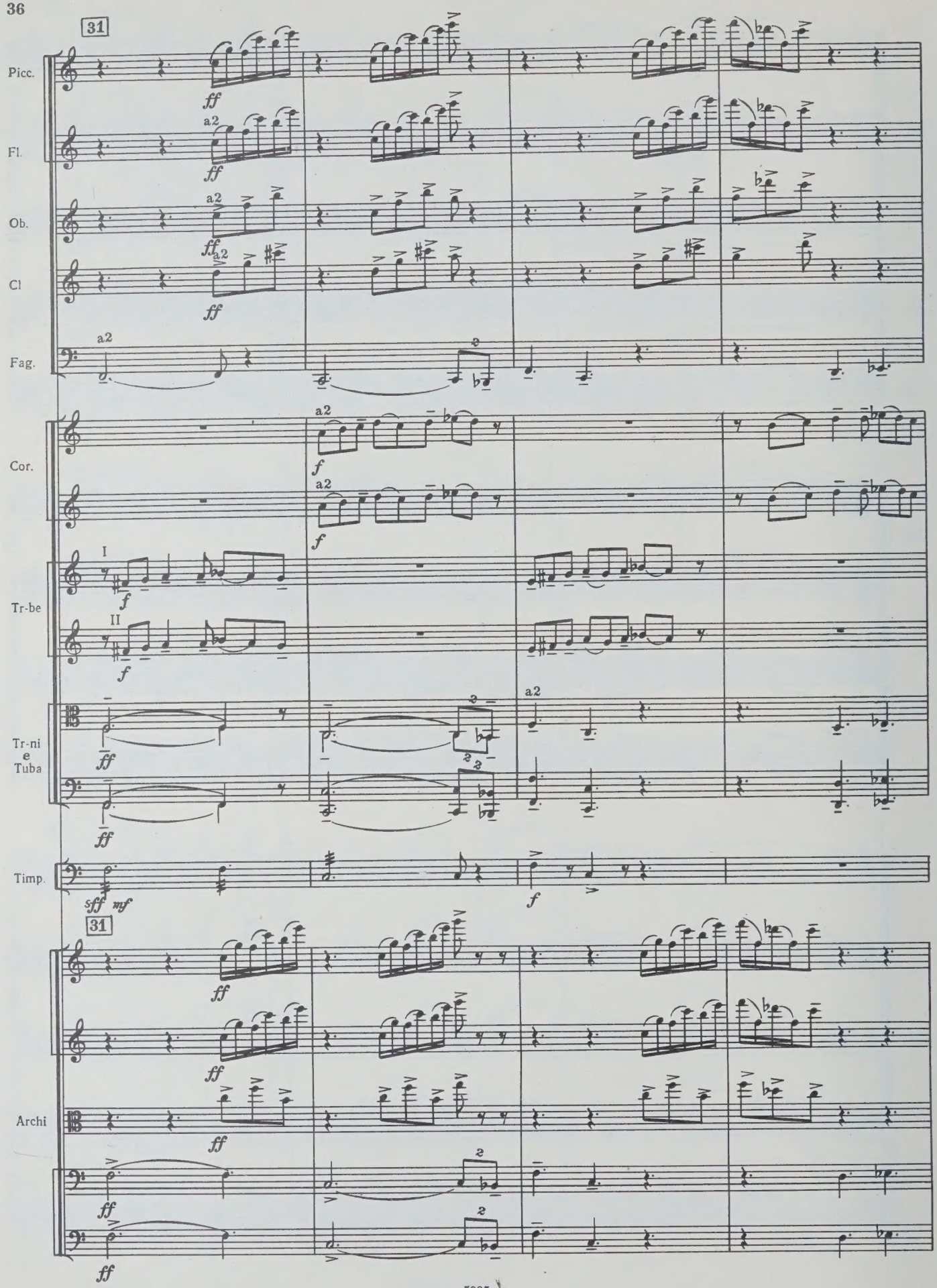

29
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
P-ttl
V-ni I
V-ni II
div. in 3
V-le
div. in 3
V-c.
C-b.
a2
più f
f
sf
I
bacch. di T-ro
mp
tutti
cresc.
ff

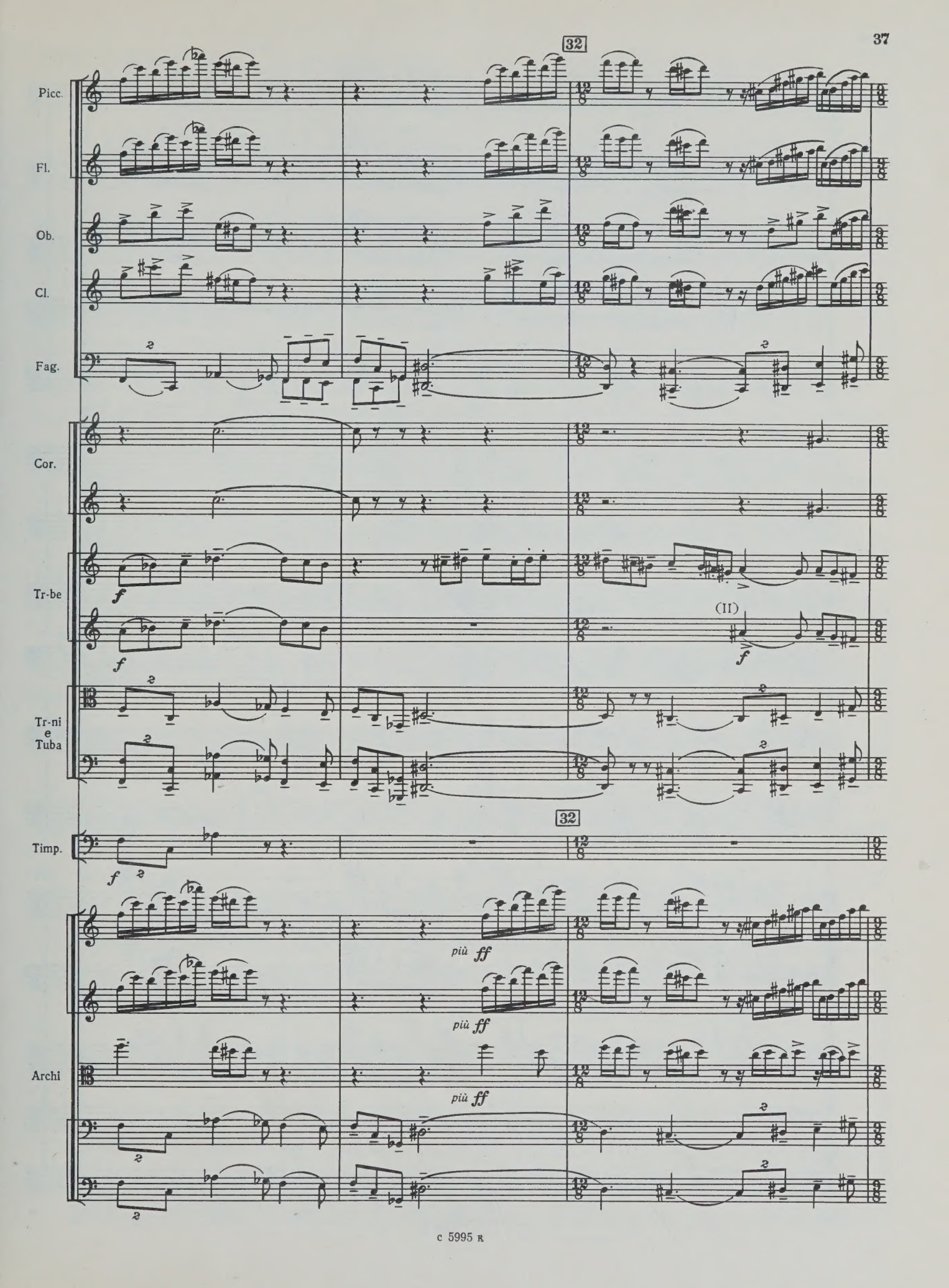

Fl.
a2
Ob.
Cl.
a2
Fag.
a2
Cor.
a2
a2
Tr-ni
e
Tuba
I
unis.
unis.
Archi

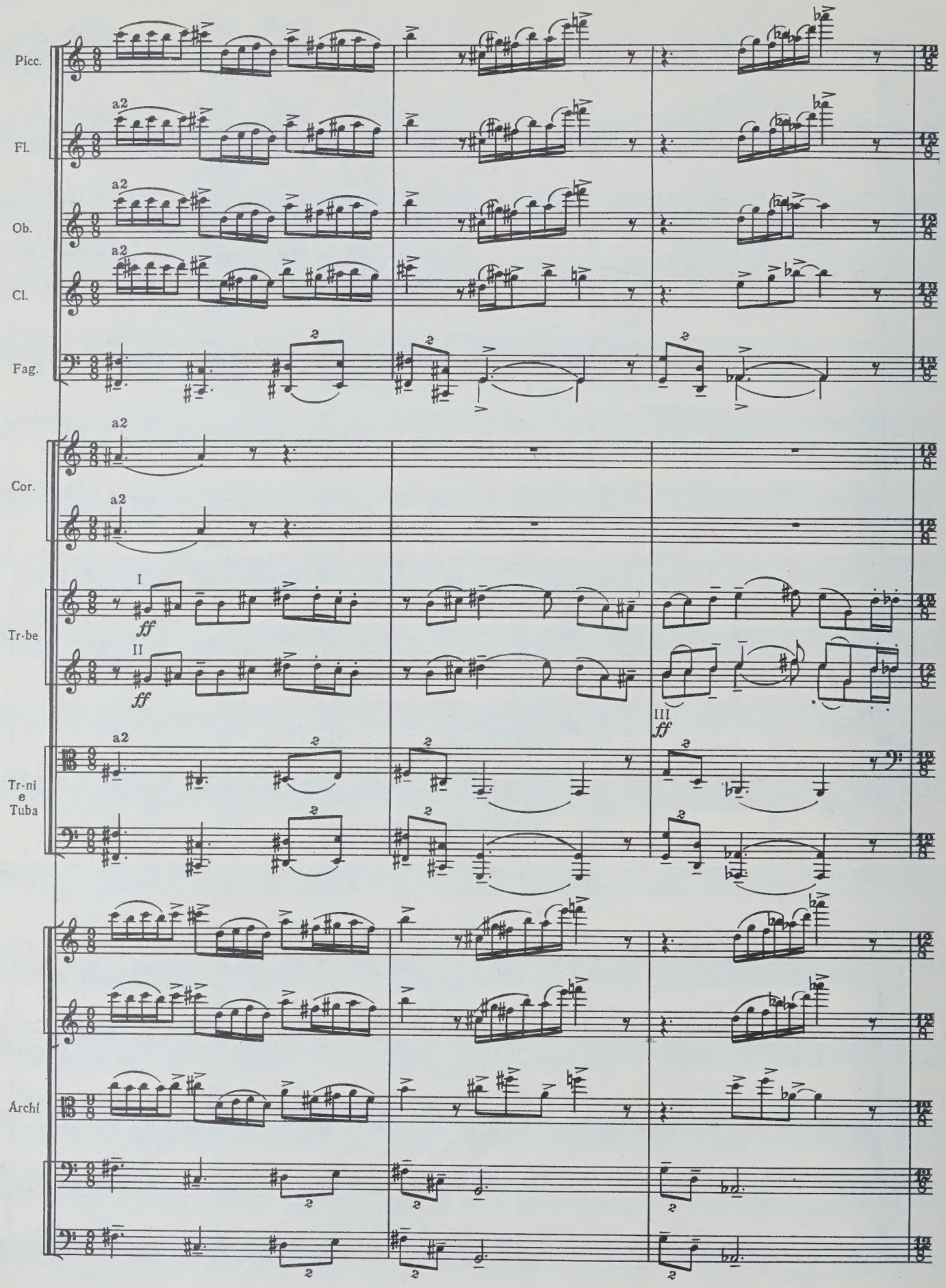

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
Timp.
f
f
Archi

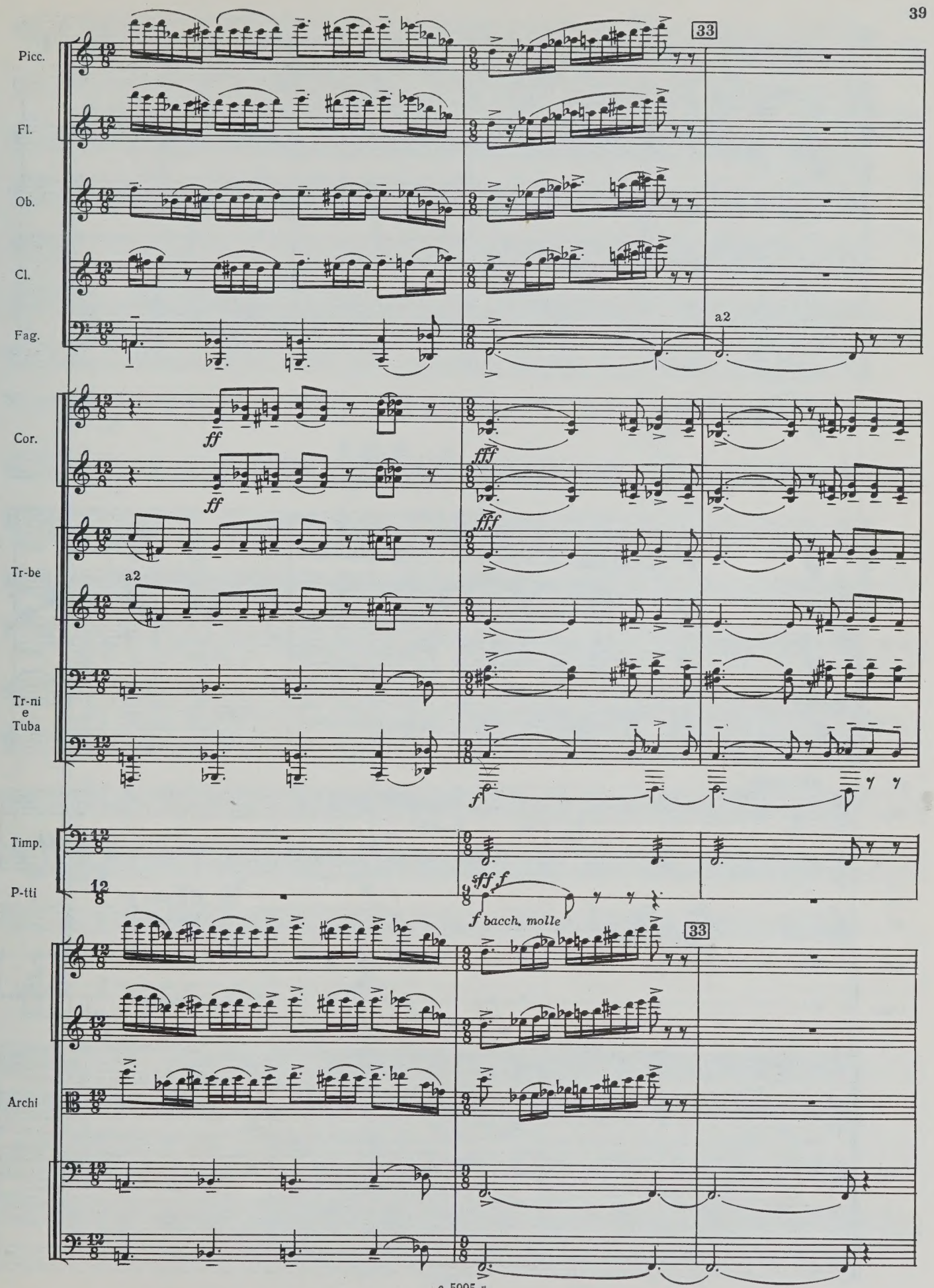

30
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ni
Archi
a2
I
III
ff
f
più ff


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ni
Archi
ff
ff


31
Picc.
Fl.
Ob.
Cl
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
a2
I
II
ff
f
sff
mf


32
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
f
(II)
Tr-ni
e
Tuba
Timp.
più ff
Archi


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Archi
a2
I
II
III
ff


Picc.
Fl.
Ob.
Cl.
Fag.
a2
Cor.
ff
fff
Tr-be
a2
Tr-ni
e
Tuba
f
Timp.
P-tti
sff f
f bacch. molle
33
Archi

Picc.

Cor.

Tr-be

a2

Tr-ni

III

P-tti

sf

Cel.

mp

div.

ff sff sff molto dim. mp pp p

Archi

div. unis.

Allegretto

Picc.

mp

Ob.

I

p

Sil.

p mf

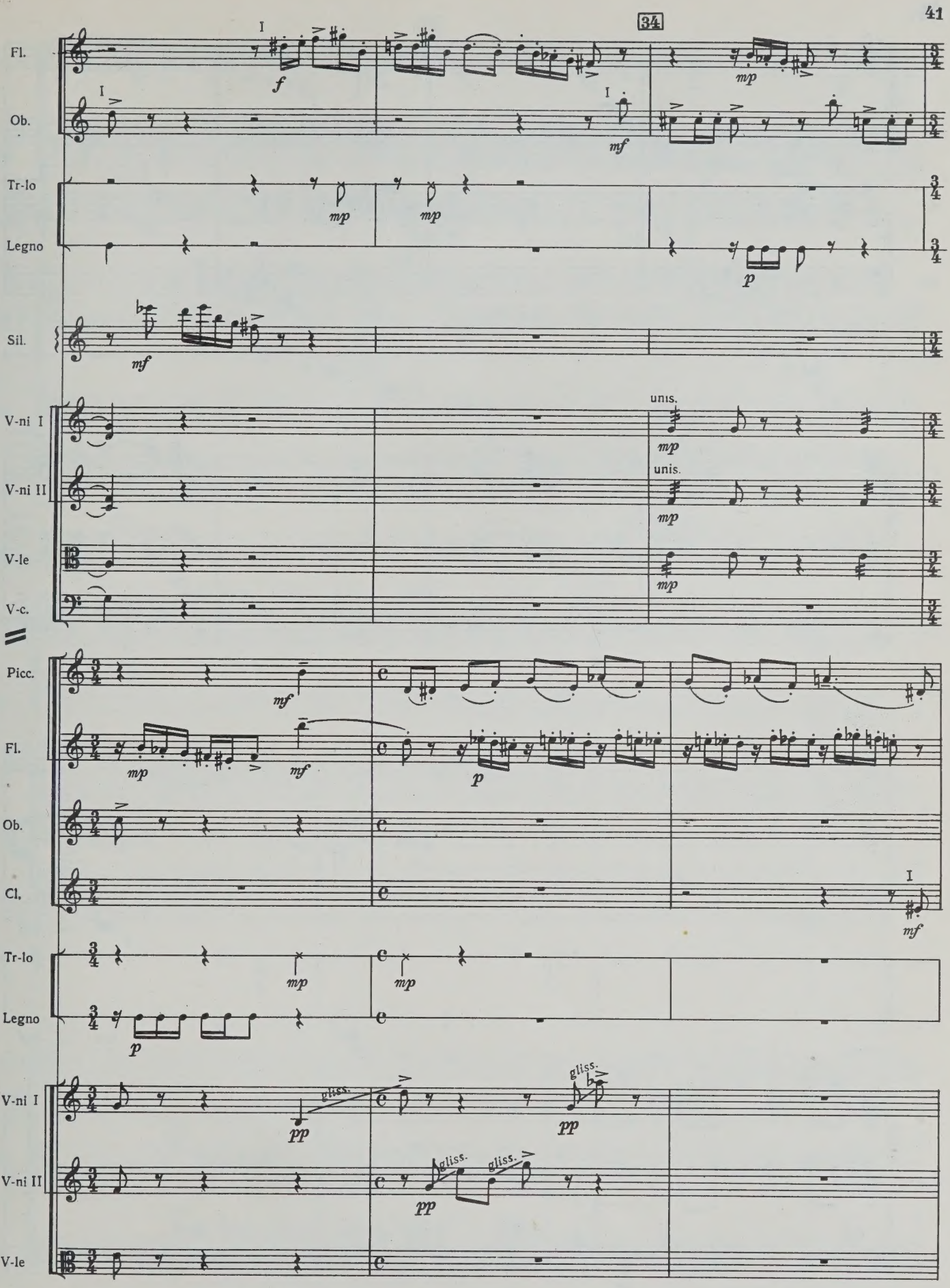
Tr-lo

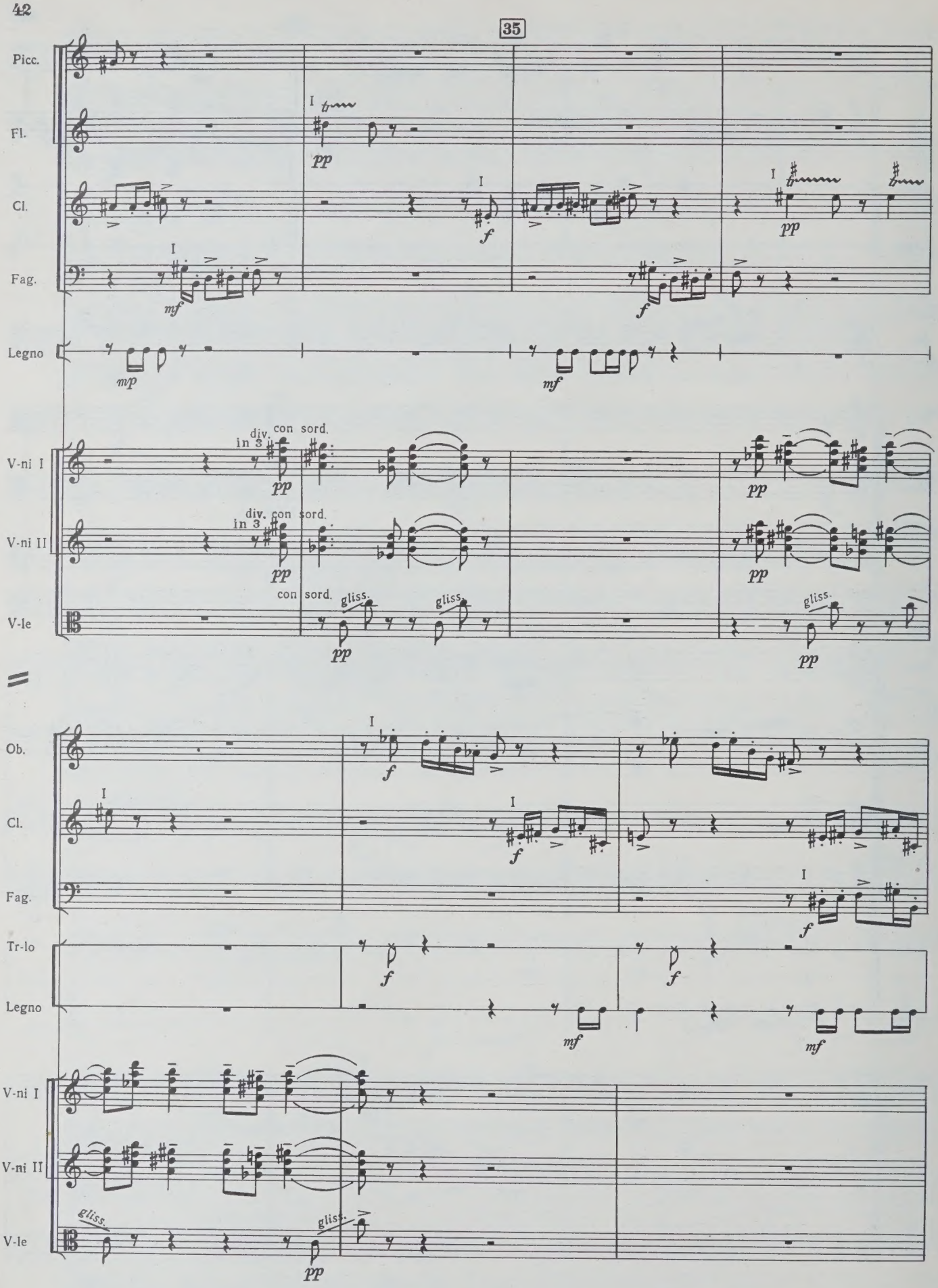
p

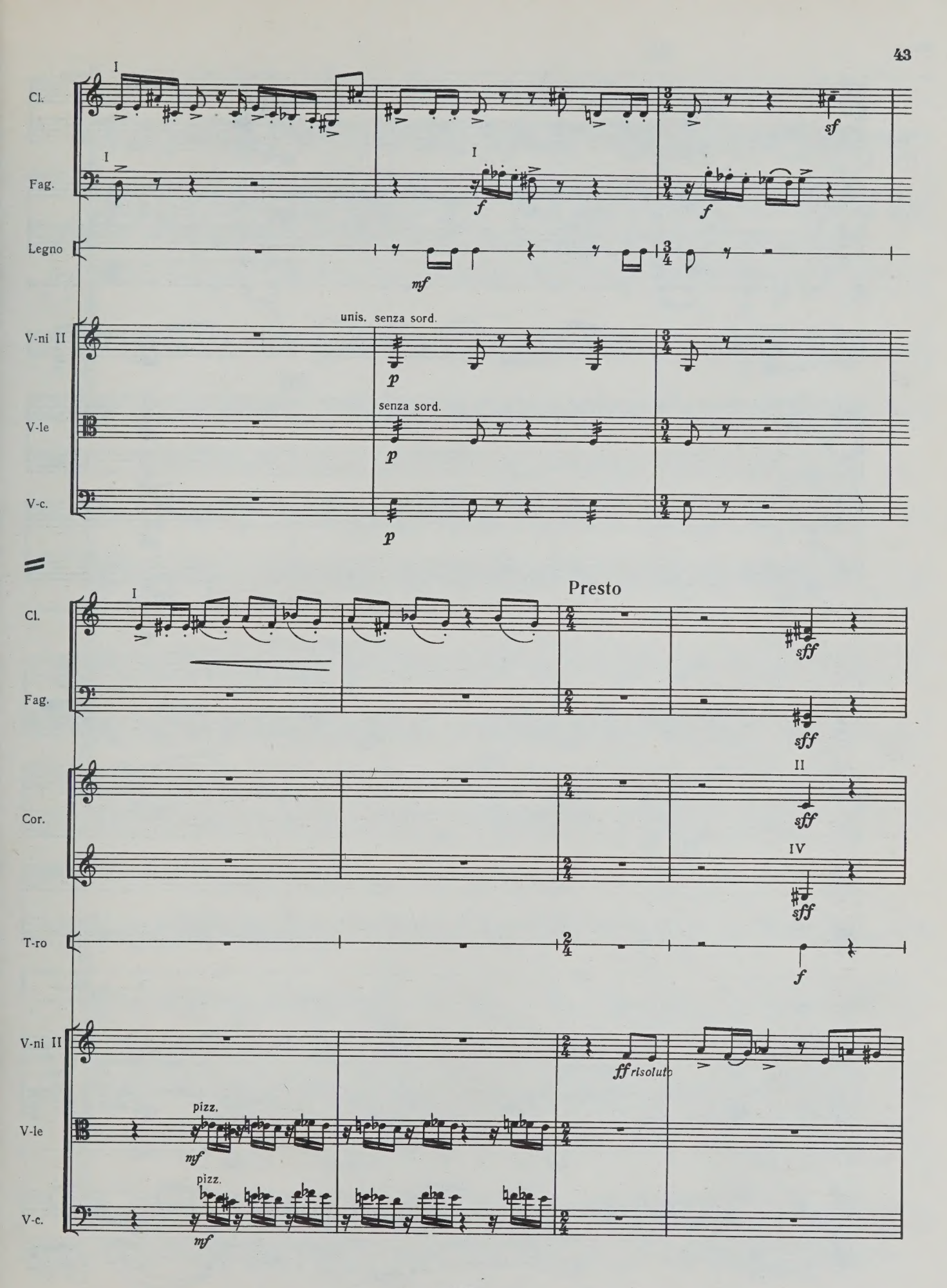
Legno

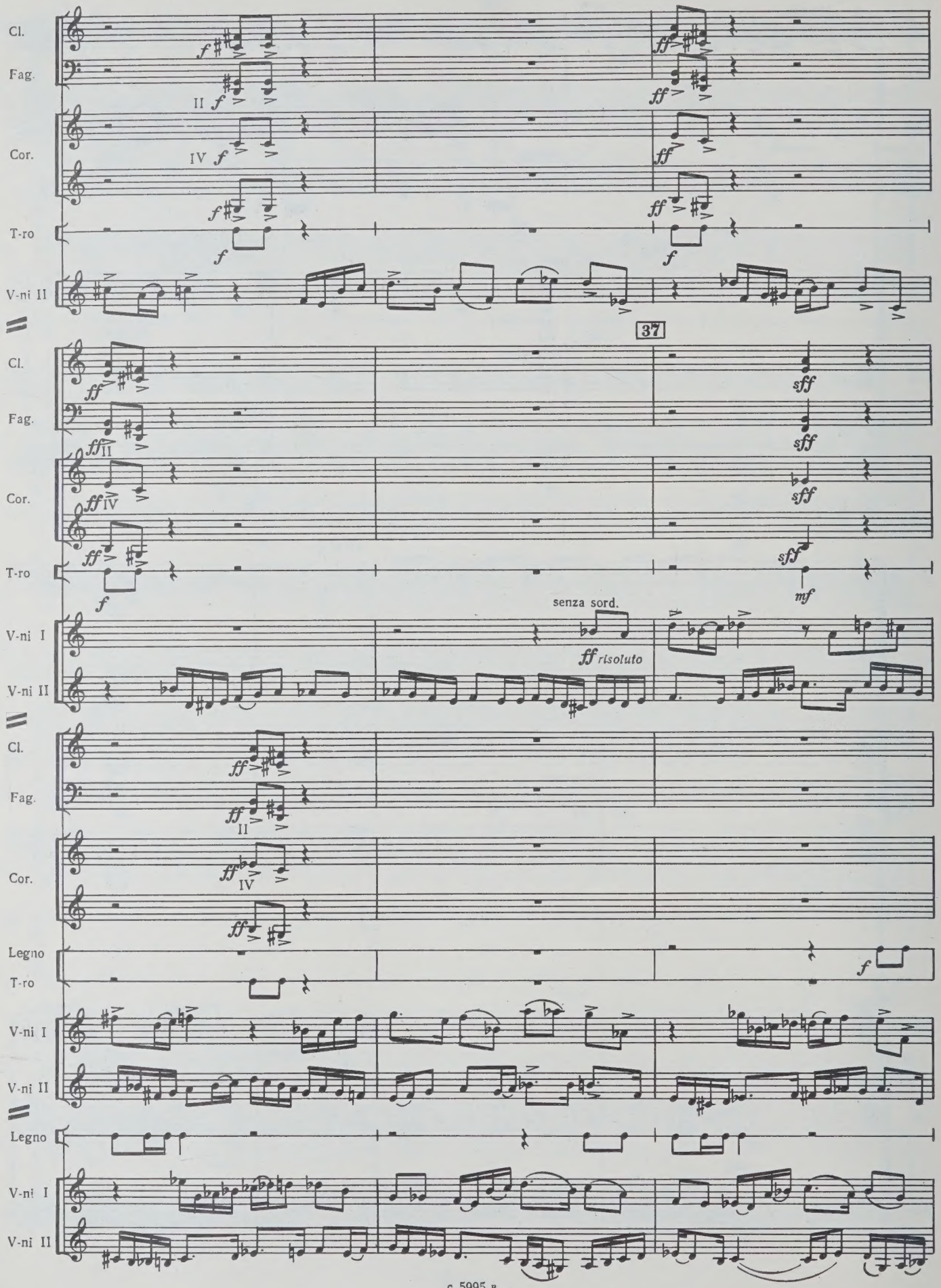
p

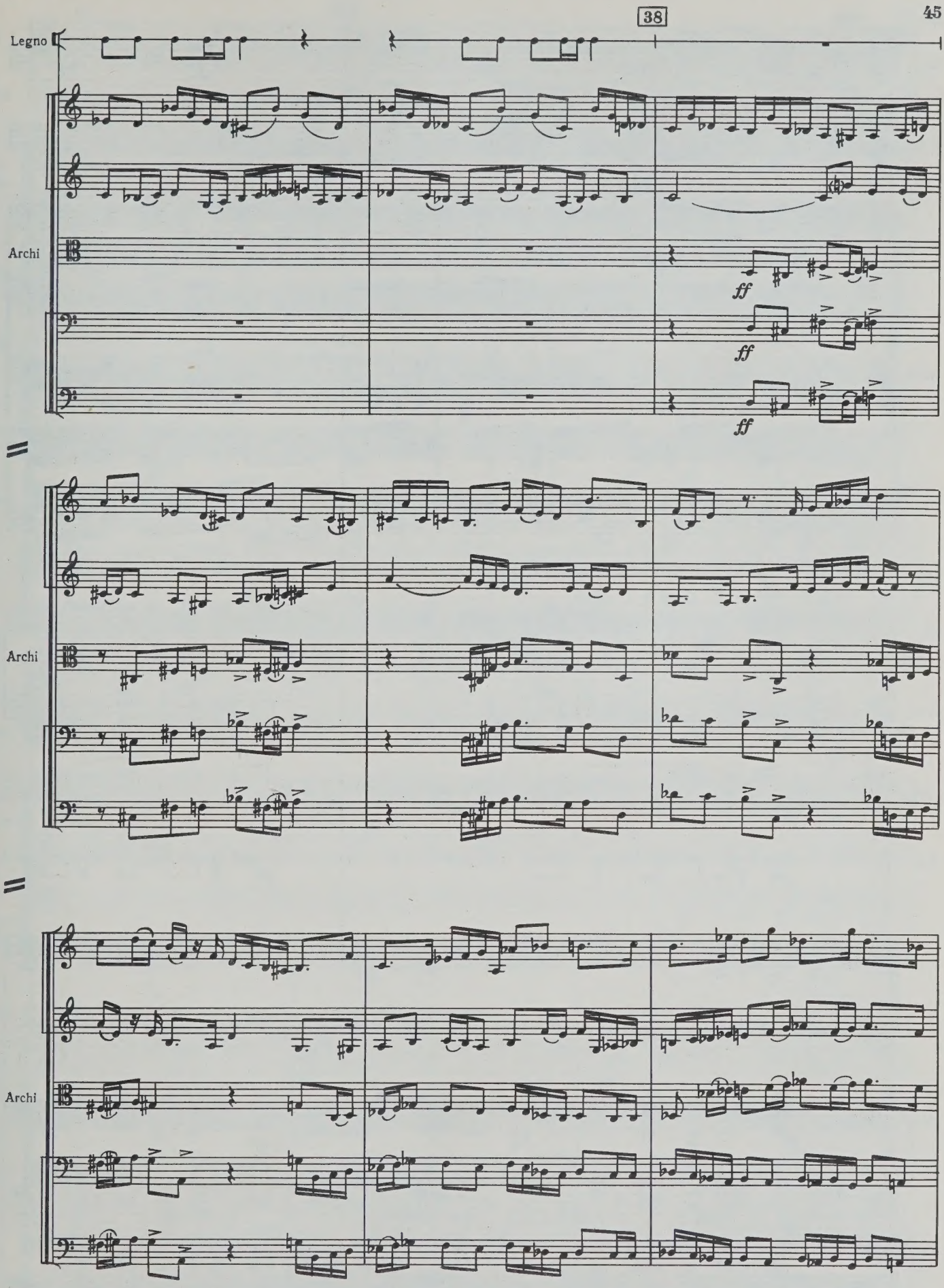
Archi

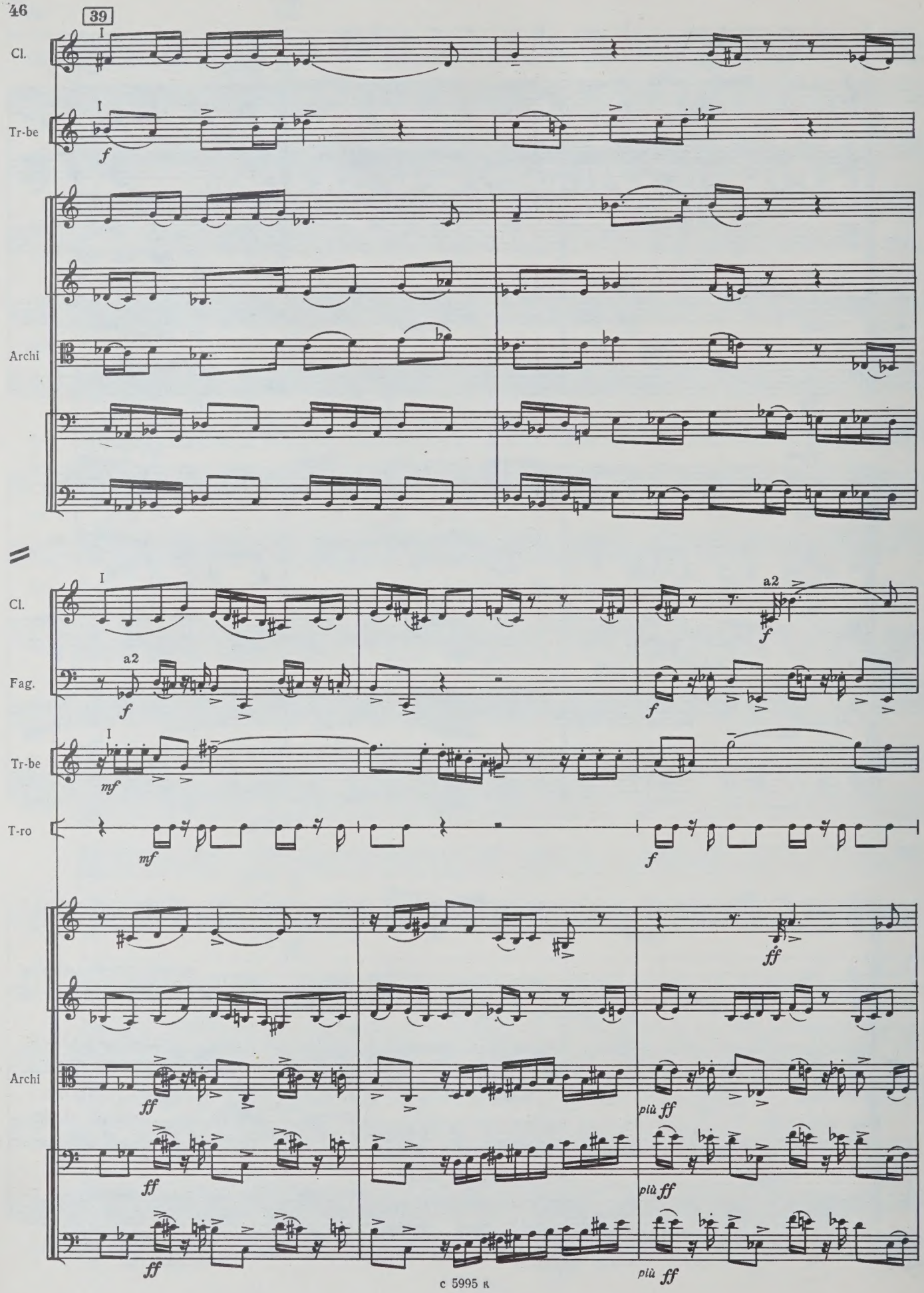

34
Fl.
Ob.
Tr-lo
Legno
Sil.
V-ni I
V-ni II
V-le
V-c.
unis.
Picc.
Cl.
gliss.

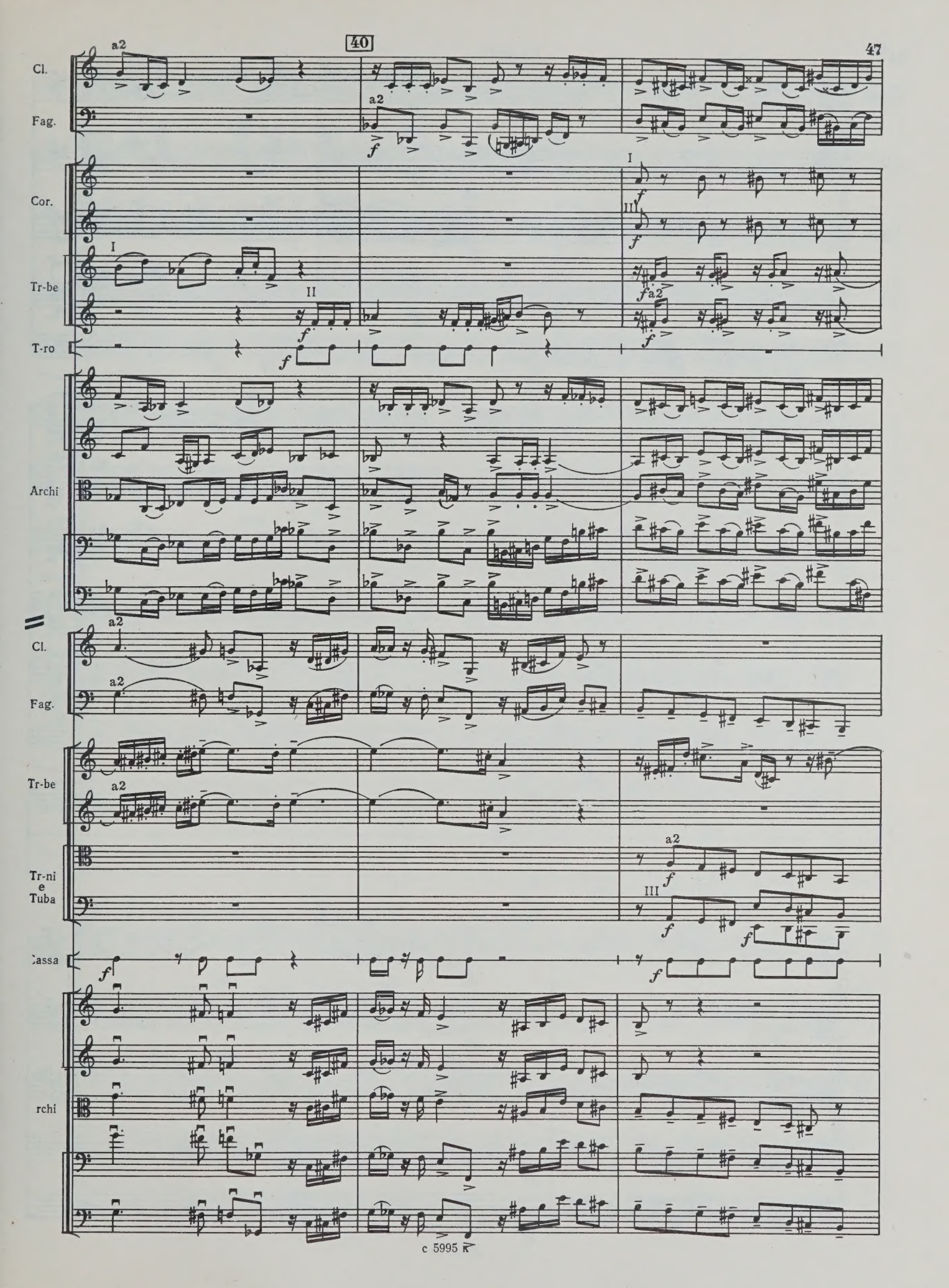

35
Picc.
Fl.
Cl.
Fag.
Legno
V-ni I
V-ni II
V-le
div. in 3
con sord.
gliss.
Ob.
Tr-lo

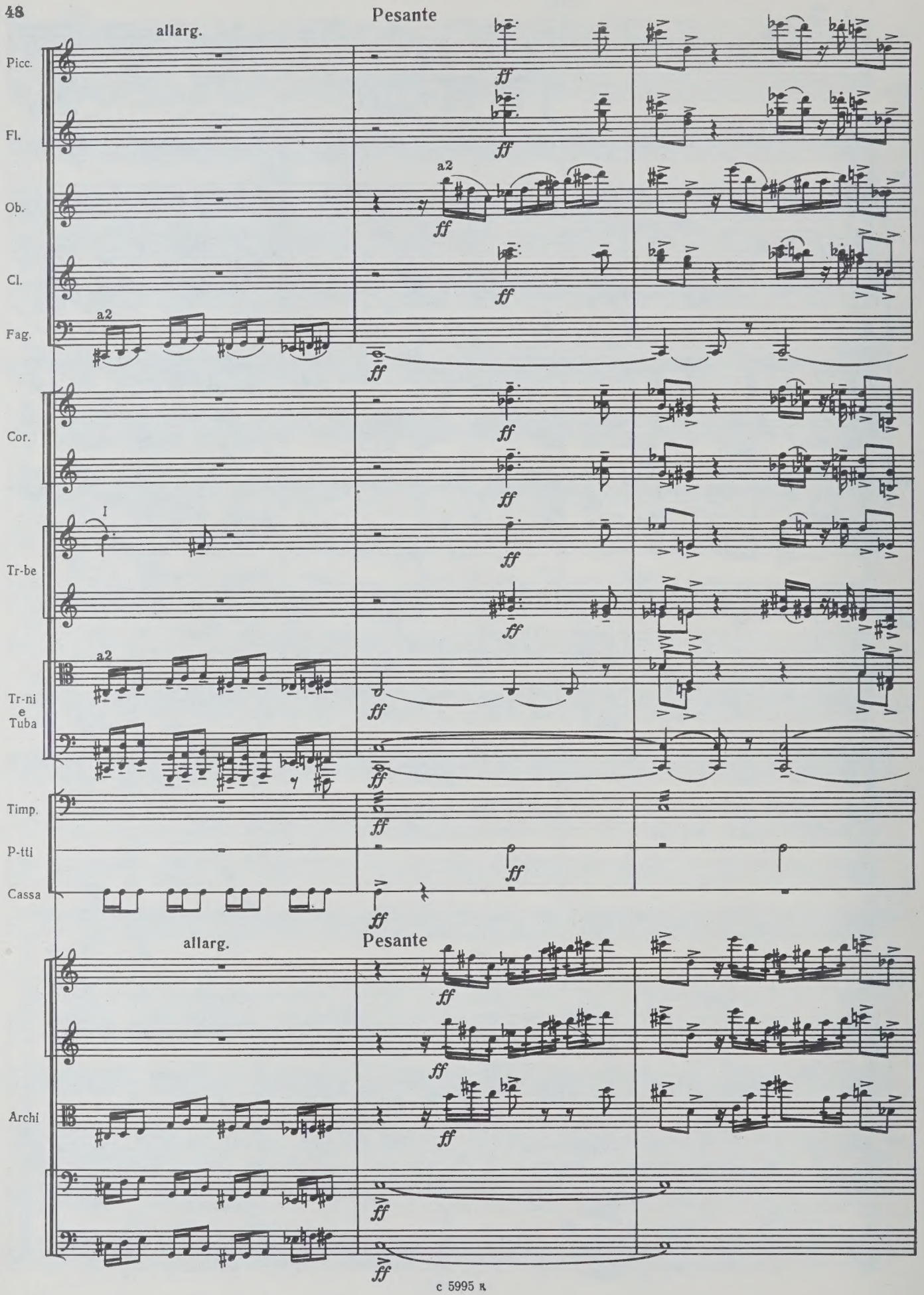

Cl.
Fag.
Legno
V-ni II
V-le
V-c.
unis. senza sord.
senza sord.
Presto
Cor.
T-ro
pizz.
risoluto

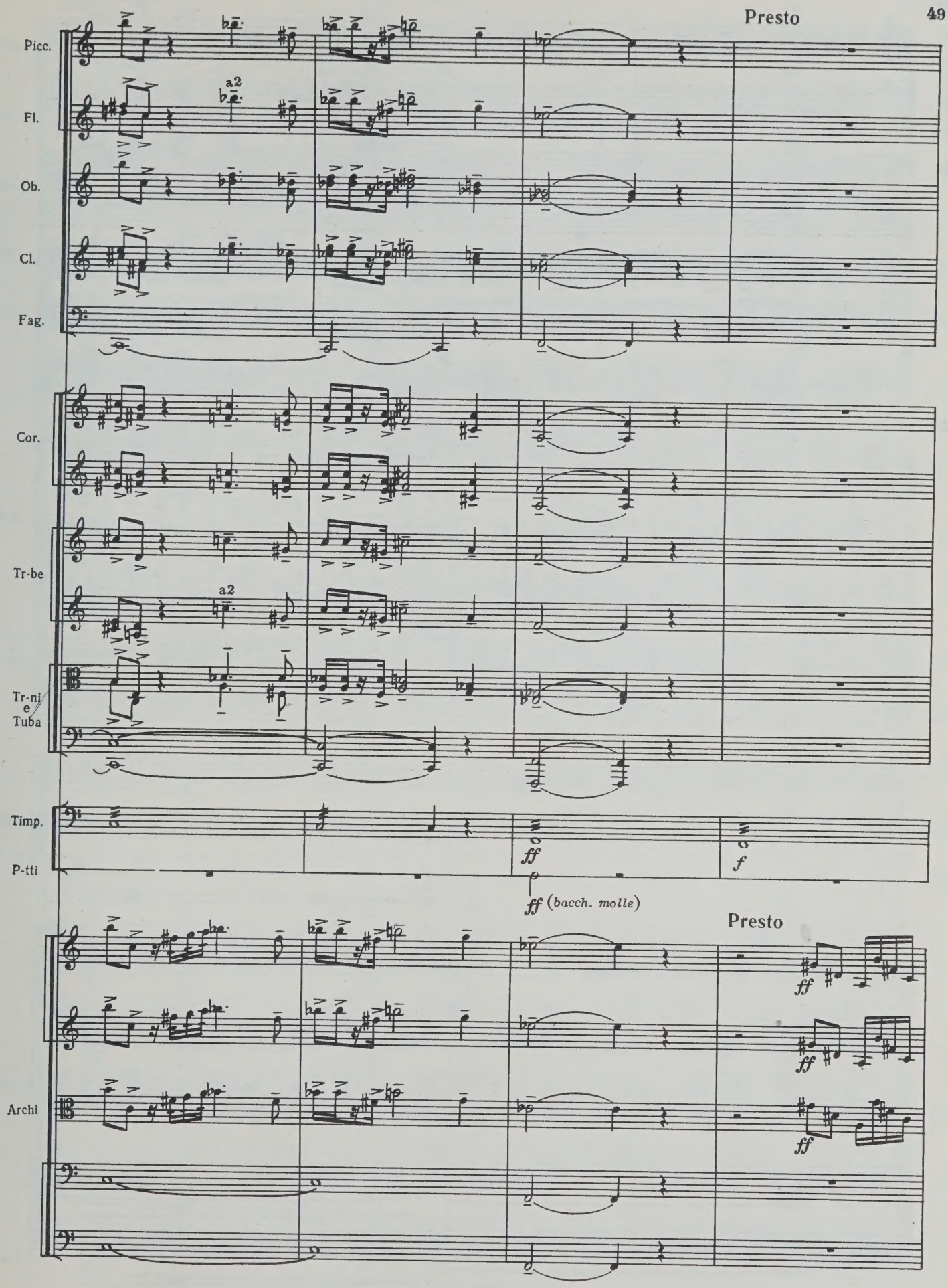

Cl.
Fag.
Cor.
T-ro
V-ni II
37
Cl.
Fag.
Cor.
T-ro
V-ni I
V-ni II
senza sord.
ff risoluto
Cl.
Fag.
Cor.
Legno
T-ro
V-ni I
V-ni II
Legno
V-ni I
V-ni II

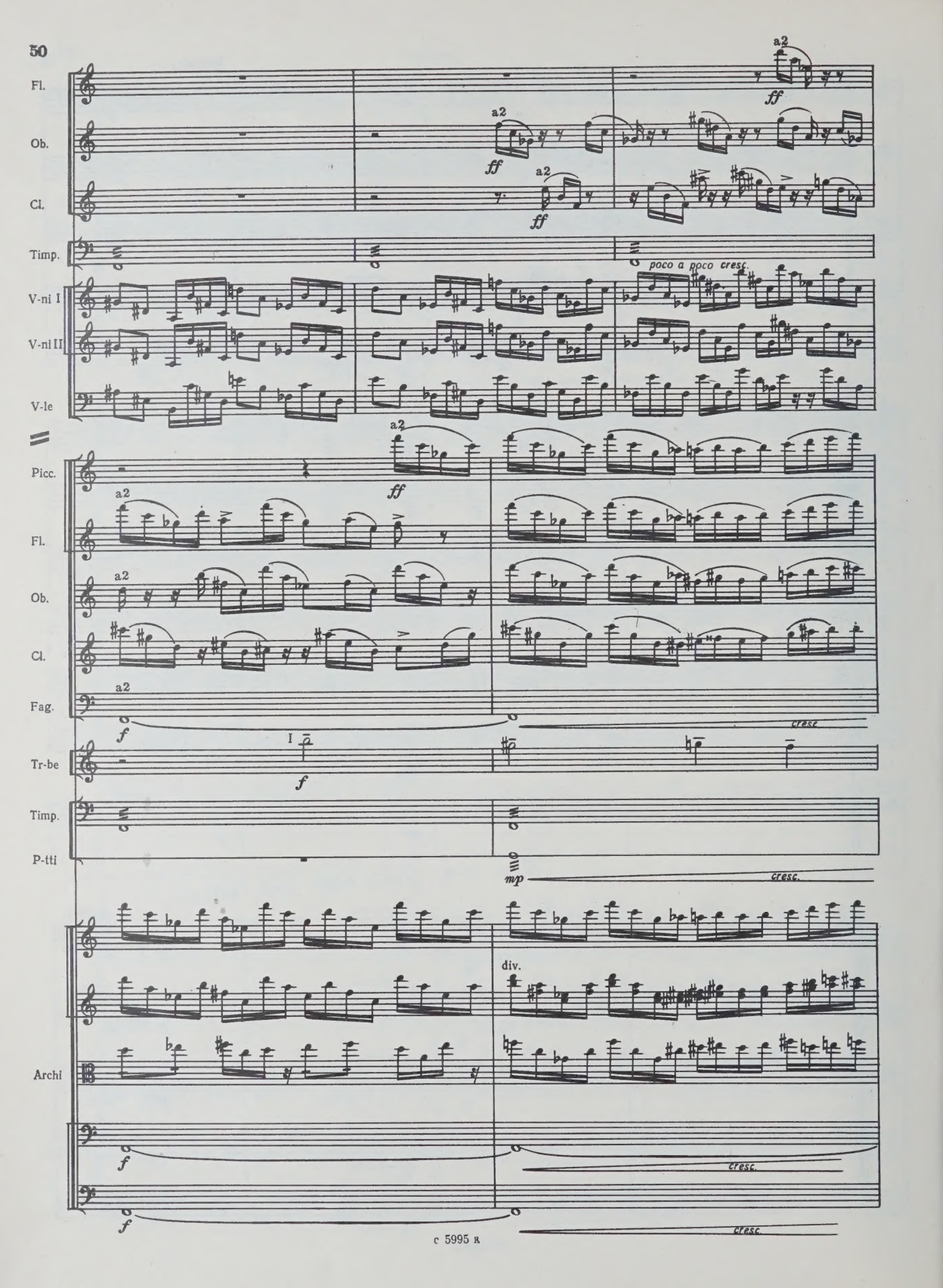

38
Legno
Archi
ff
ff
ff
Archi
Archi

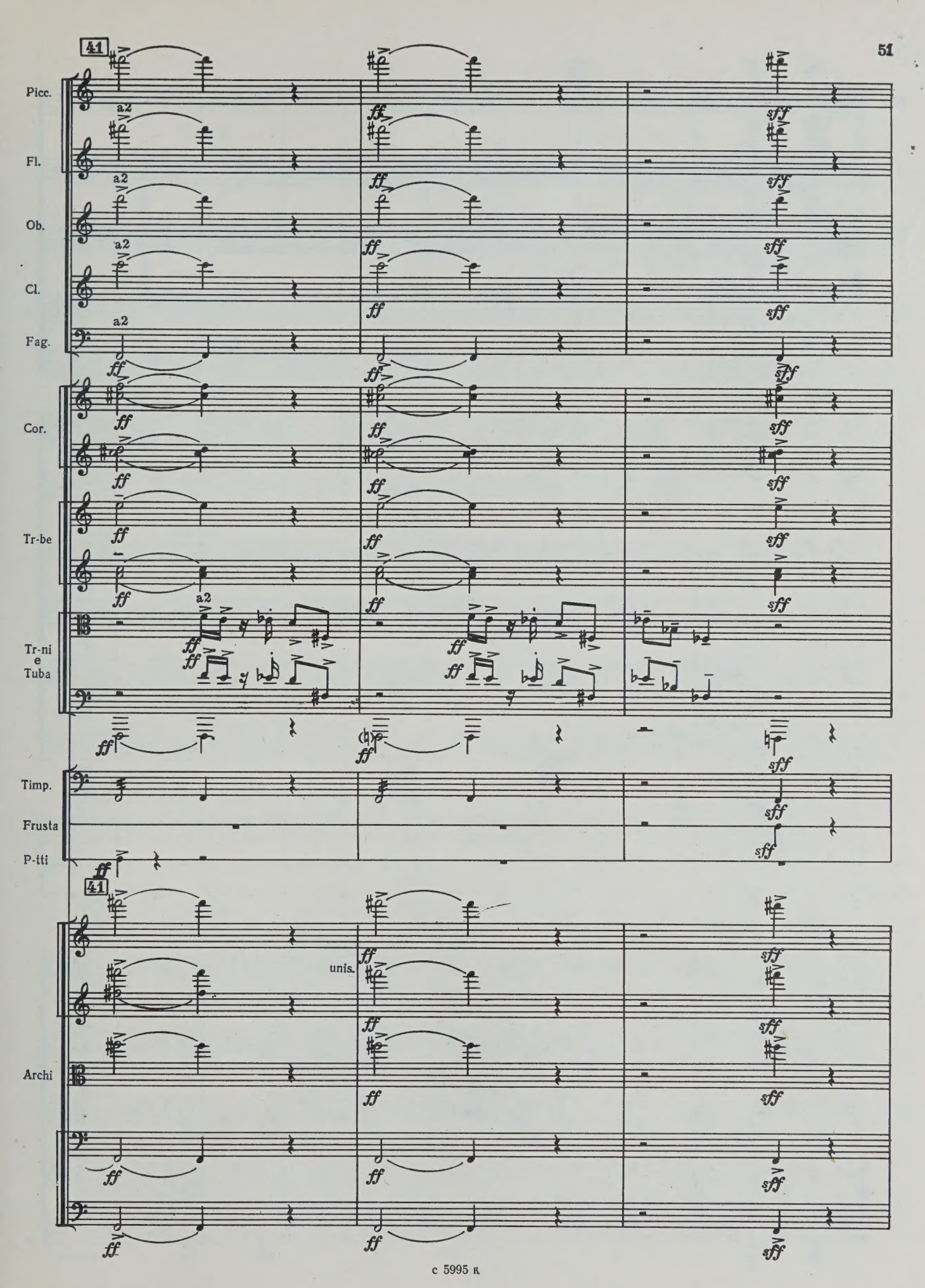

39
Cl.
Tr-be
Archi
Cl.
Fag.
Tr-be
T-ro
Archi
a2
a2
più ff
più ff
più ff

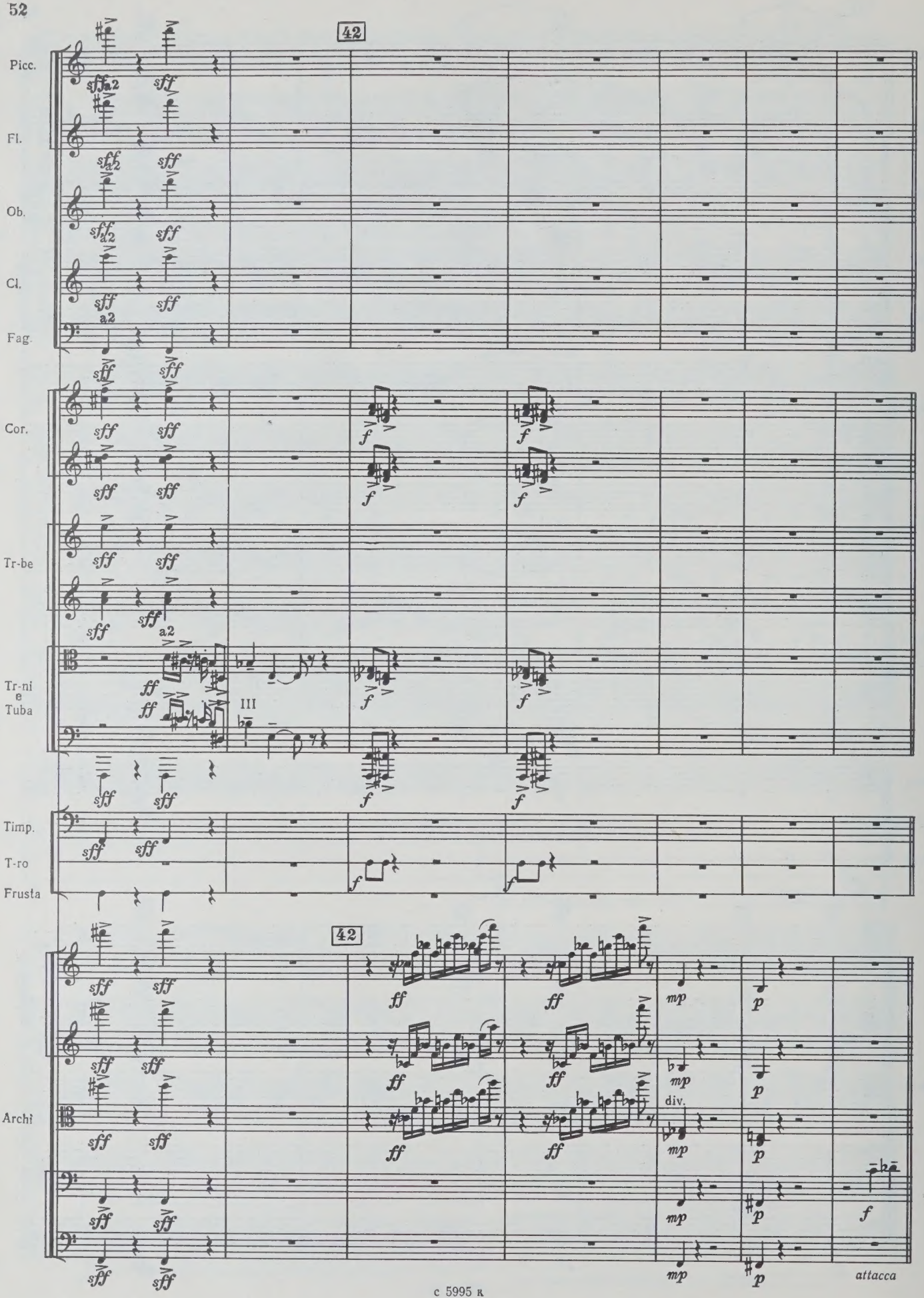

40
Cl.
Fag.
Cor.
Tr-be
T-ro
Archi
Cl.
Fag.
Tr-be
Tr-ni e Tuba
Cassa
rchi
a2
I
II
III
f


allarg.
Pesante
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-tti
Cassa
Archi
a2
I
ff

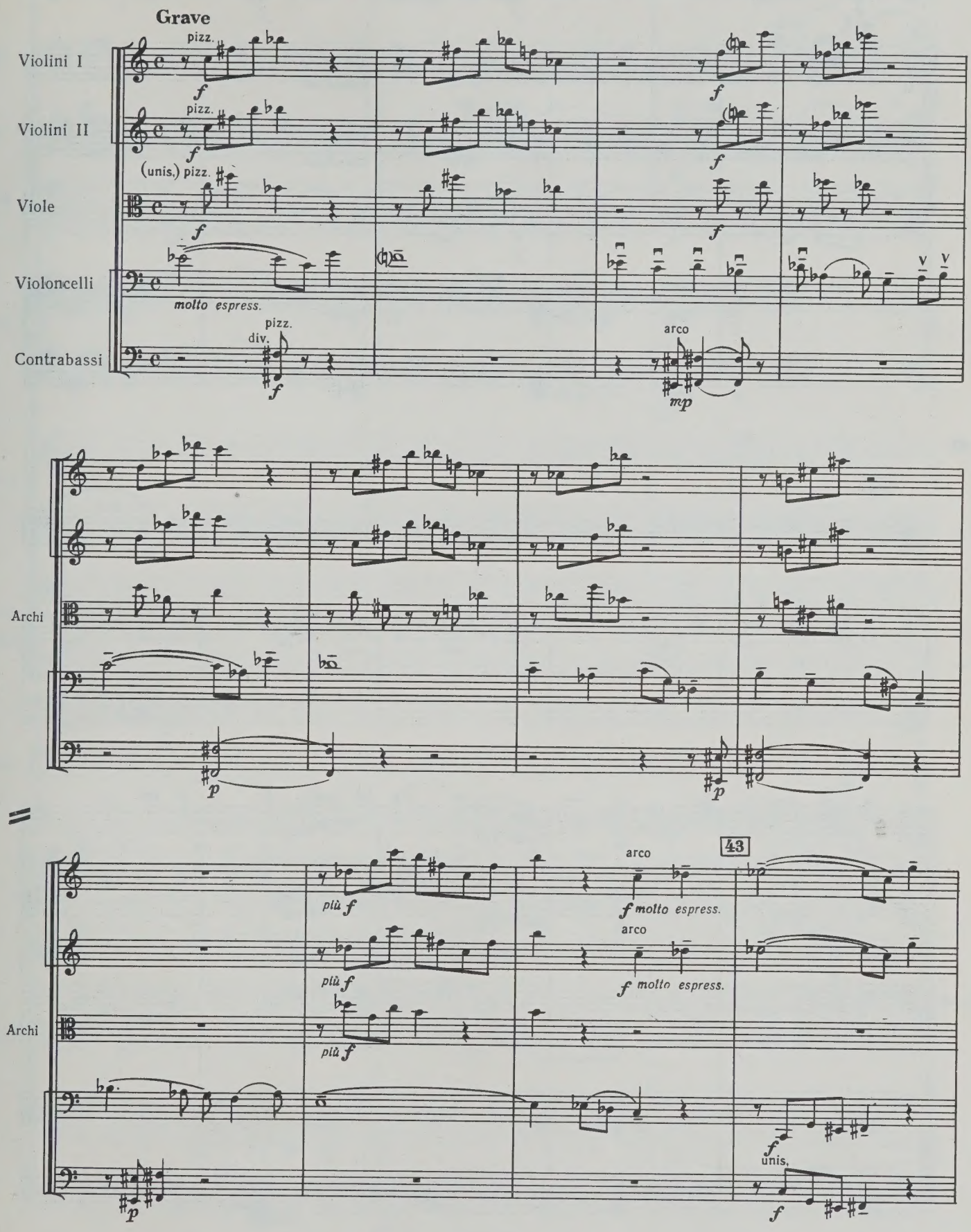

Presto
Picc.
Fl.
a2
Ob.
Cl.
Fag.
Cor.
Tr-be
a2
Tr-ni e Tuba
Timp.
P-tti
ff
f
ff (bacch. molle)
Presto
ff
ff
Archi
ff

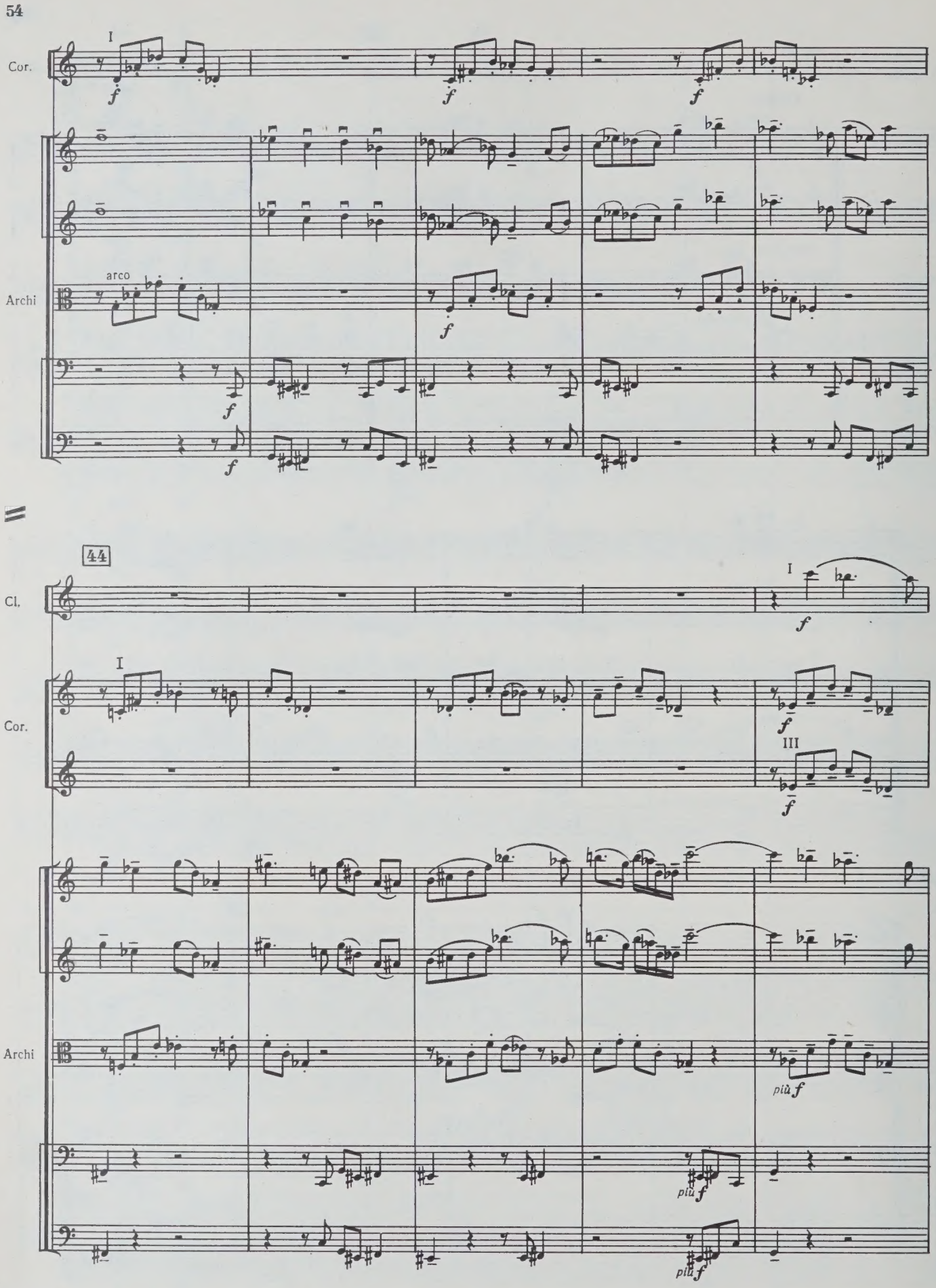

Fl.
Ob.
Cl.
Timp.
V-ni I
V-ni II
V-le
Picc.
Fl.
Ob.
Cl.
Fag.
Tr-be
Timp.
P-tti
Archi
a2
ff
poco a poco cresc.
f
cresc.
I
mp
div.

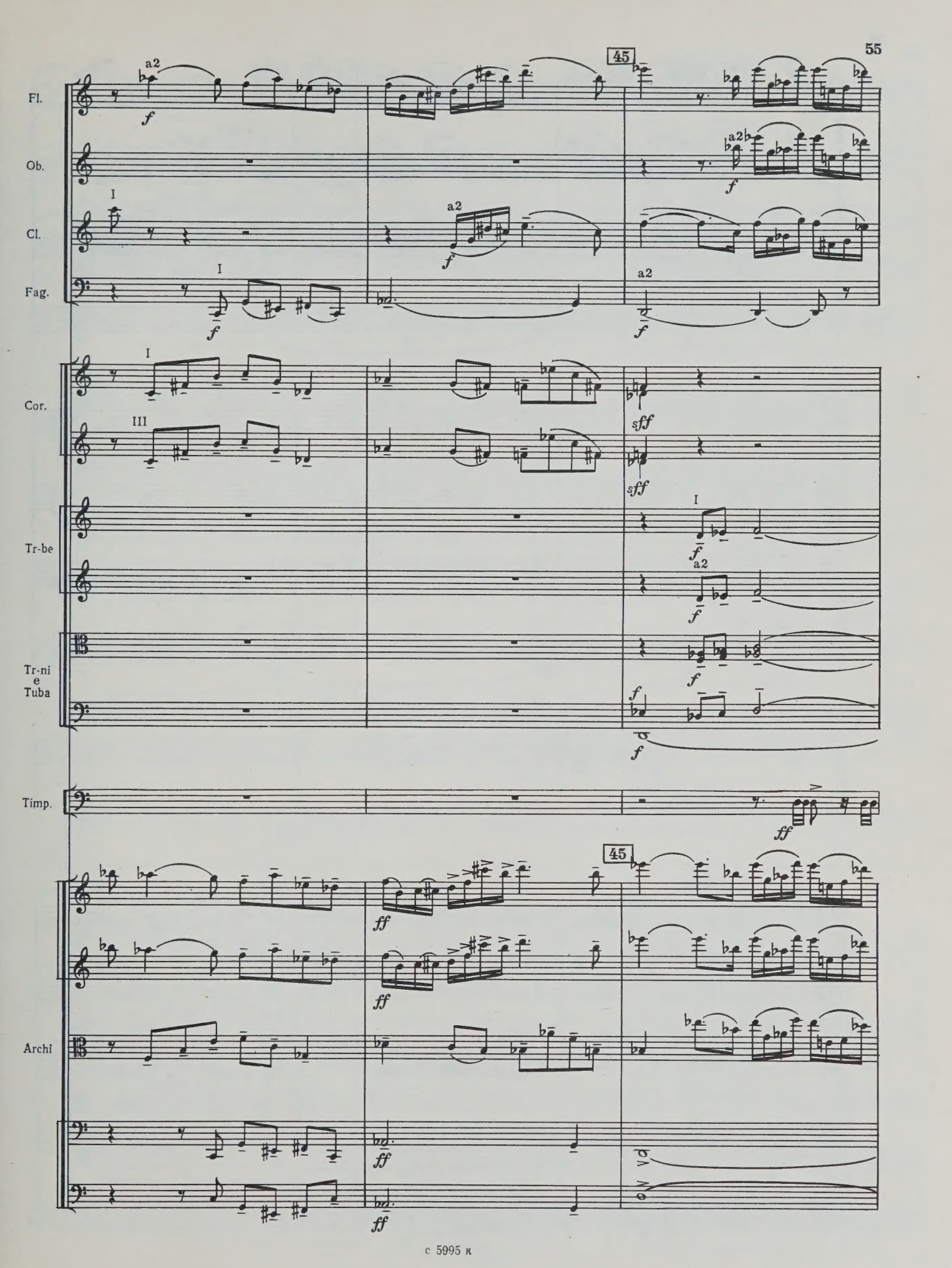

41
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Frusta
P-tti
a2
ff
sff
41
unis.
Archi


42
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
III
Timp.
T-ro
Frusta
42
Archi
div.
attacca

II


Grave
Violini I
Violini II
Viole
Violoncelli
Contrabassi
pizz.
f
(unis.) pizz.
molto espress.
div.
arco
mp
Archi
p
più f
f molto espress.
43
unis.


Cor.
I
f
arco
Archi
44
Cl.
Cor.
III
più f


Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
45
a2
I
III
f
ff
sff

Fl.

Ob.

Cl.

Fag.

Tr-be

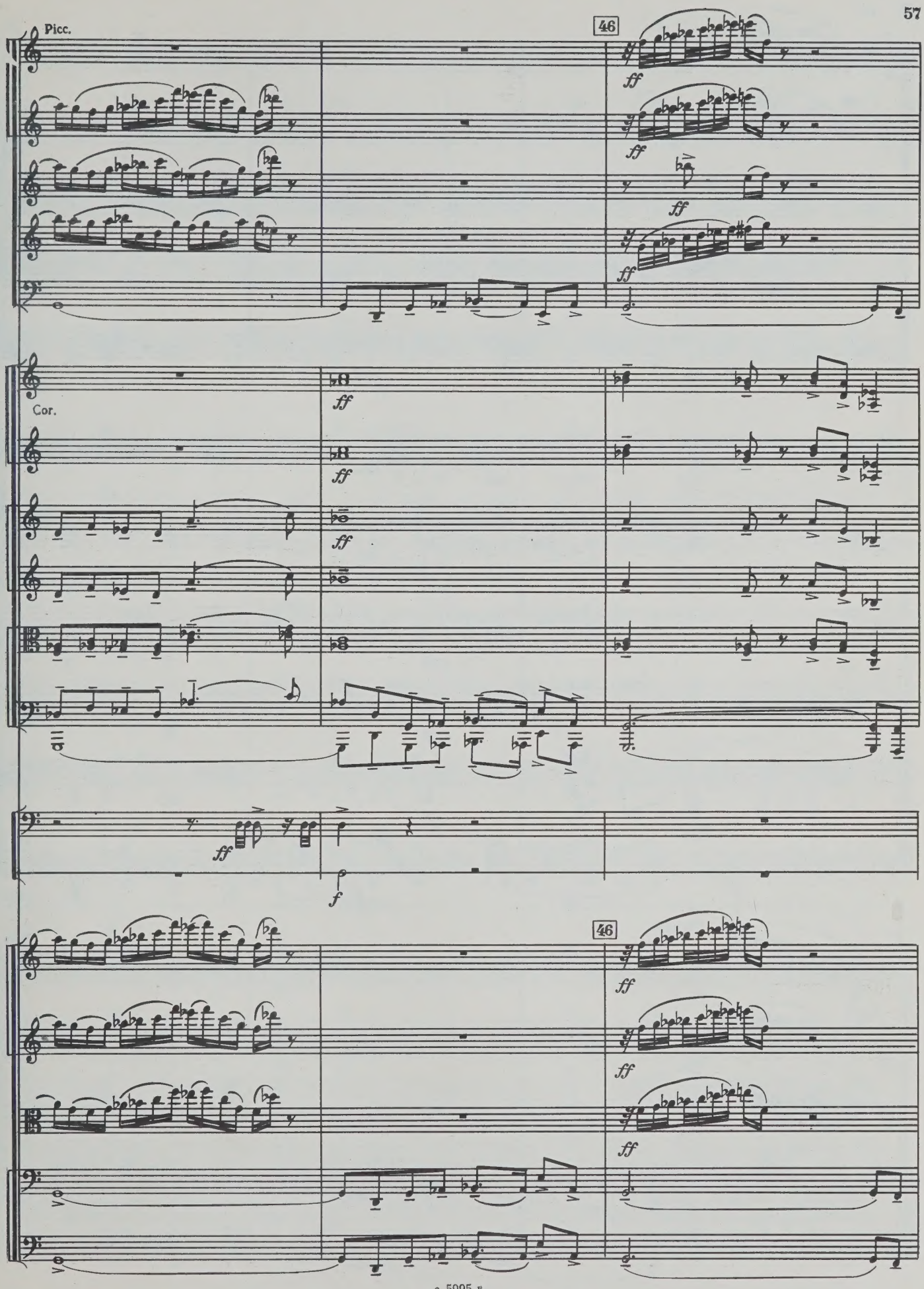
Tr-ni e Tuba

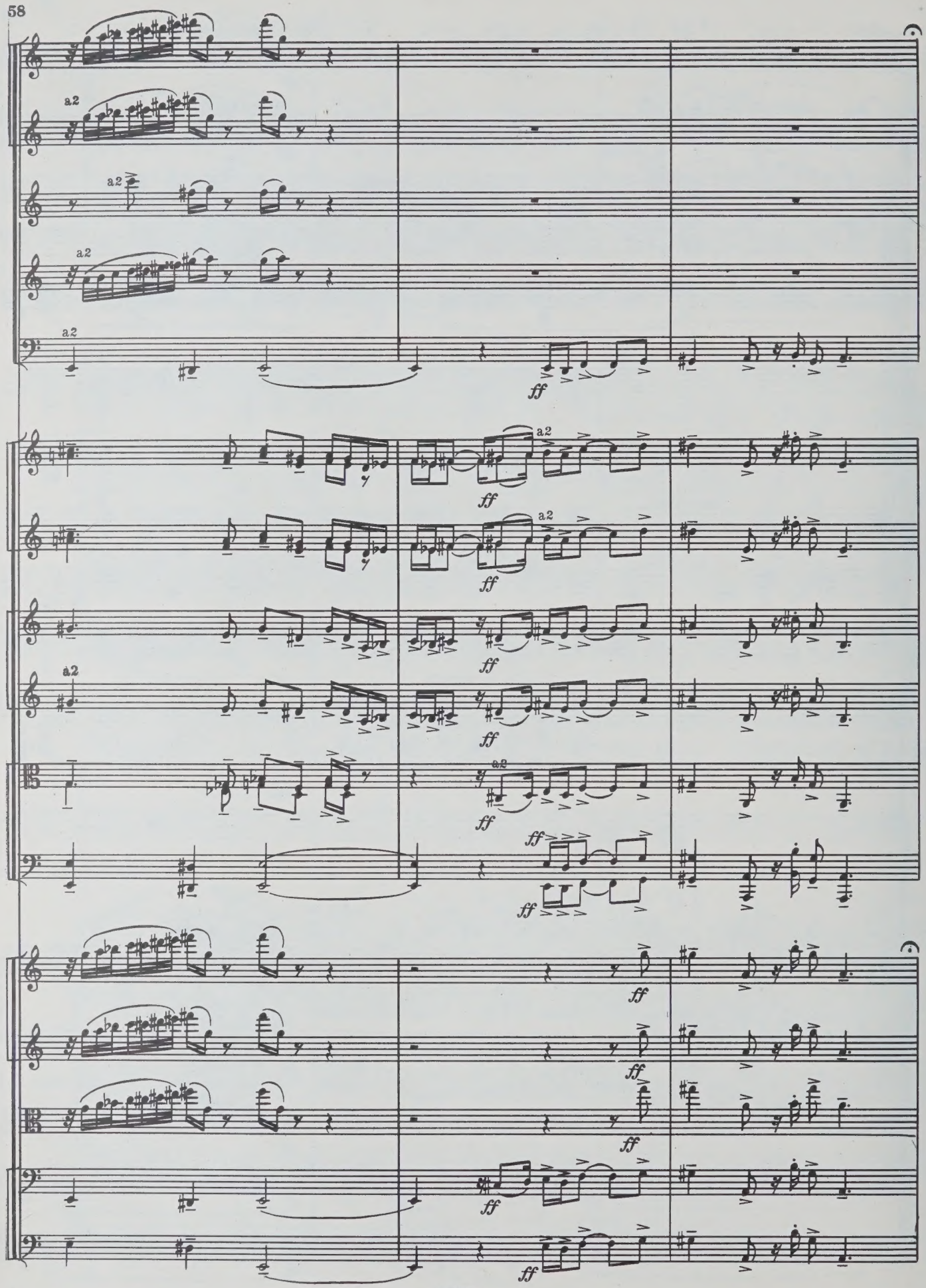
Timp.

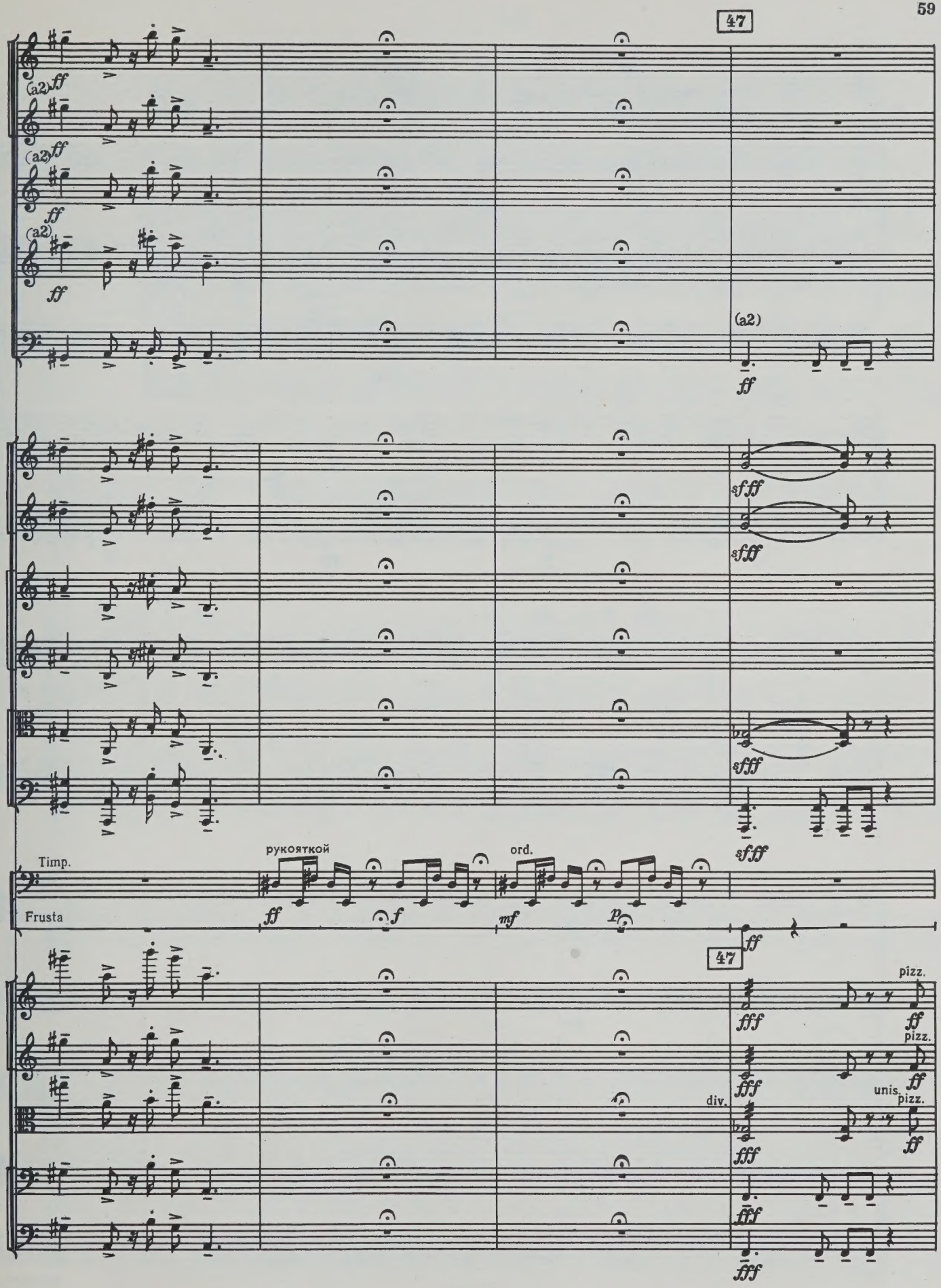
P-tti

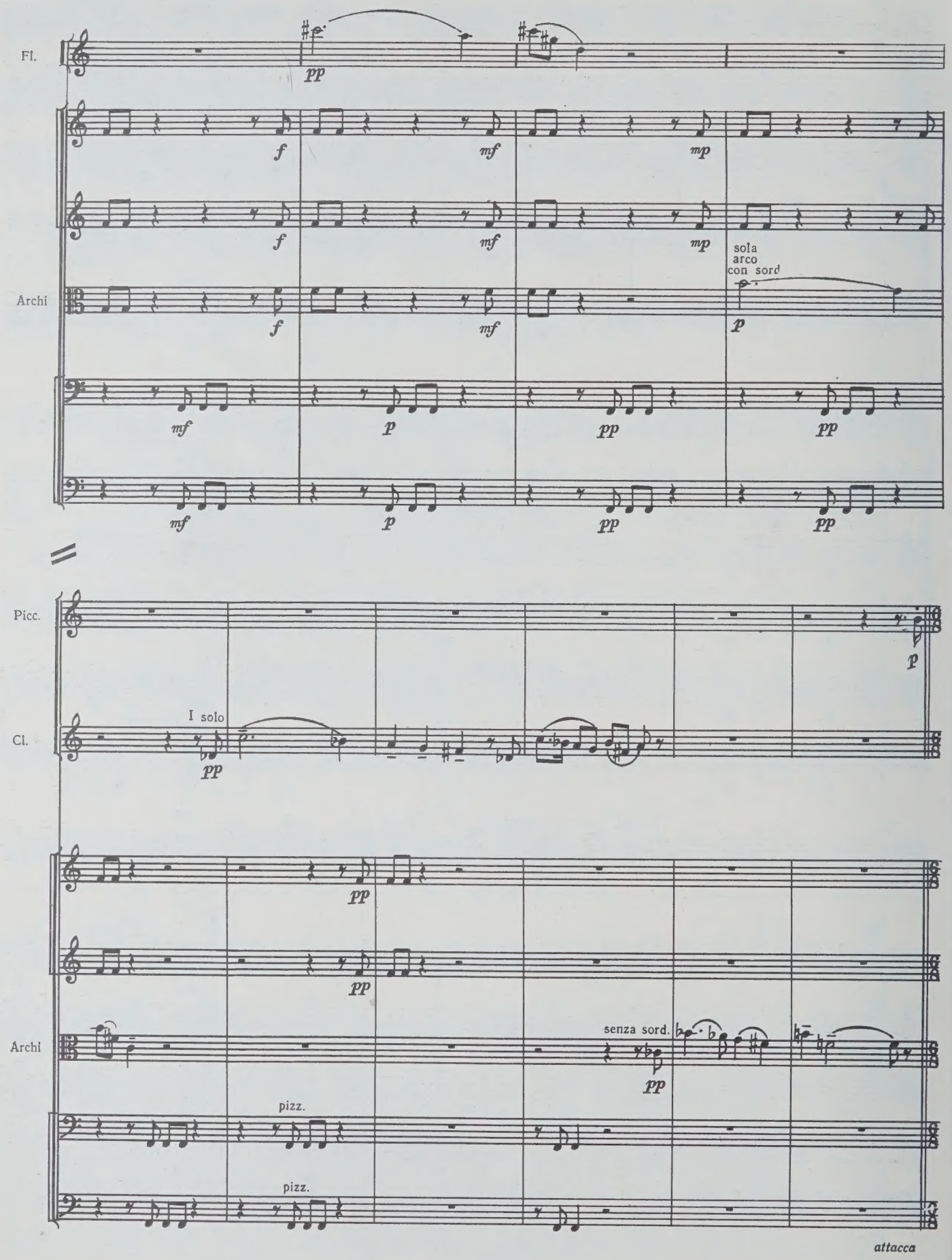
bacch. di Legno

Archi

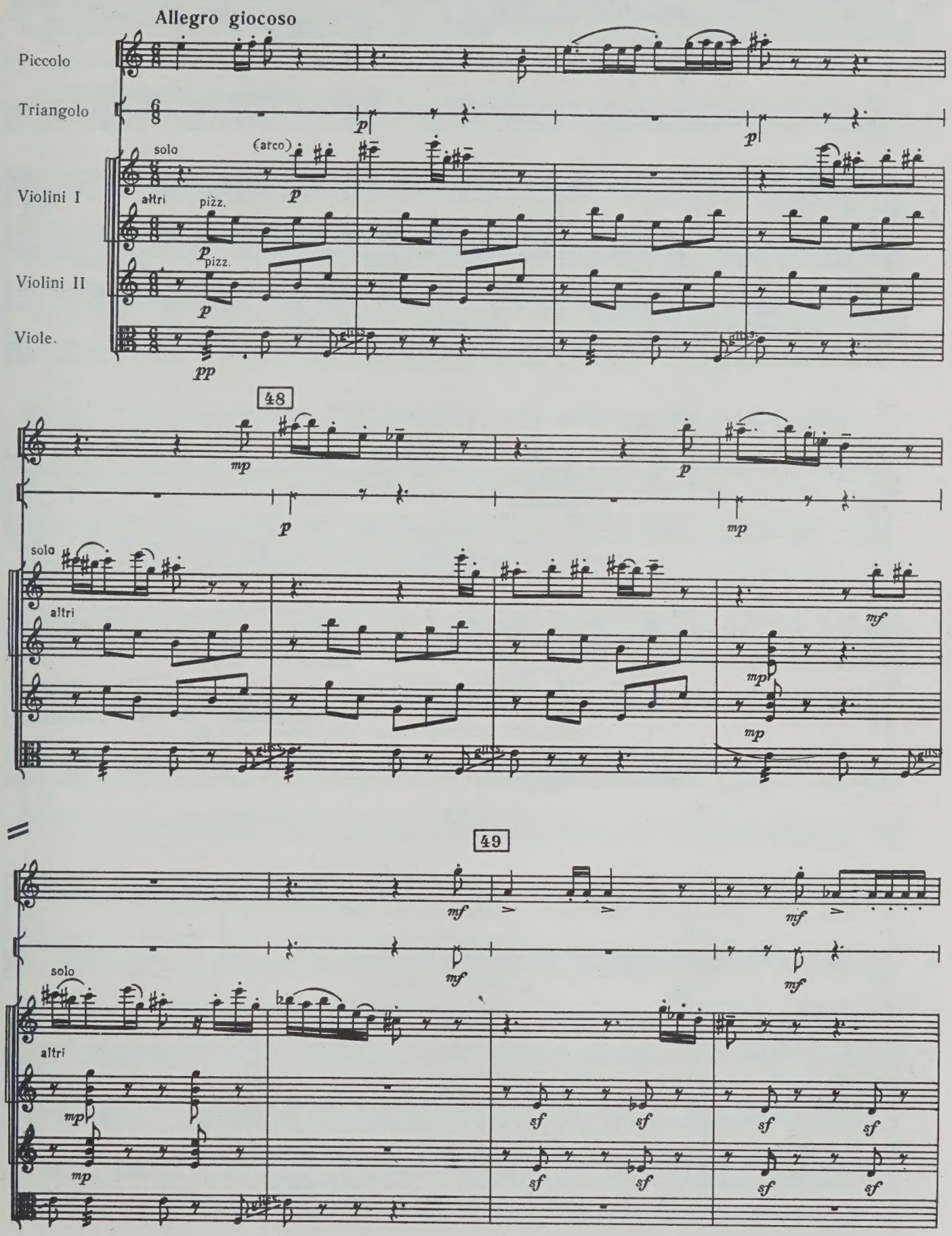

Picc.
46
ff
Cor.
ff
ff
ff
ff
f
46
ff
ff
ff

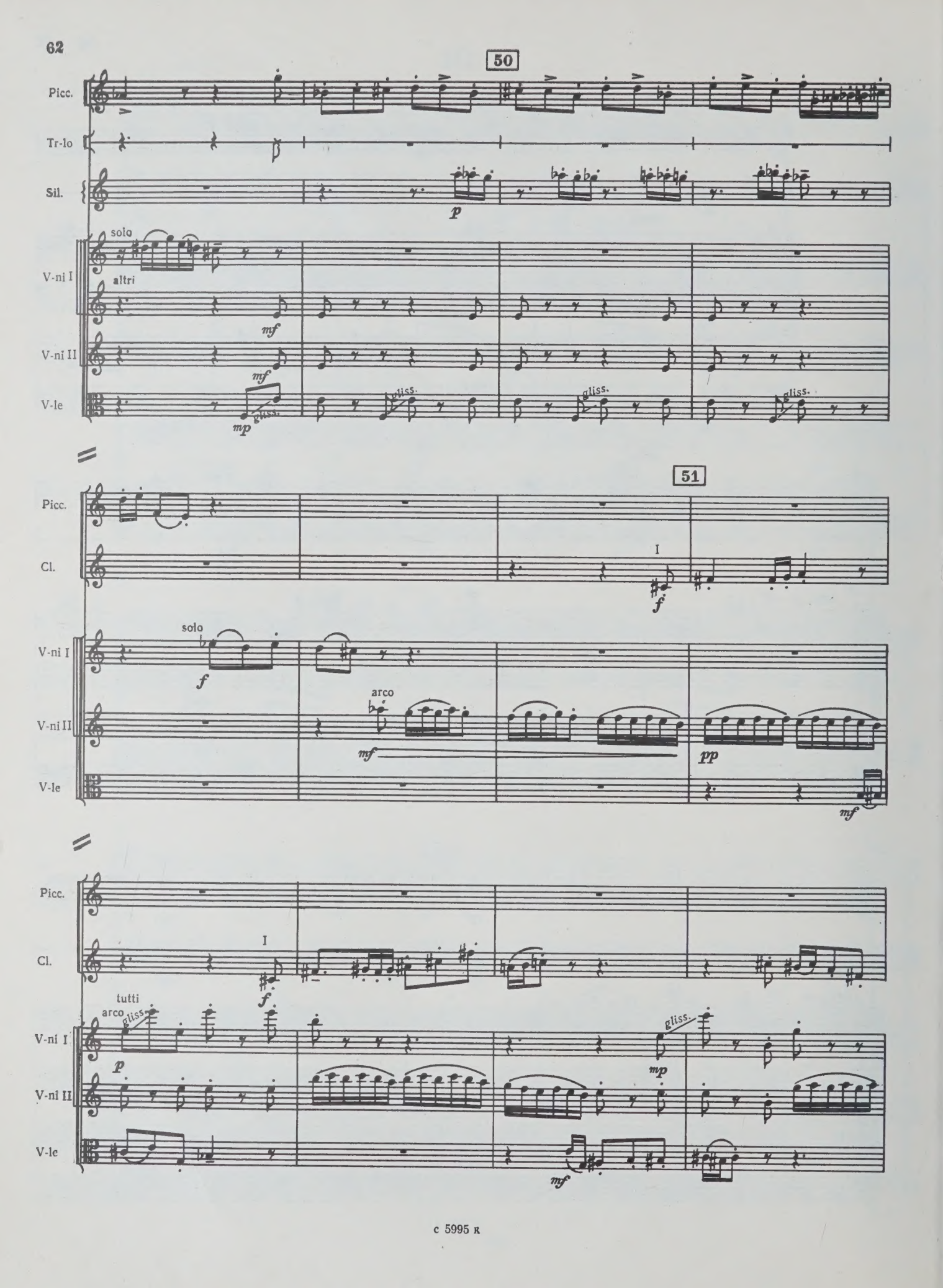

a2
a2
a2
a2
ff
a2
ff
a2
ff
ff
a2
ff
a2
ff
ff
ff
ff
ff
ff
ff
ff
ff

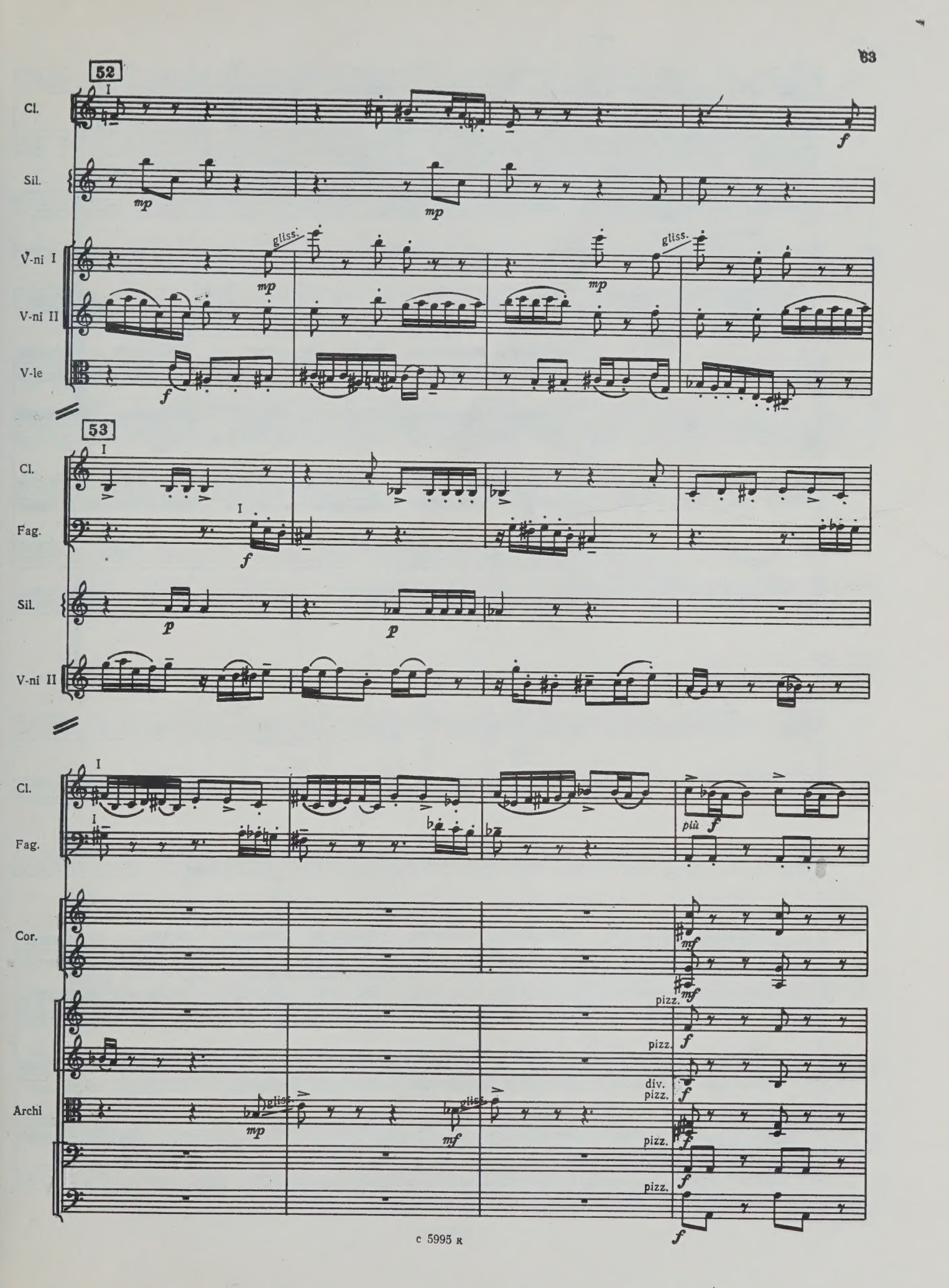

47
(a2) ff
(a2) ff
ff
(a2)
ff
(a2)
ff
sfff
sfff
sfff
sfff
Timp.
Frusta
рукояткой
ord.
ff
f
mf
p
ff
47
fff
pizz.
ff
fff
pizz.
ff
div.
unis.
pizz.
fff
ff
fff
fff

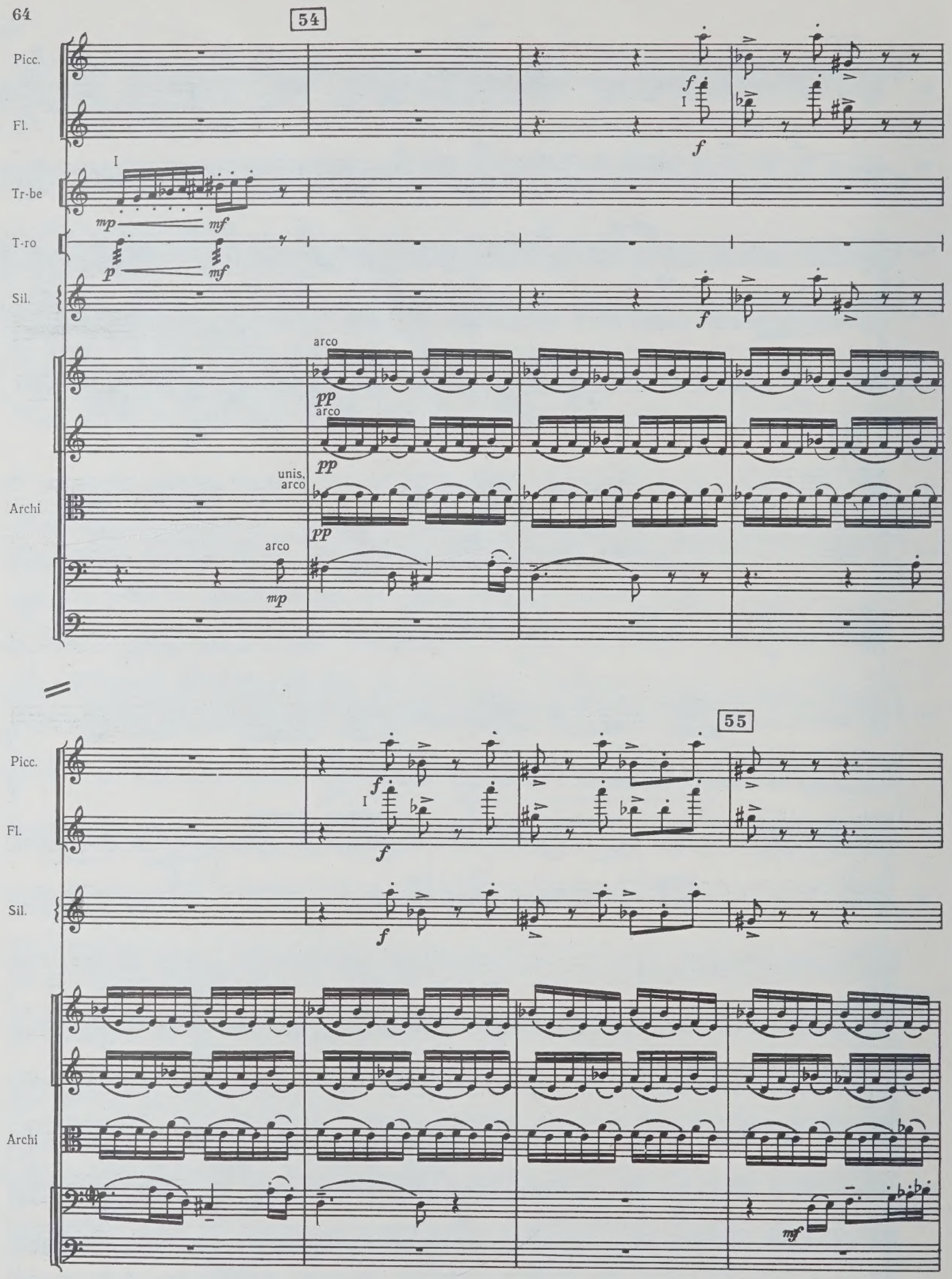

Fl.
pp
f
mf
mp
Archi
sola
arco
con sord
p
mf
p
pp
Picc.
Cl.
I solo
Archi
senza sord.
pizz.
attacca

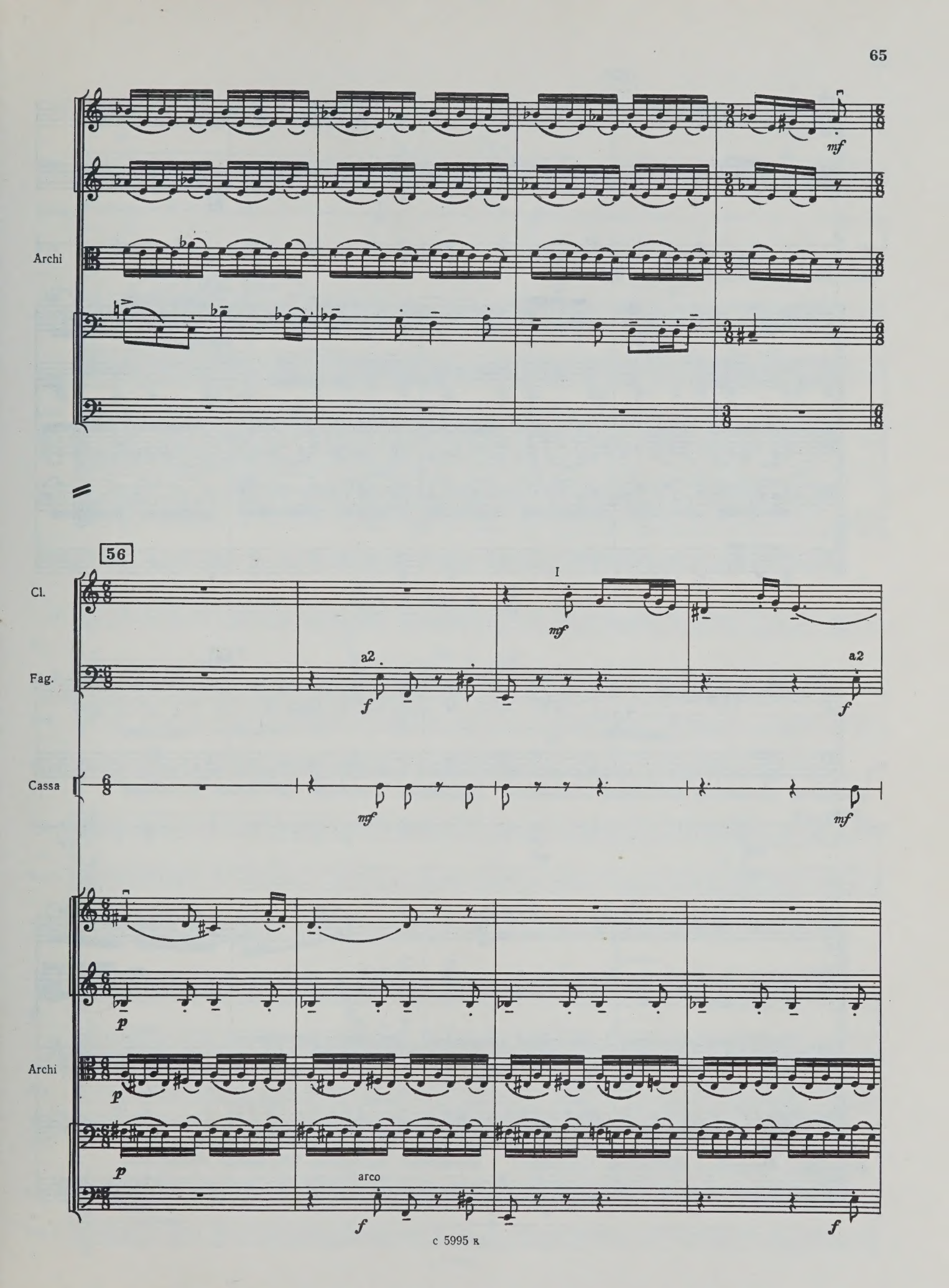
III

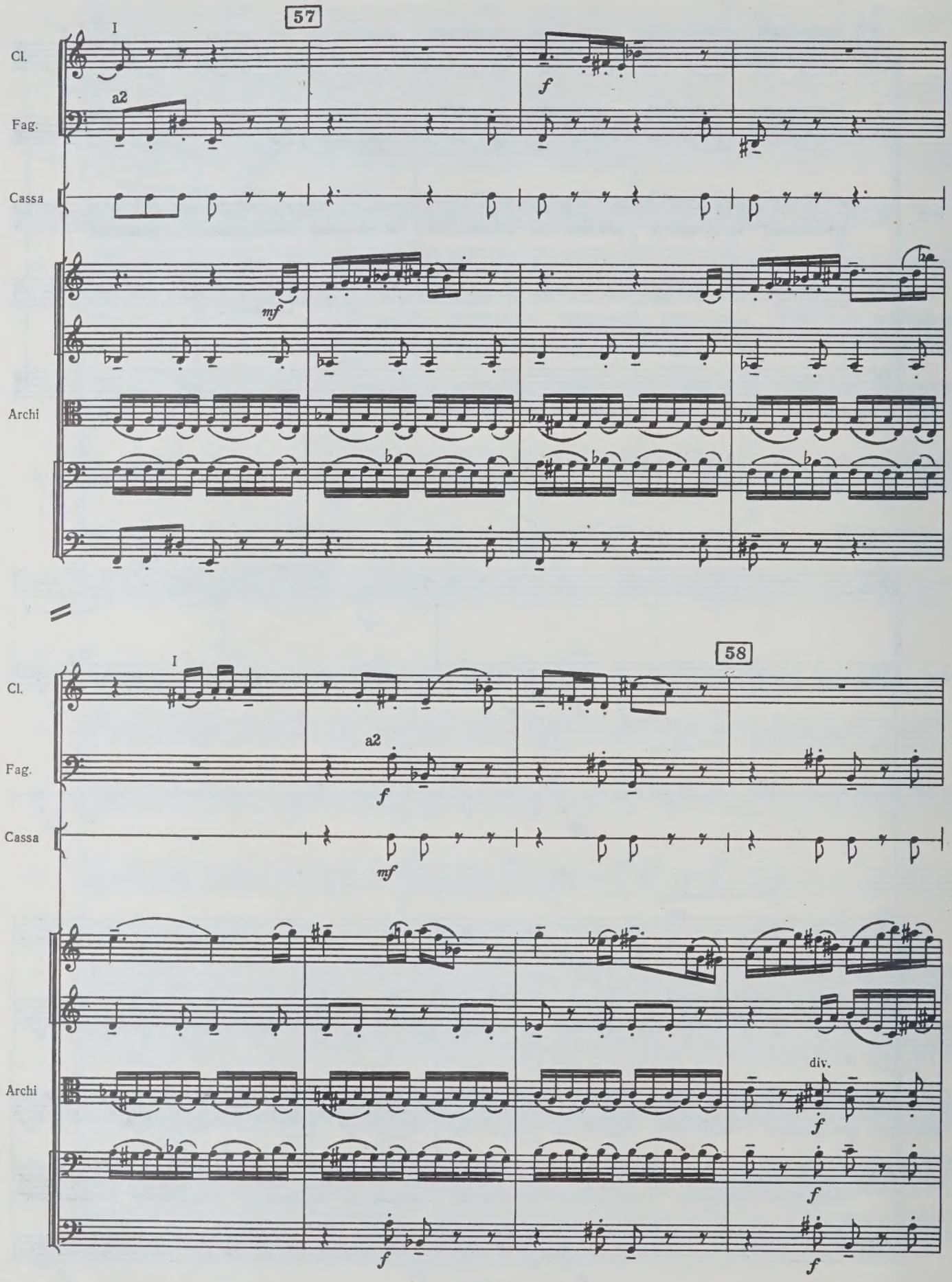

Allegro giocoso
Piccolo
Triangolo
Violini I
solo
(arco)
altri
pizz.
Violini II
Viole.
48
49

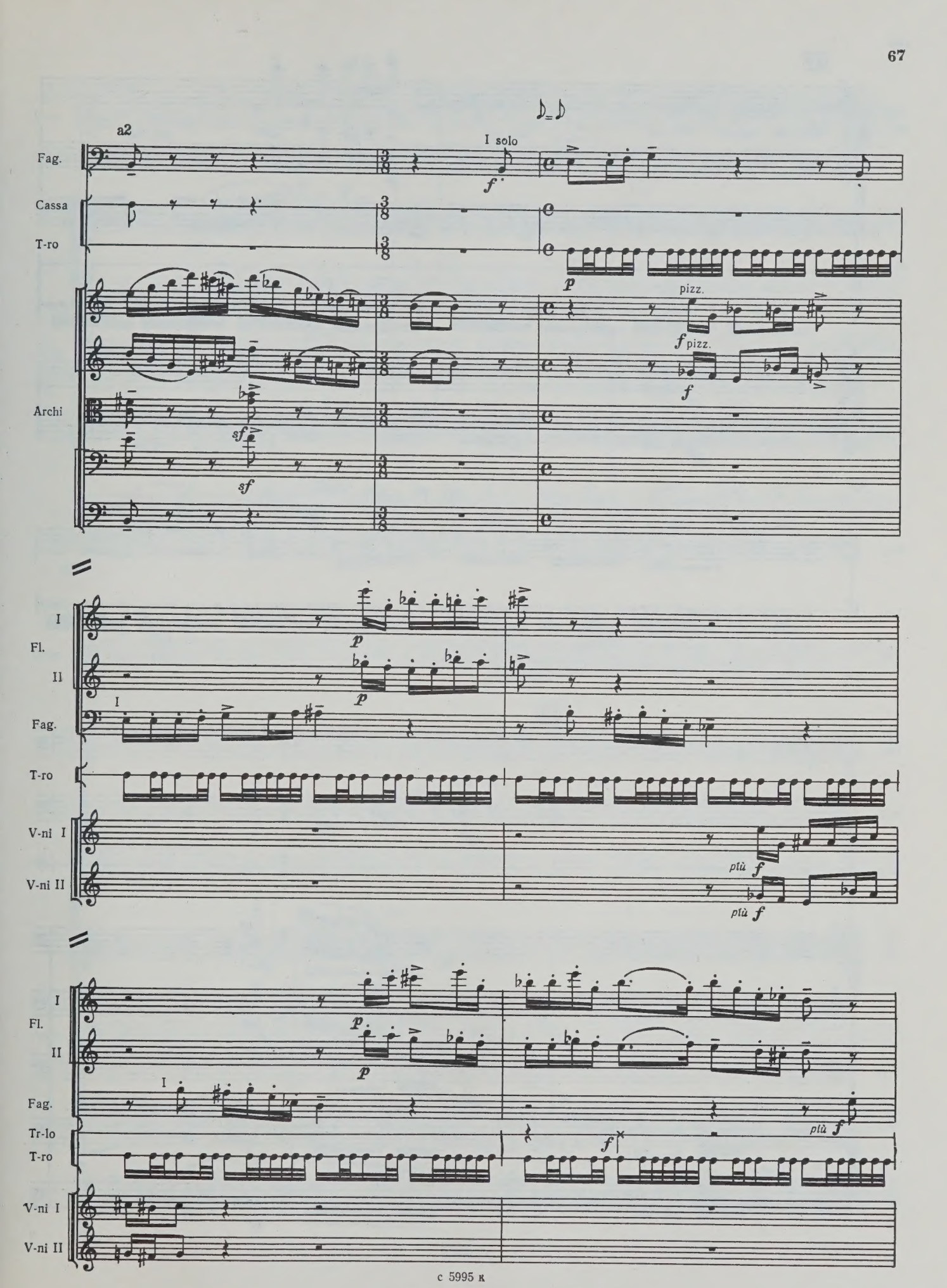

50
Picc.
Tr-lo
Sil.
p
solo
V-ni I
altri
mf
V-ni II
mf
V-le
mp
gliss.
gliss.
gliss.
gliss.
51
Picc.
Cl.
I
f
solo
V-ni I
f
arco
V-ni II
mf
pp
V-le
mf
Picc.
Cl.
I
f
tutti
arco
gliss.
V-ni I
p
gliss.
mp
V-ni II
V-le
mf

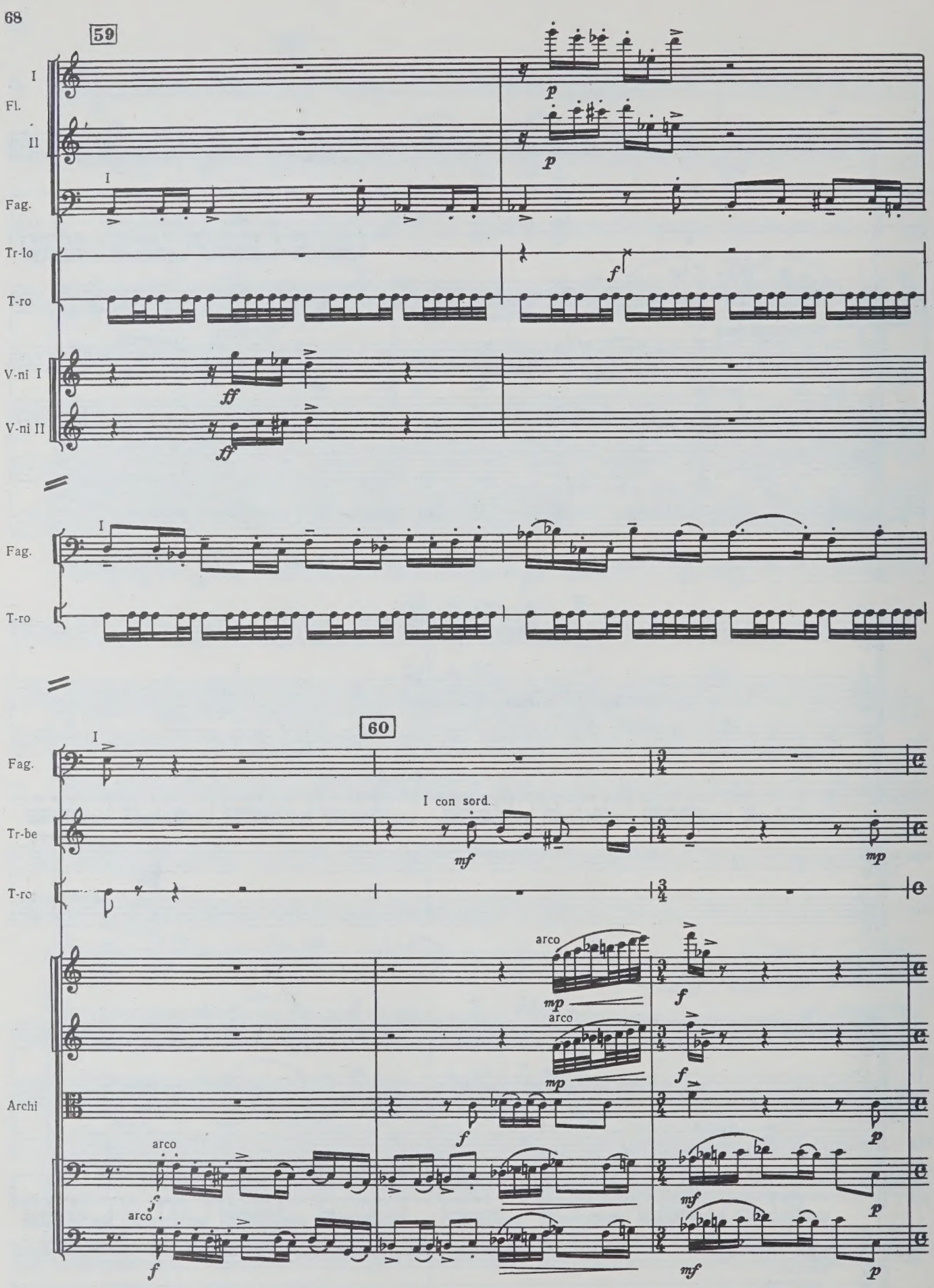

52
Cl.
Sil.
V-ni I
V-ni II
V-le
gliss.
53
Fag.
Cor.
Archi
più
pizz.
div.
glisc.

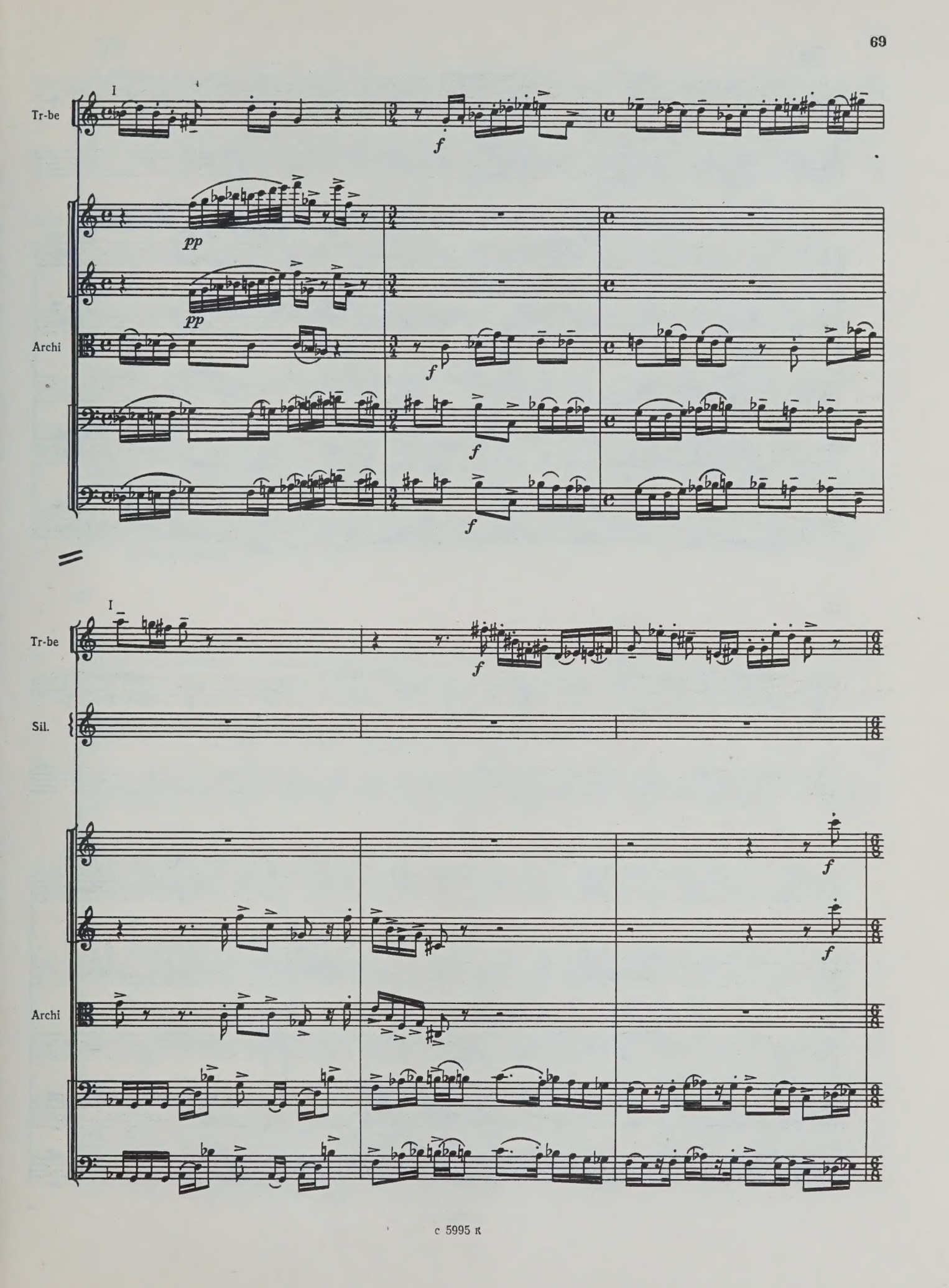

54
Picc.
Fl.
Tr-be
T-ro
Sil.
Archi
arco
unis.
55

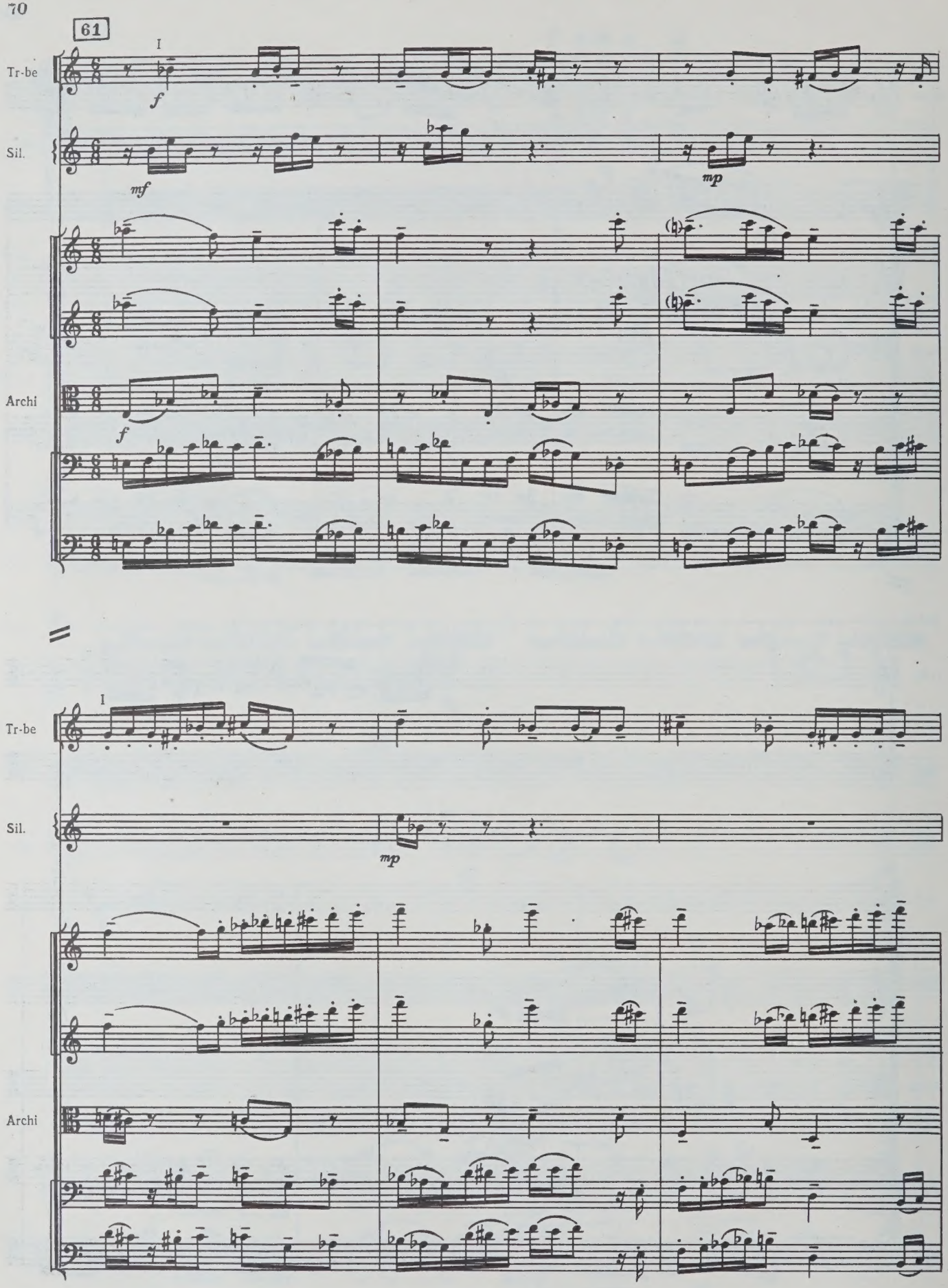

Archi
mf
56
Cl.
I
mf
Fag.
a2
f
a2
f
Cassa
mf
mf
p
Archi
p
p
arco
f
f

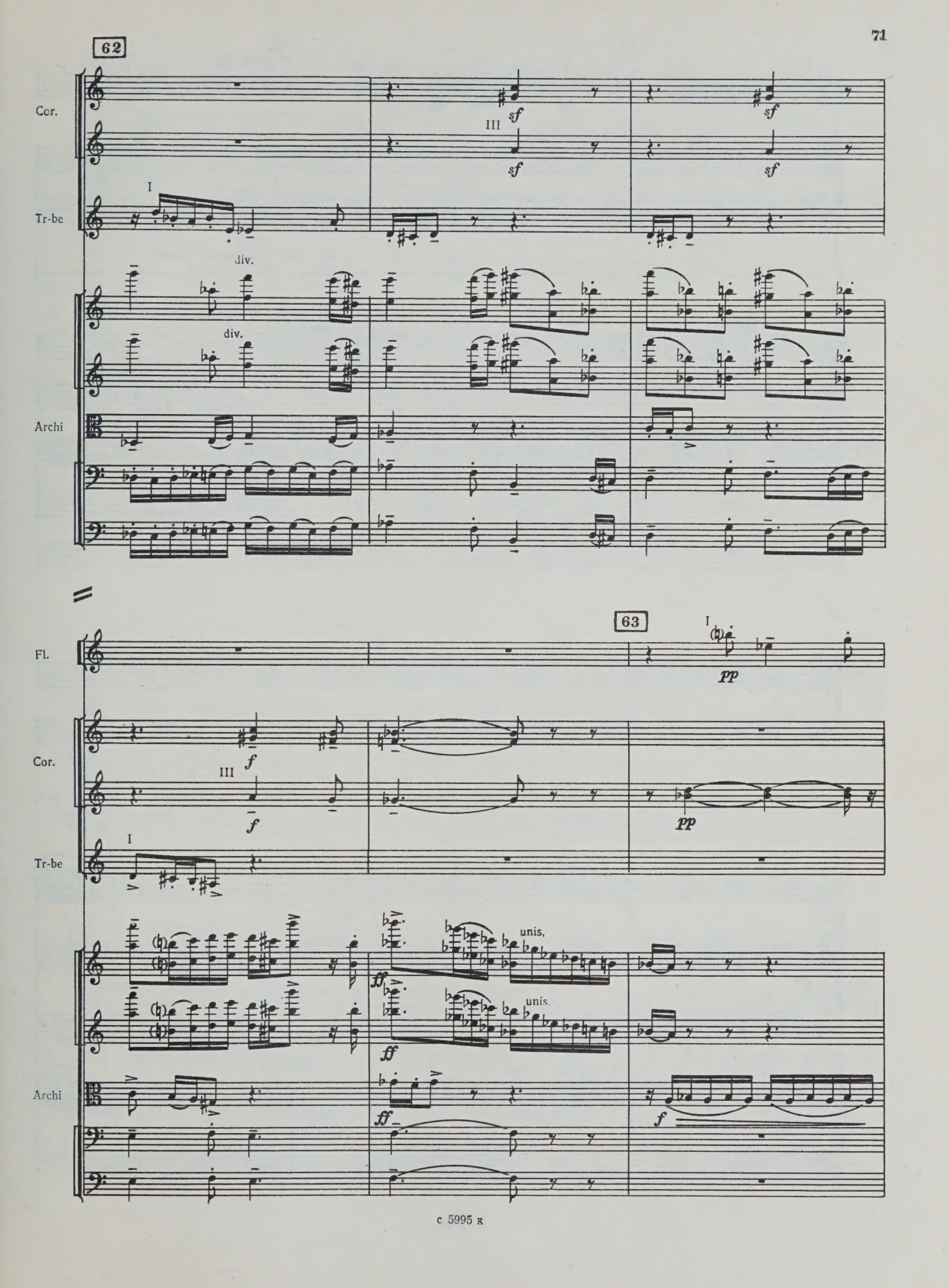

57
I
Cl.
a2
Fag.
Cassa
f
mf
Archi
58
I
Cl.
a2
Fag.
f
Cassa
mf
Archi
div.
f
f
f
f

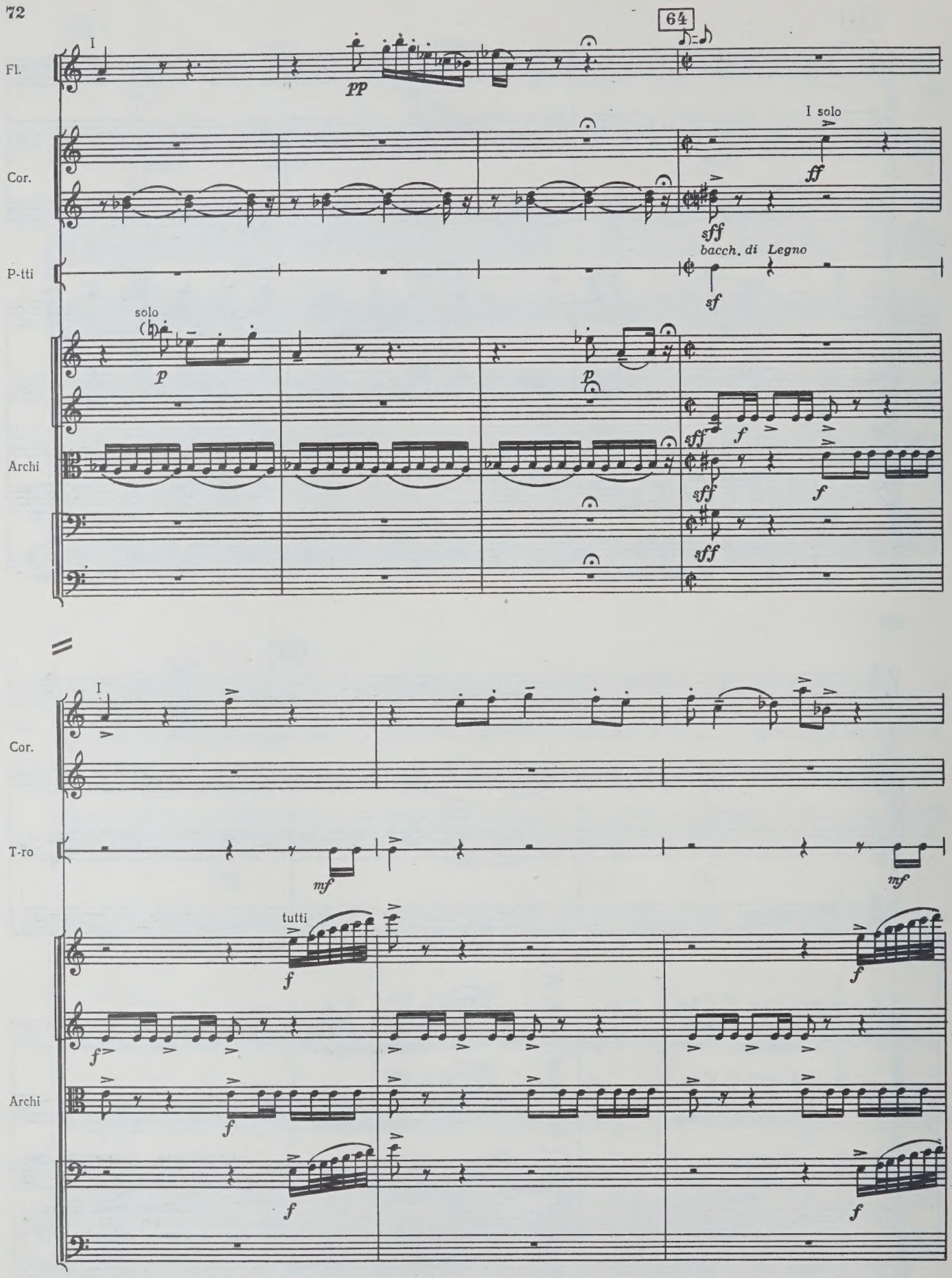

a2
I solo
Fag.
Cassa
T-ro
Archi
pizz.
I
Fl.
II
Fag.
T-ro
V-ni I
V-ni II
più f
Tr-lo
T-ro
V-ni I
V-ni II

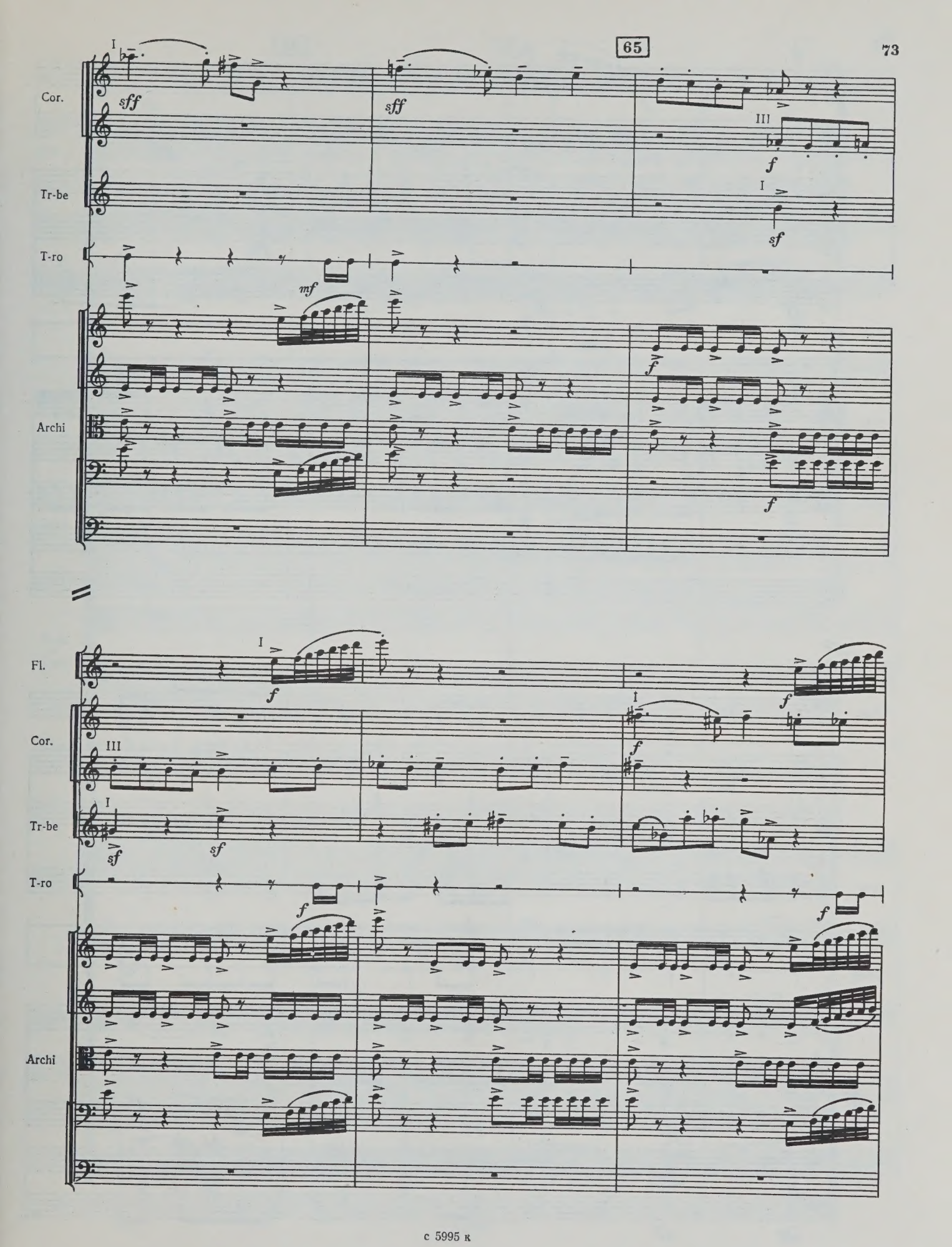

59
I
Fl.
II
Fag.
Tr-lo
T-ro
V-ni I
V-ni II
60
Tr-be
I con sord.
arco
Archi

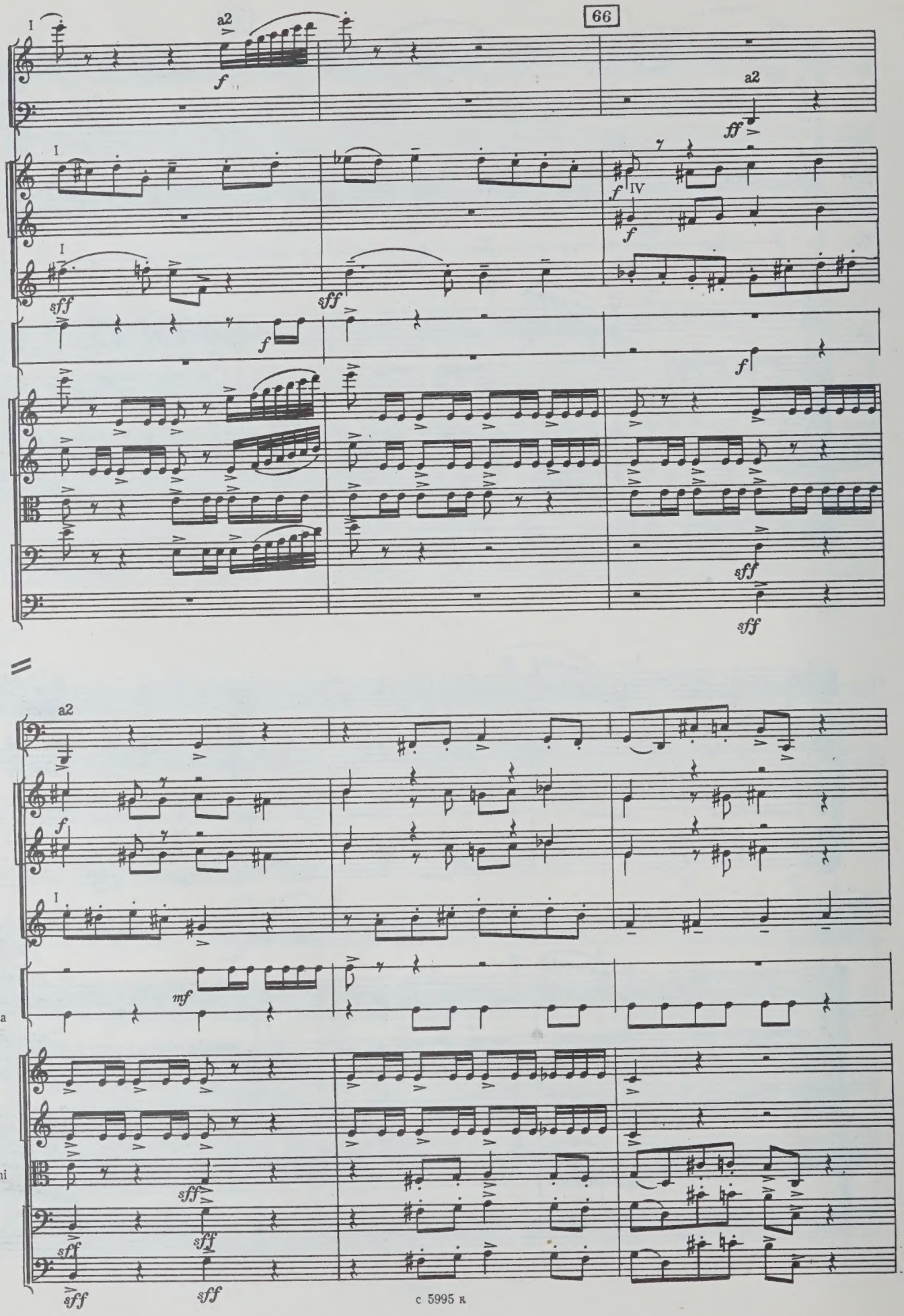

I
Tr-be
f
pp
pp
Archi
f
f
f
I
Tr-be
f
Sil.
f
f
Archi


61
I
Tr-be
f
Sil.
mf
mp
Archi
f
I
Tr-be
Sil.
mp
Archi

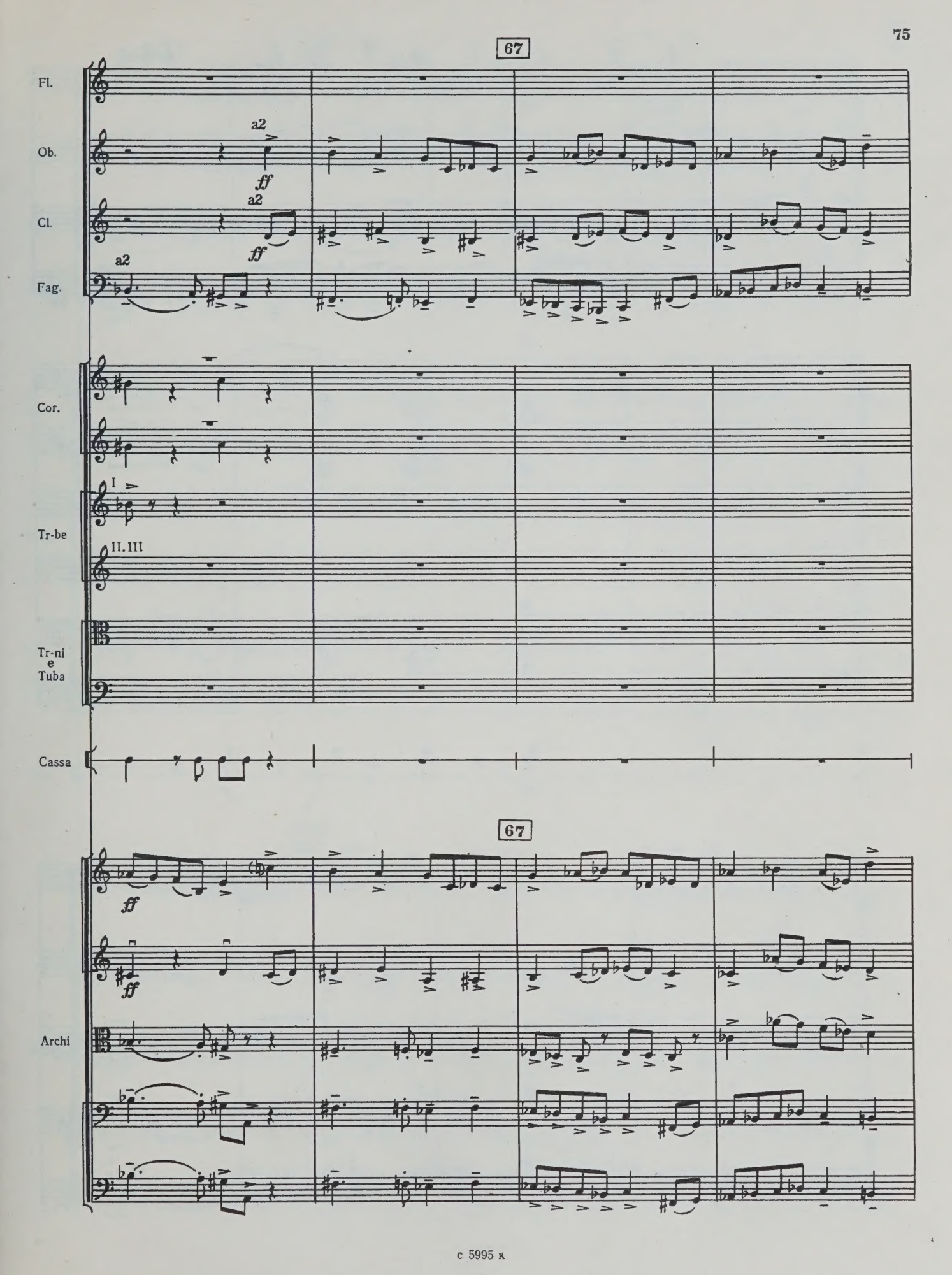

62
Cor.
III
sf
sf
sf
sf
Tr-be
I
div.
div.
Archi
63
Fl.
I
pp
Cor.
III
f
f
pp
Tr-be
I
unis.
unis.
ff
ff
ff
Archi
f

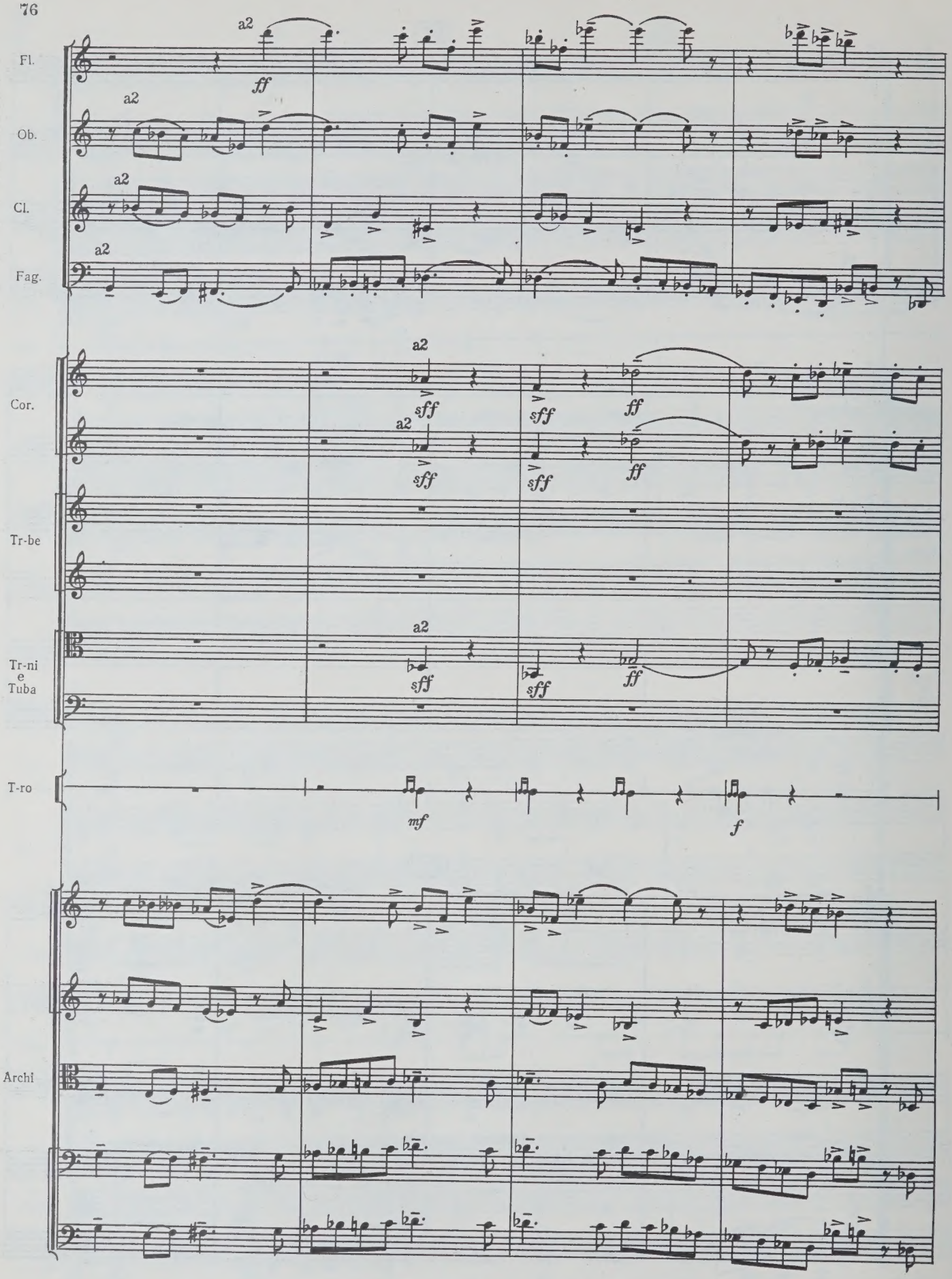

64
Fl.
I
pp
Cor.
I solo
ff
sff
P-tti
bacch. di Legno
sf
solo
p
Archi
sff
f
Cor.
I
T-ro
mf
tutti
f
Archi

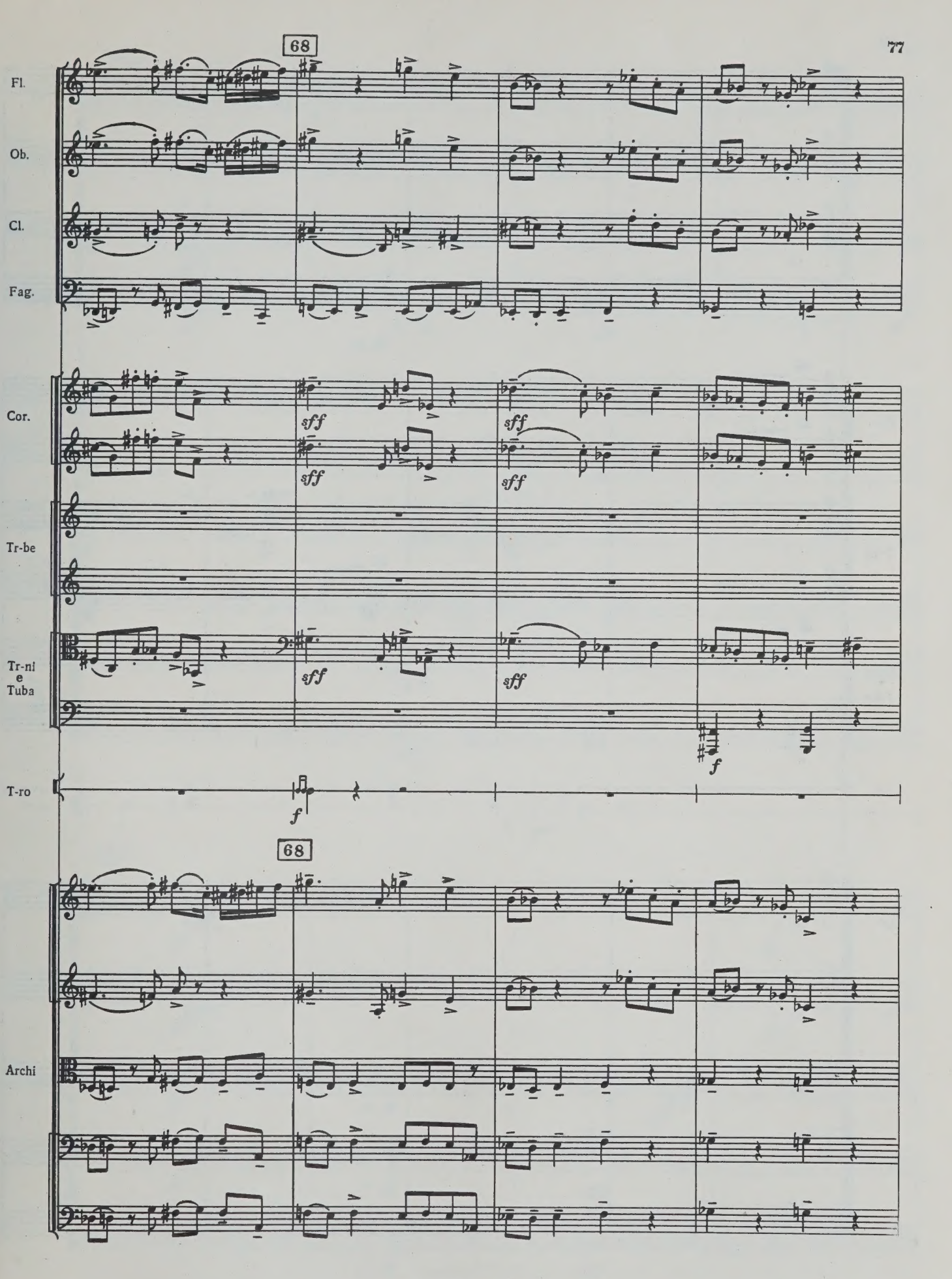

65
Cor.
Tr-be
T-ro
Archi
Fl.
Cor.
Tr-be
T-ro
Archi

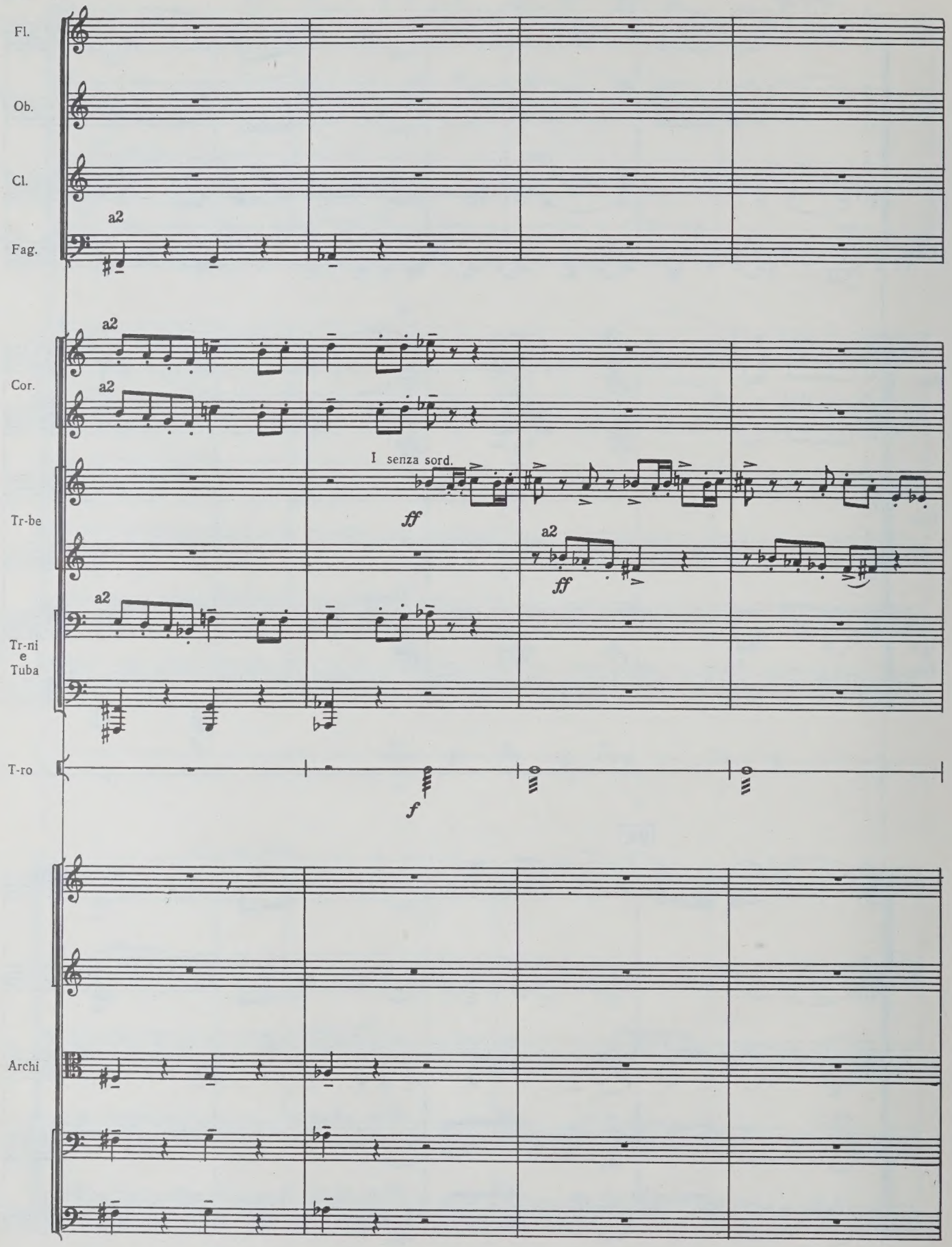


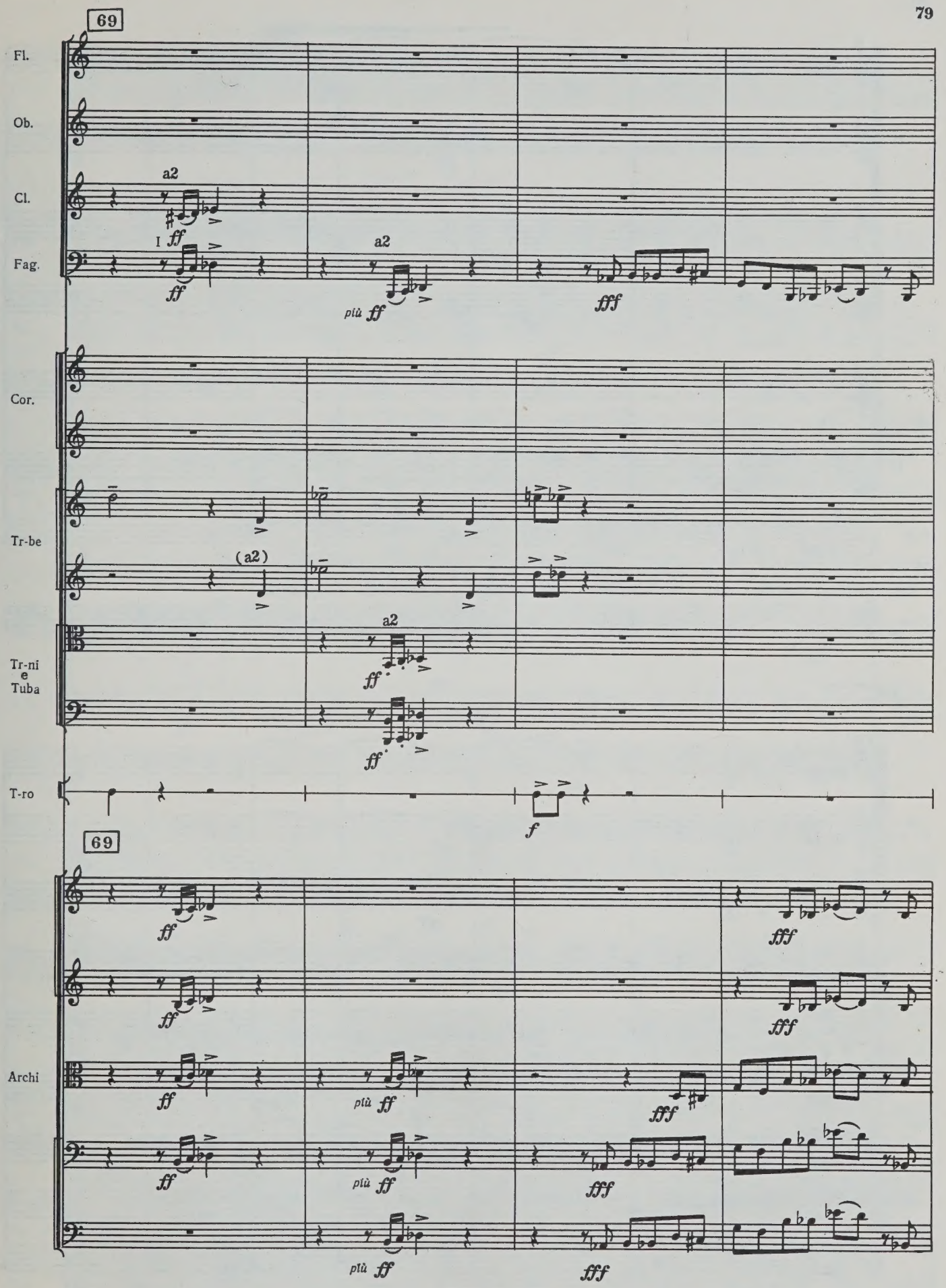
с 5995 к

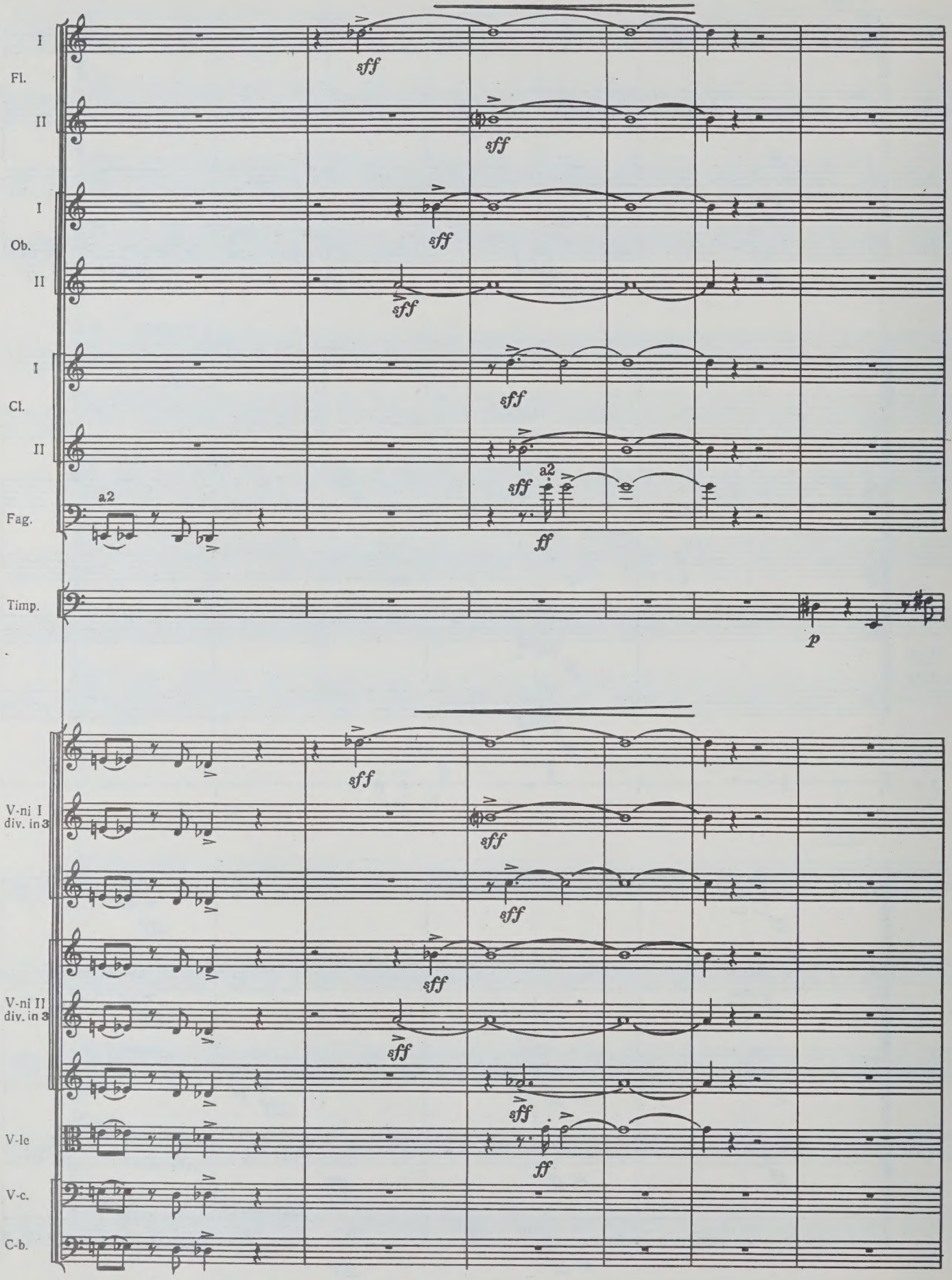

67
Fl.
Ob.
a2
ff
Cl.
a2
ff
Fag.
a2
Cor.
Tr-be
I
II. III
Tr-ni
e
Tuba
Cassa
67
ff
ff
Archi

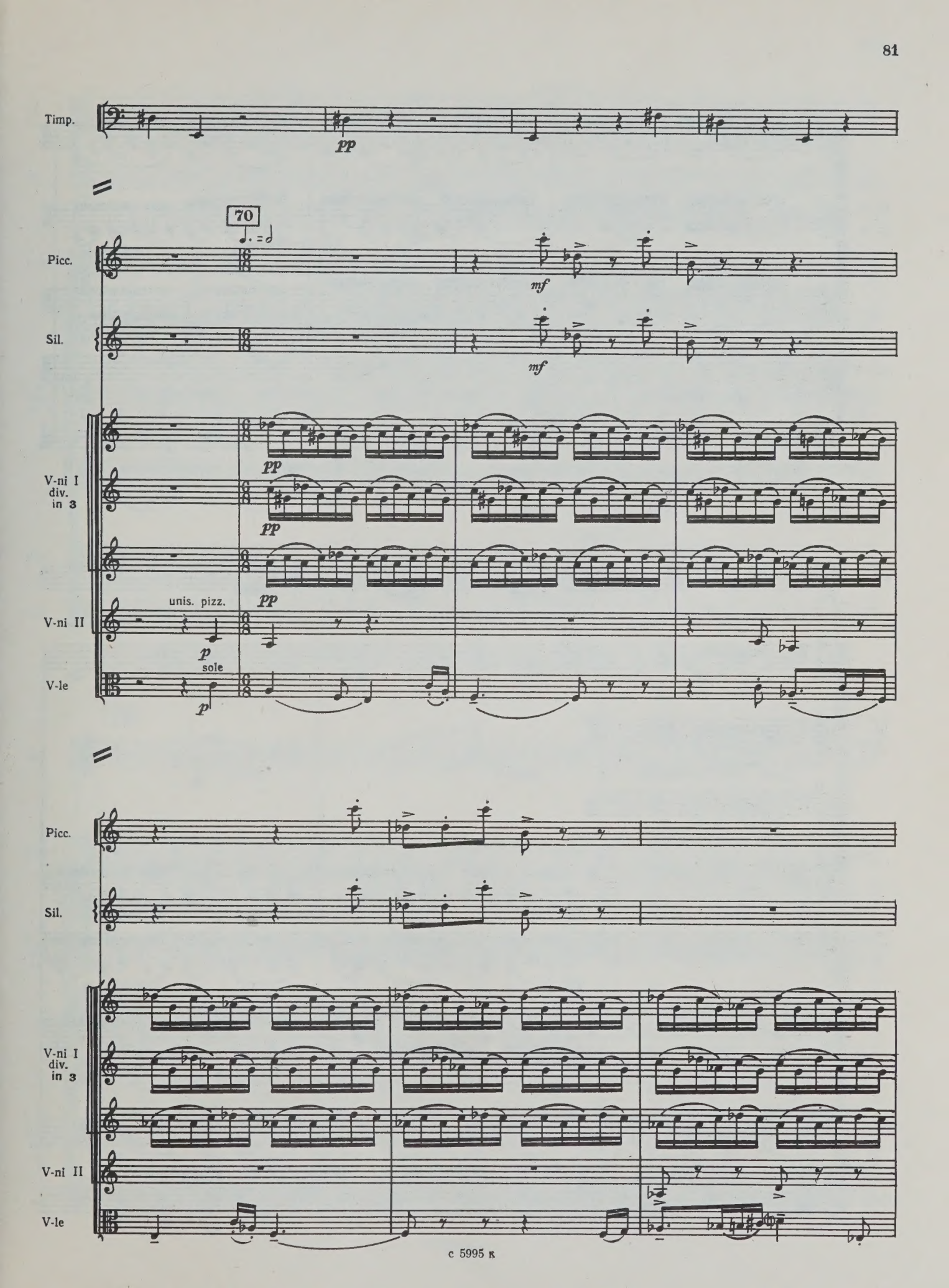

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
T-ro
Archi
a2
ff
sff
mf
f

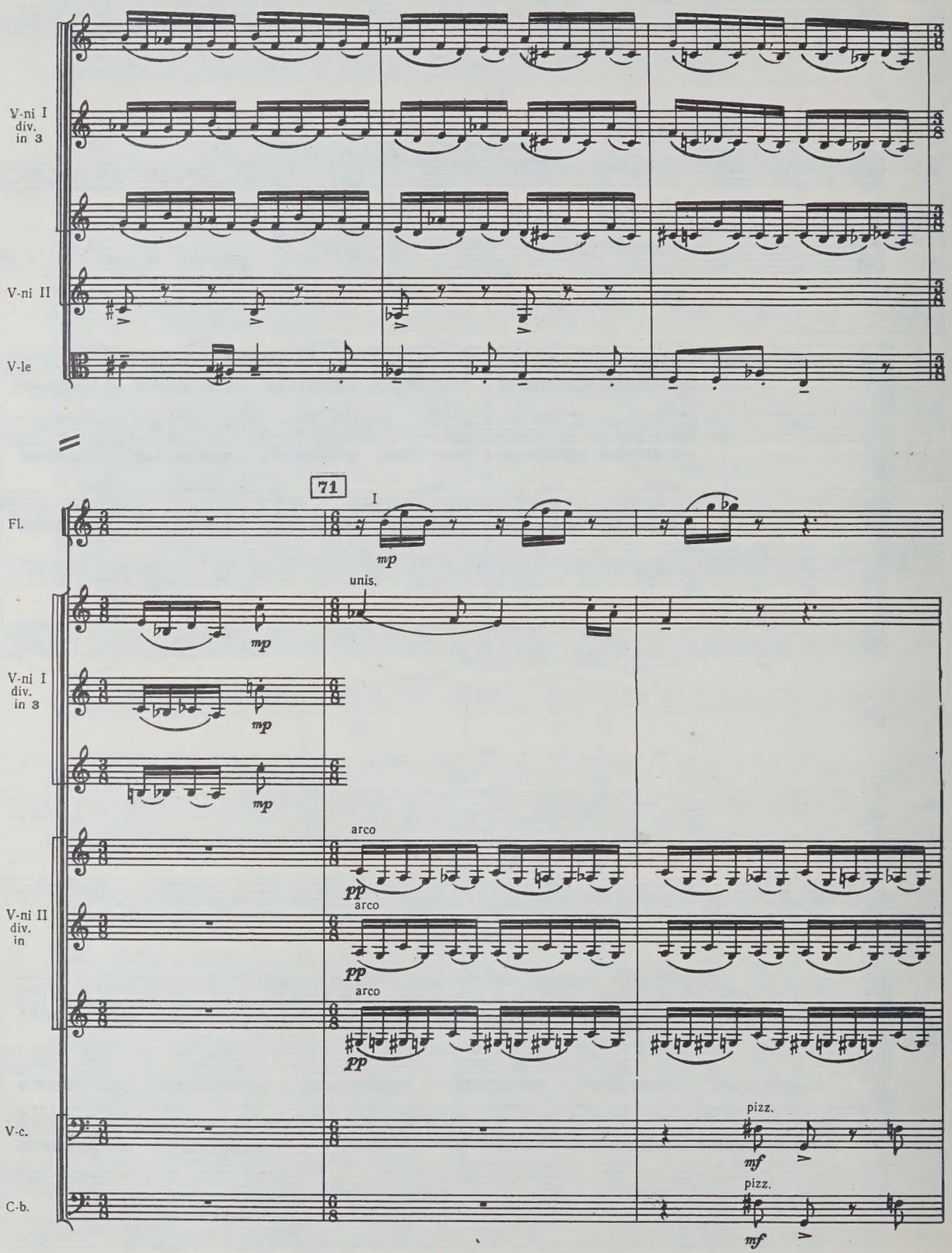

68
Fl.
Ob.
Cl.
Fag.
Cor.
sff
sff
sff
sff
Tr-be
Tr-ni
e
Tuba
sff
sff
f
T-ro
f
68
Archi

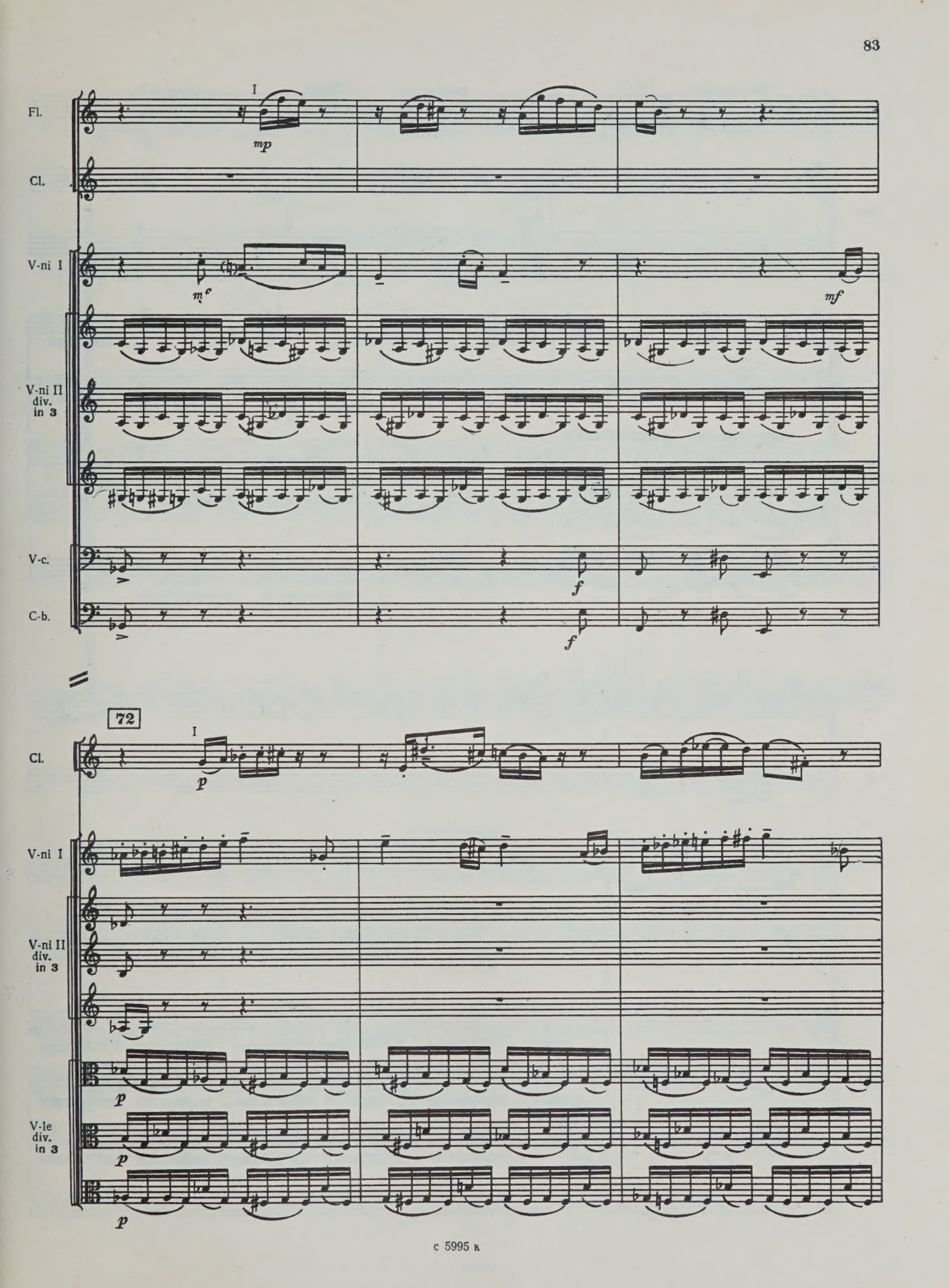

Fl.
Ob.
Cl.
a2
Fag.
a2
Cor.
a2
I senza sord.
Tr-be
ff
a2
ff
a2
Tr-ni
e
Tuba
T-ro
f
Archi

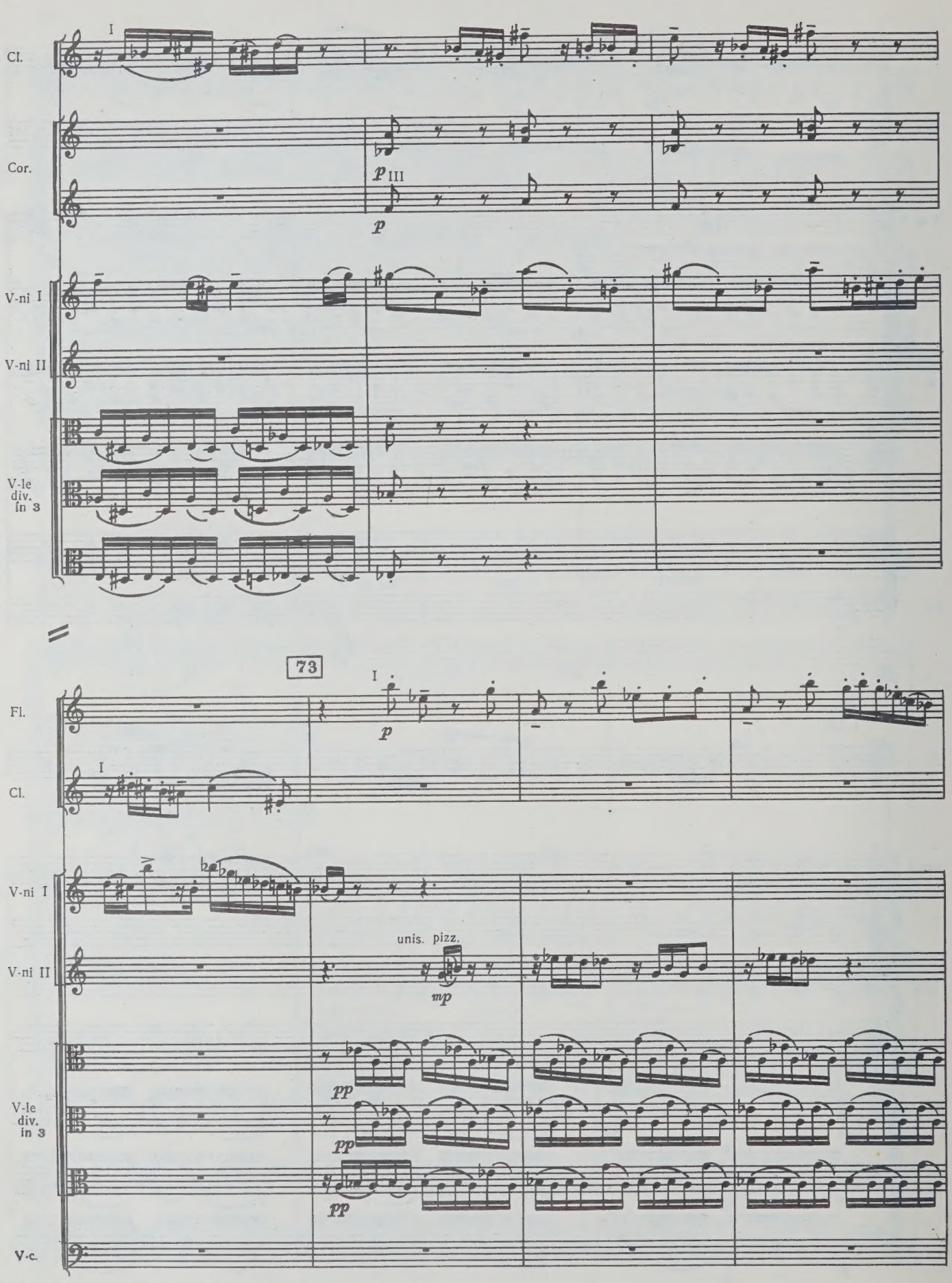

69
Fl.
Ob.
Cl.
a2
I ff
Fag.
ff
a2
più ff
fff
Cor.
Tr-be
(a2)
Tr-ni e Tuba
a2
ff
ff
T-ro
f
69
ff
fff
ff
fff
Archi
ff
più ff
fff
ff
più ff
fff
più ff
fff


I
Fl.
II
I
Ob.
II
I
Cl.
II
Fag.
a2
Timp.
V-ni I
div. in 3
V-ni II
div. in 3
V-le
V-c.
C-b.
sff
ff
p

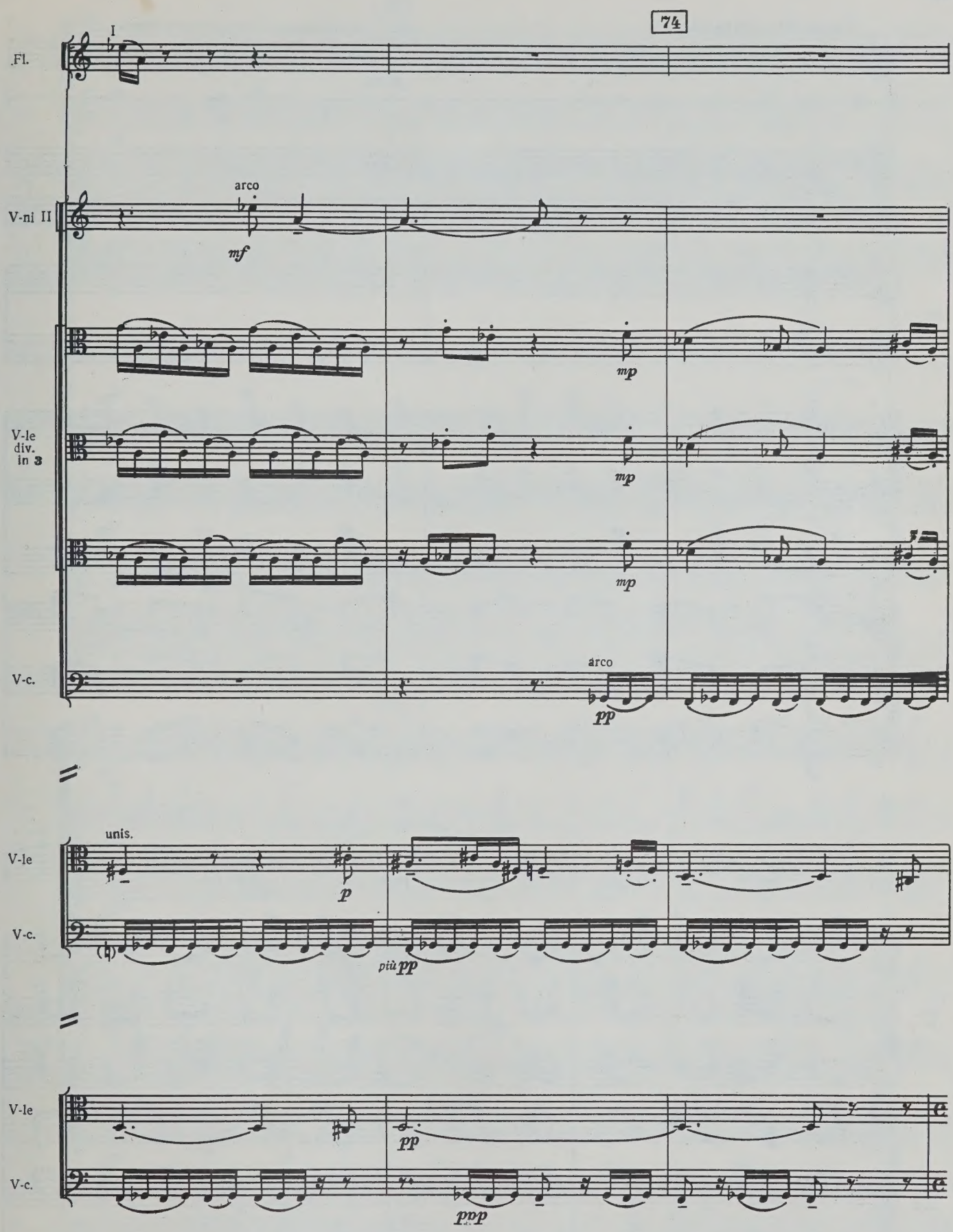

Timp.
pp
70
Picc.
mf
Sil.
mf
V-ni I
div.
in 3
pp
pp
pp
V-ni II
unis. pizz.
p
V-le
sole
p
Picc.
Sil.
V-ni I
div.
in 3
V-ni II
V-le

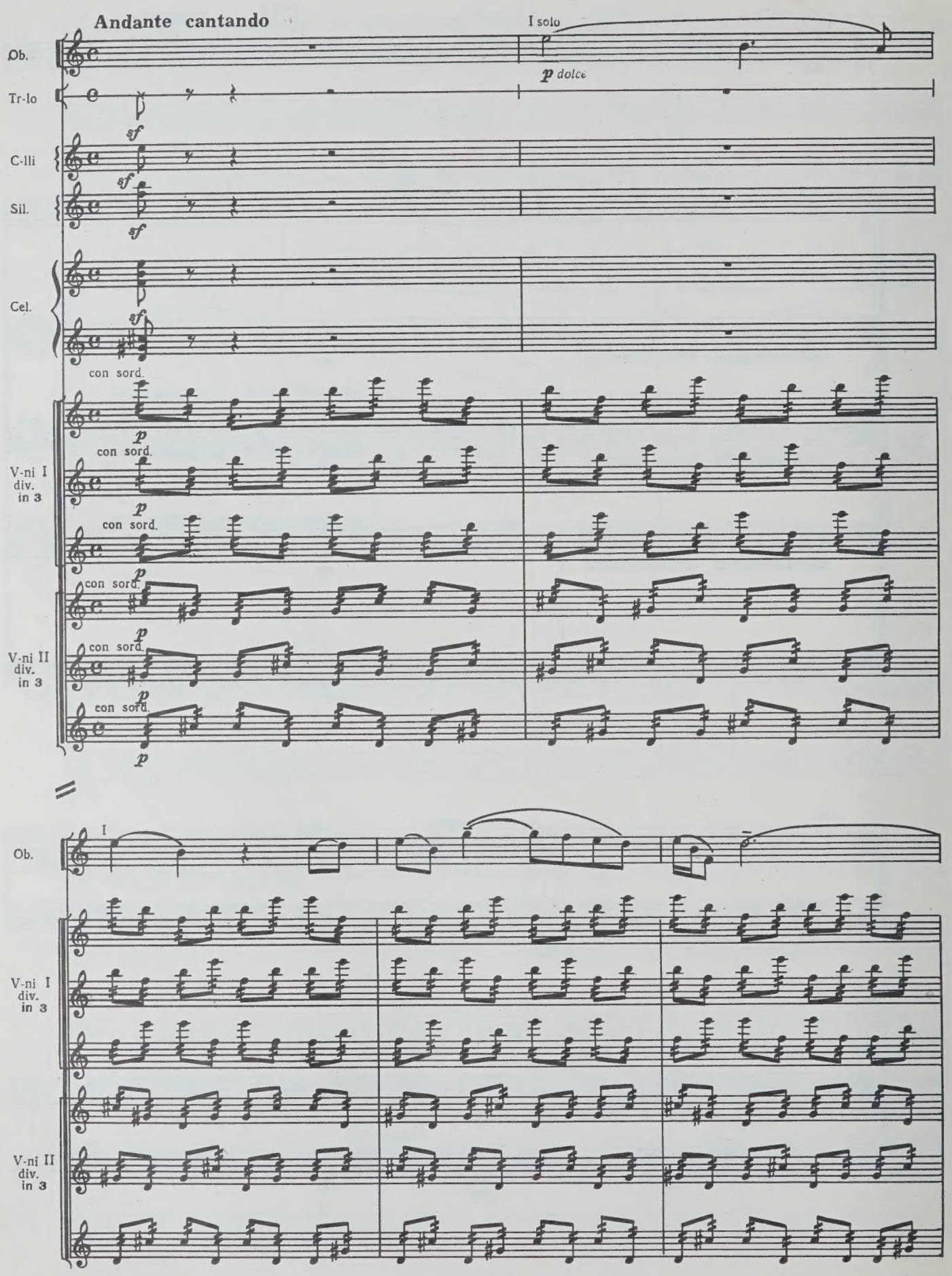

V-ni I
div.
in 3
V-ni II
V-le
71
Fl.
I
mp
unis.
V-ni I
div.
in 3
mp
mp
mp
arco
pp
V-ni II
div.
in
arco
pp
arco
pp
V-c.
pizz.
mf
C-b.
pizz.
mf

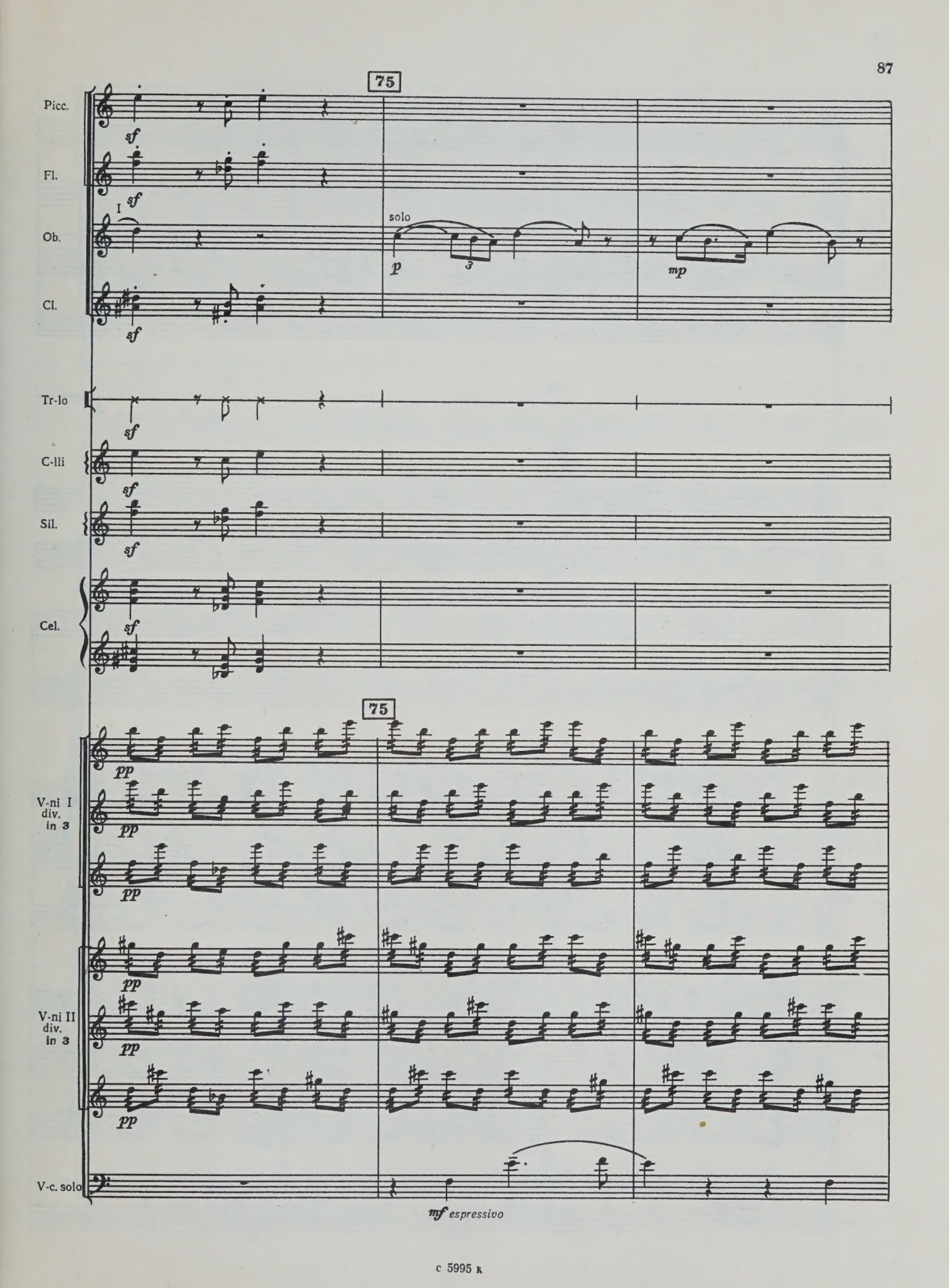

Fl.
Cl.
V-ni I
V-ni II
div.
in 3
V-c.
C-b.
I
mp
mf
mf
f
f
72
Cl.
I
p
V-ni I
V-ni II
div.
in 3
V-le
div.
in 3
p
p
p

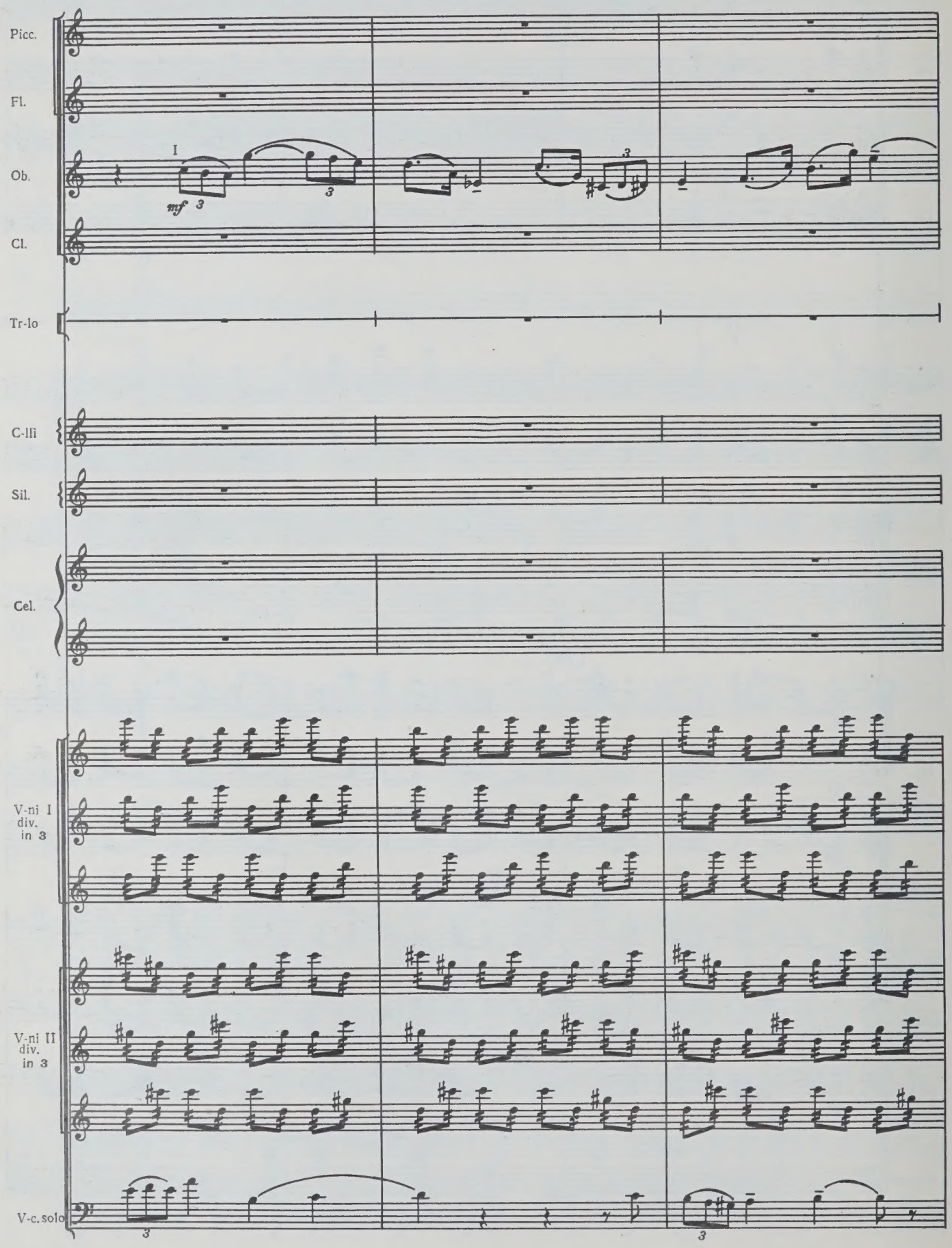

Cl.
Cor.
V-ni I
V-ni II
V-le div. in 3
73
Fl.
Cl.
V-ni I
V-ni II
unis. pizz.
V-le div. in 3
V-c.

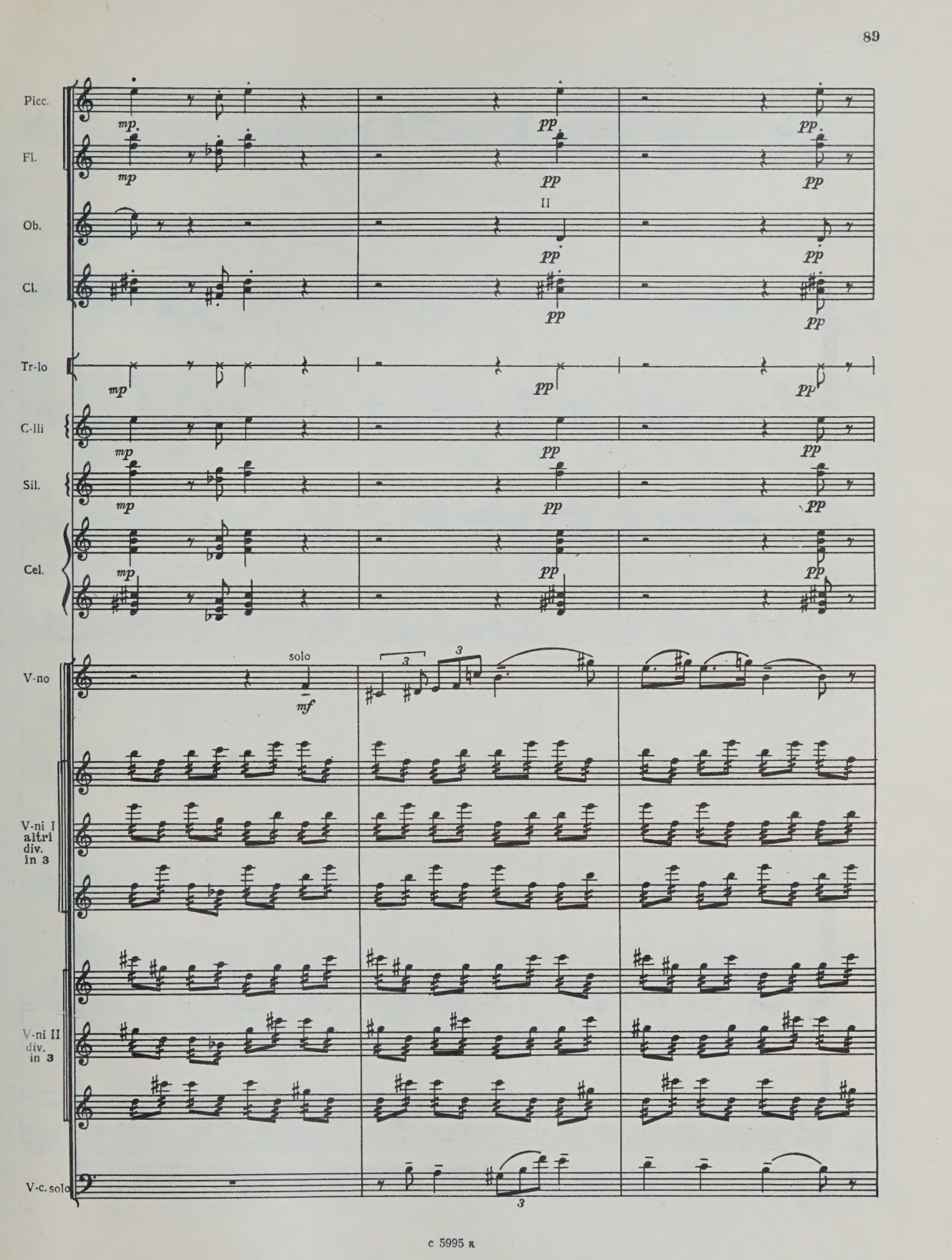
с 5995 к

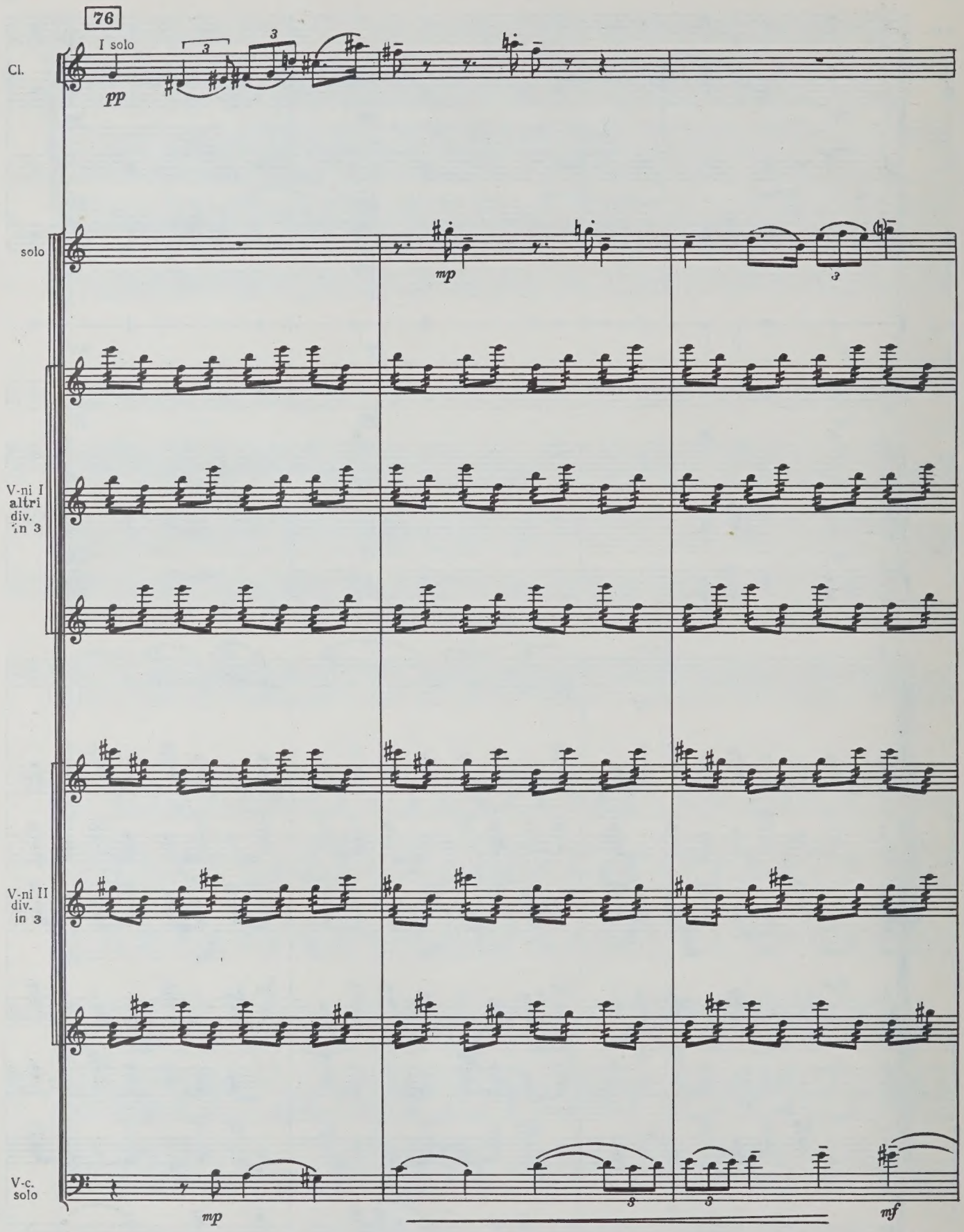

74
I
Fl.
arco
V-ni II
mf
mp
V-le div. in 3
mp
mp
arco
V-c.
pp
unis.
V-le
p
V-c.
più pp
V-le
pp
V-c.
ppp


Andante cantando
I solo
p dolce
Ob.
Tr-lo
sf
C-lli
Sil.
Cel.
con sord.
p
V-ni I
div.
in 3
V-ni II
div.
in 3
I


75
Picc.
Fl.
Ob.
solo
Cl.
Tr-lo
C-lli
Sil.
Cel.
75
V-ni I div. in 3
V-ni II div. in 3
V-c. solo
espressivo


Picc.
Fl.
Ob.
I
mf
3
Cl.
Tr-lo
C-lli
Sil.
Cel.
V-ni I
div.
in 3
V-ni II
div.
in 3
V-c. solo


Picc.
Fl.
Ob.
Cl.
Tr-lo
C-lli
Sil.
Cel.
V-no
V-ni I altri div. in 3
V-ni II div. in 3
V-c. solo
mp
pp
II
solo
mf
3


76
I solo
Cl.
pp
solo
mp
V-ni I
altri
div.
in 3
V-ni II
div.
in 3
V-c.
solo
mp
mf

Cel.

pp

solo

mf

pp

V-ni I altri div. in 3

morendo

ppp

V-ni II div. in 3

morendo

ppp

V-c. solo

p

pp

tutti unis.

pizz.

p

unis. pizz.

p

pizz.

p

Archi

tutti pizz.

p

pizz.

p

Борис Сергеевич Майзель

ВОСЬМАЯ СИМФОНИЯ

Для большого симфонического оркестра

Партитура

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